Mendelssohn

THE FIRST
WALPURGIS NIGHT

Op.60

(A poem by Goethe)

From the version published by Novello and Company
English translation updated from that of W. Bartholomew.

THE FIRST WALPURGIS NIGHT

Walpurgis (710-779AD) was the niece of St. Boniface (ca. 680-754). A Benedictine abbess, she was known for her exemplary kindness – not always a characteristic of missionaries of that time – which enabled the rapid development of a Christian cult in her name following her death. She was canonised on May 1st 870.

Goethe's poem centres on activities in the Brocken – the highest peak of the Harz mountains in central Germany. Its altitude and atmospheric conditions (snow, dense fog or mist) give rise to eerie phenomena such as the appearance of weird shadows. This area was home to the fierce Saxon tribes whose pagan practices proved to the advancing Christian missionaries their alliance with the devil. However, the inhospitable terrain proved difficult for the Christians to cross, and the pagans were able to carry out their rituals on the mountain tops. Mountaintops were also the scene for the supposed Satanic activity of witches that the Church persecuted between the fifteenth and seventeenth centuries. Indeed, a trial was held in 1589 where 133 women stood accused of having taken part in a witches' Sabbath on the Brocken which had been attended by some 8000 witches. All but four of the 133 were burned at the stake in a single day, the four escapees reportedly being carried away by the devil before they could be burned.

These legends grew over a period of time, and with them a body of literature. Goethe's poem was just one such item. It refers to the particular festivities which occurred on Walpurgis Night – the eve of St. Walpurgis' Day, i.e. the night of April 30th.

The Saxons had been defeated by Charlemagne, who had them baptised as Christians. However they (privately) did not accept this, and retreated to the summit of the Brocken, their own territory, to make sacrifices to their idols, including Wotan. Although Christian sentinels were posted at the entrances to the Brocken, the pagans, clad in disguises and armed with pitchforks and torches, could easily frighten and repel the sentinels.

Goethe came from a Lutheran family and was raised a Lutheran, but he ultimately renounced that faith in favour of a philosophical blend of Christianity and other religions. His immediate ancestry lived in the Harz although he himself was born and bred in Frankfurt am Main. He did however visit and climb the Brocken in December 1777, September 1783 and September 1784, and this must have influenced his writings on Walpurgis Night. These included a scene in "Faust" in addition to his ballad "Die erste Walpurgisnacht" written in 1799 and published in 1800.

As mentioned above, *Die erste Walpurgisnacht"* is based on Charlemagne's imposition of Christianity on the Saxons between 768 and 804. Mendelssohn's setting divides the ballad into 9 sections, grouping together Goethe's verses 1 & 2, 3 & 4, 10 & 11, of the 12 original verses. Sections 1 to 5 set the scene and describe the preparations for the festivities, and sections 6 to 9 describe the festivities themselves.

The overture (not included in this edition) depicts the transition from Winter to Spring.
1. This depicts the Druids' eagerness to worship Wotan.
2. A woman of the people (Goethe's original has a man) reminds them that this rite is punishable by death, and also imperils their women and children. the other women echo this warning.
3. One of the Druids insists that anyone who shies away from sacrifice has earned his imprisonment. He offers to surround the area with guards so that the rest can worship Wotan in safety.
4. The Druid guards disperse to suitable positions around the glen.
5. One of the Druid guards conceives a plan to outwit the Christians by disguising themselves as the (Christians' idea of the) devil, and scaring them away.
6. The Druid guards and people take up this idea. This marks the beginning of the actual festivities.
7. The scene shifts to a second Druid who laments that Wotan now has to be worshipped under the cover of darkness. He asks that Wotan will purify their faith as a flame purifies itself of smoke. He prays they will never lose Wotan's light, even if they are forced to cease their ancient rites.
8. The scene shifts to a Christian sentinel, who sees the scene apparently of witches and devils. He and the other Christian sentinels are terrified by this, and they flee.
9. The scene reverts to the pagan Druids who are now safe from immediate persecution by the Christians. They repeat the second Druid's prayer – for a pure faith in the face of adversity, and that Wotan's light will shine for ever even if they ultimately are quelled.

Although set in a period over 100 years before Goethe's time, the ballad has relevance to his own, and indeed, our time, e.g. the contemporary use of enormous bonfires and loud noises in some festivities.

Mendelssohn composed his first setting around 1831, but it was not performed until late 1832 (Goethe never heard it – he died in March 1832). He later revised the work, and the revised edition as we know it was performed firstly in 1843. Berlioz was present at this performance, and declared "I am strongly inclined to regard it as the finest thing that Mendelssohn has done". It was published, together with a piano-accompaniment version prepared by Mendelssohn himself, in 1844, when it was reckoned to be among the most significant art works of the present. This revised version quickly became more popular than Mendelssohn had predicted.

G.L. May 2009.

Most of the information presented here is summarised from John Michael Cooper's book "Mendelssohn, Goethe and the Walpurgis Night – the Heathen Muse in European Culture 1700-1850" (University of Rochester Press, 2007. ISBN 1-58046-252-9)

This edition: music as published by Novello over 100 years ago. Words mostly William Bartholomew's original translation, altered by Geoffrey Lockwood. Published under CPDL licence.

No. 1. SOLO AND CHORUS.—NOW MAY AGAIN.

Allegro vivace non troppo (L'istesso Tempo).

A DRUID.

TENOR VOICE.

Now May a - gain . . . Breaks Winter's chain, The bud and bloom are springing.

ritard.

ACCOMP. ♩ = 96.

pp *Ped.*

ritard.

CHORUS OF PEOPLE.

Tempo.

SOPRANO.

f

Now May a - gain . . . . Breaks Win-ter's chain, The

ALTO.

f

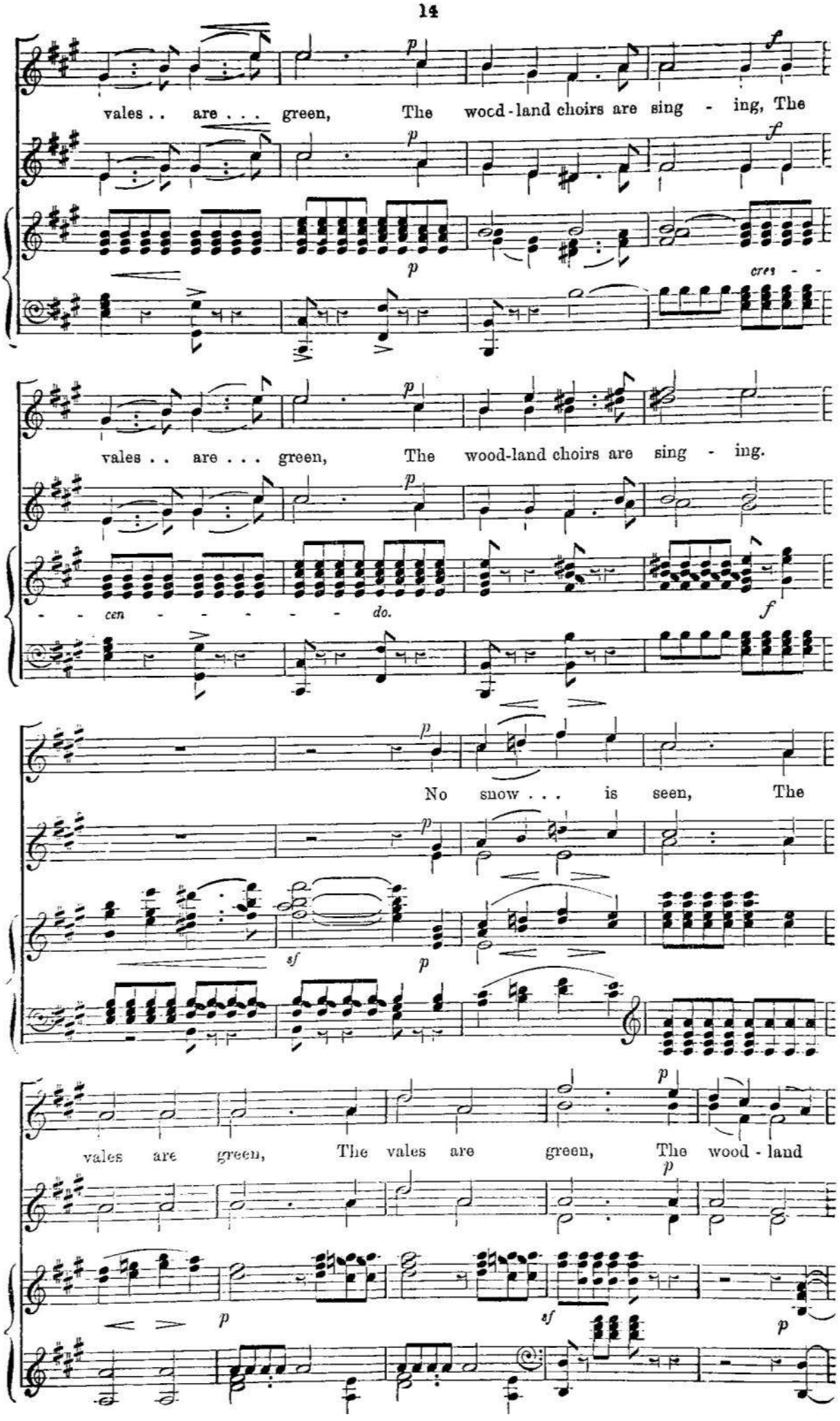
Tempo.

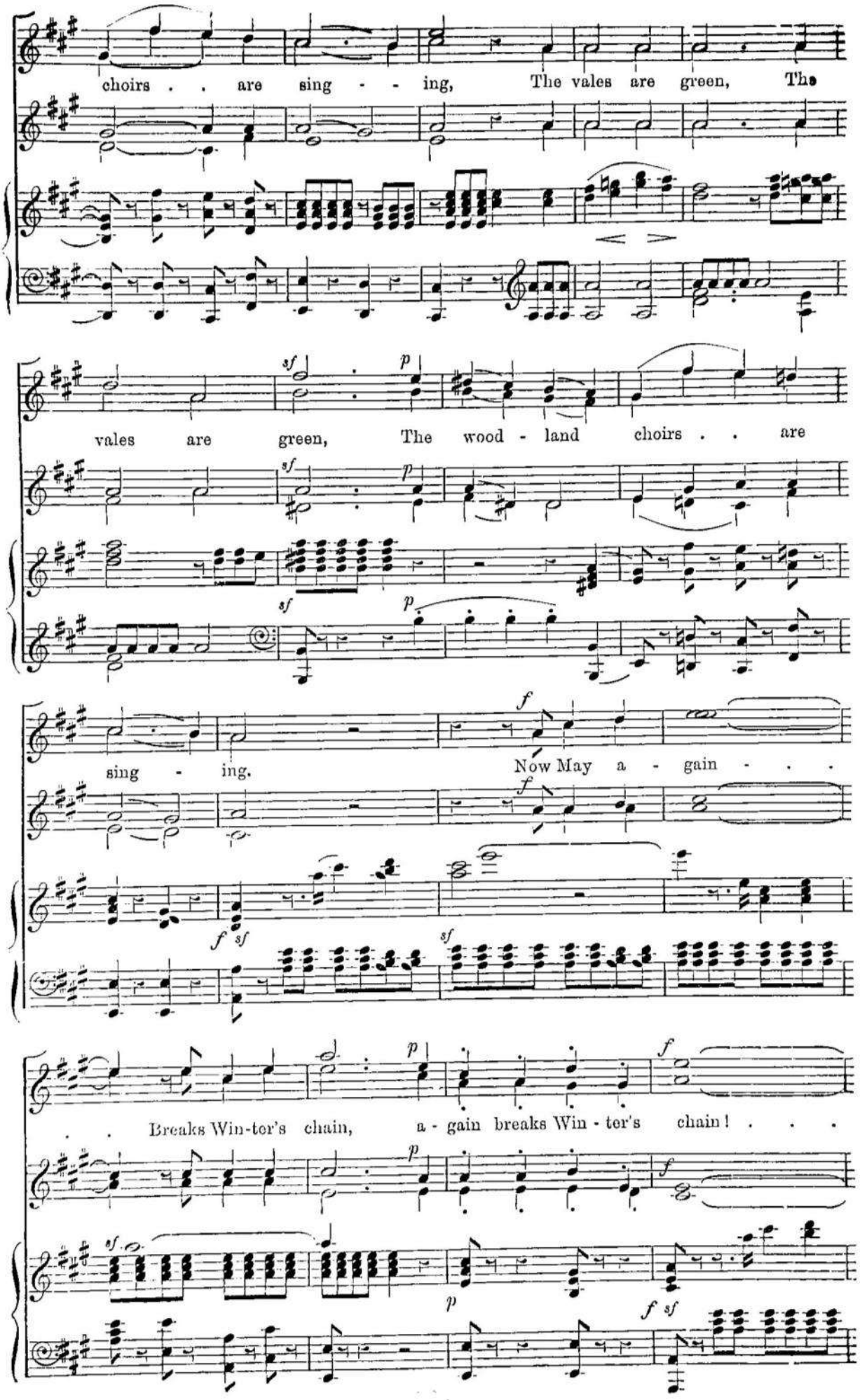
f *sf* *sf*

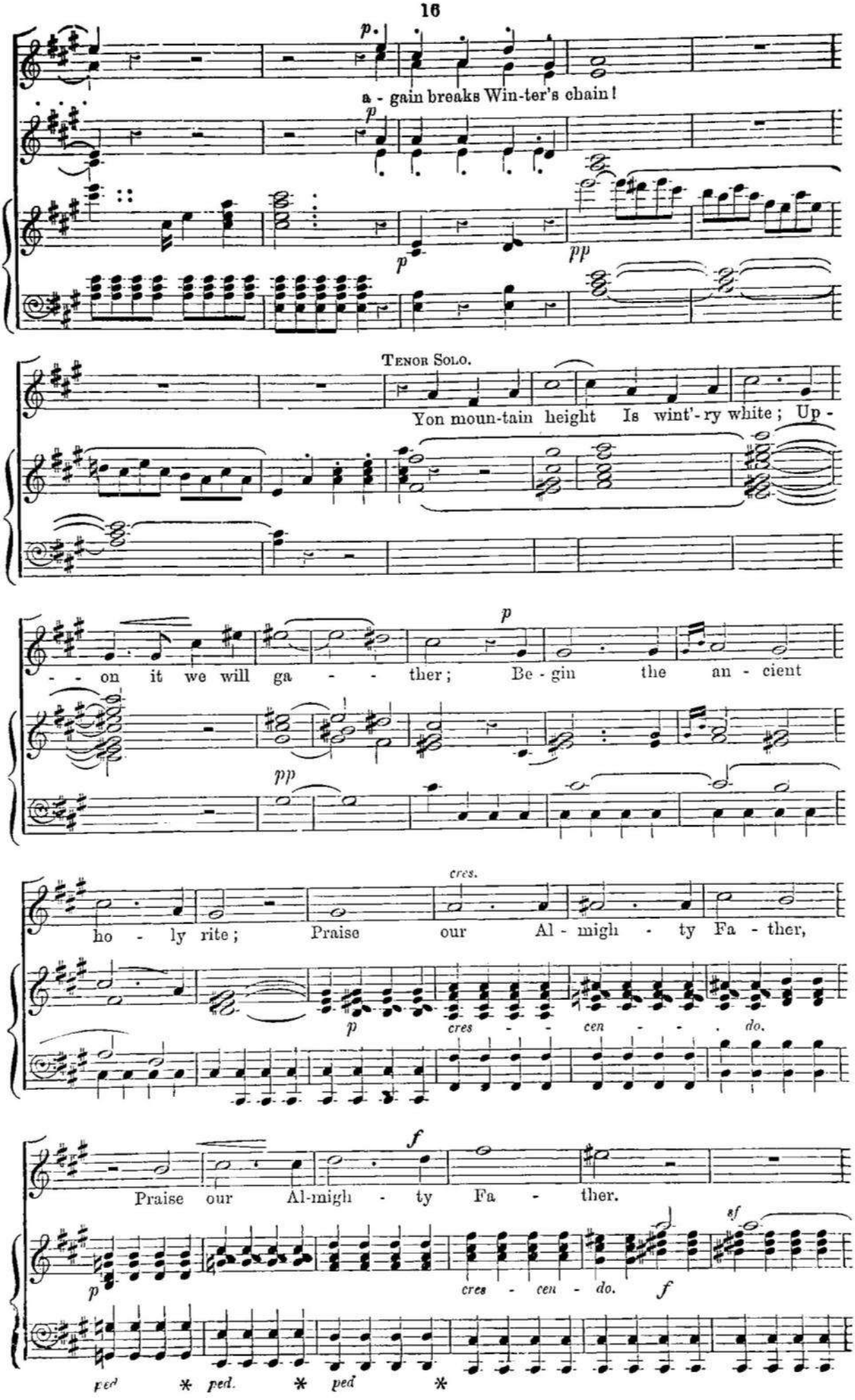
bud and bloom are spring - ing; No snow is

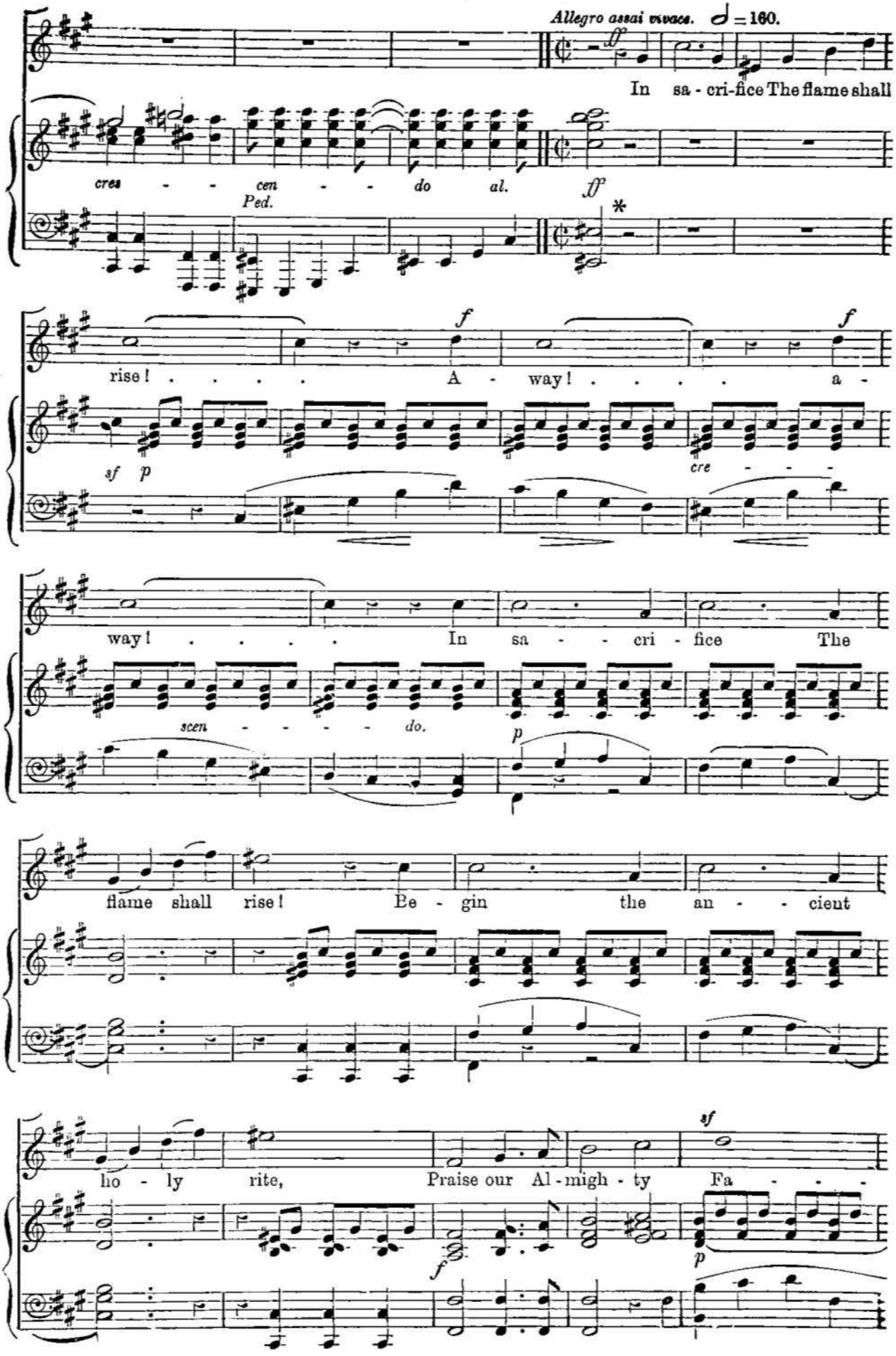
sf *f* *p*

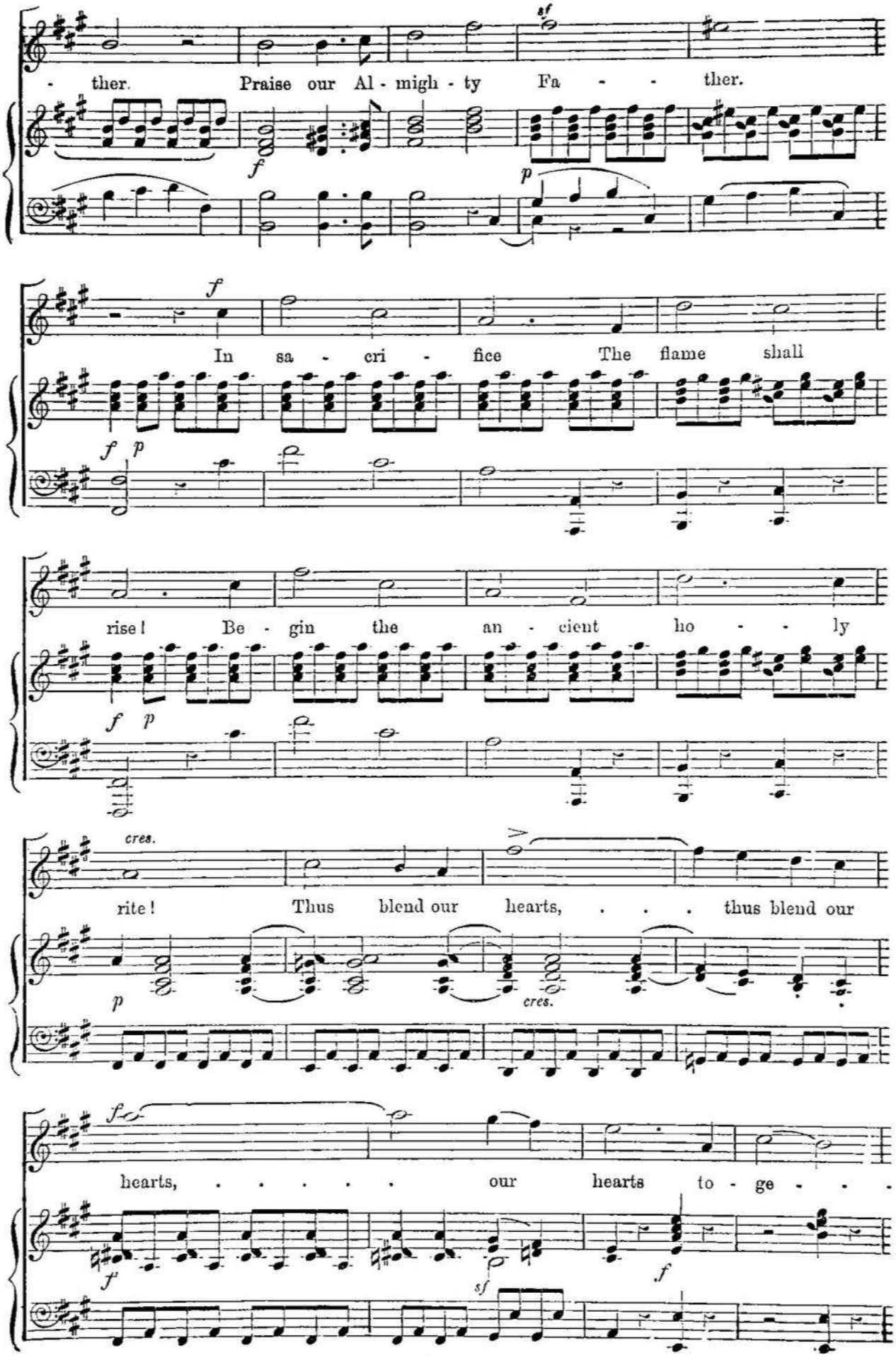
seen; The vales are green, The wood - land choirs are sing - ing, The

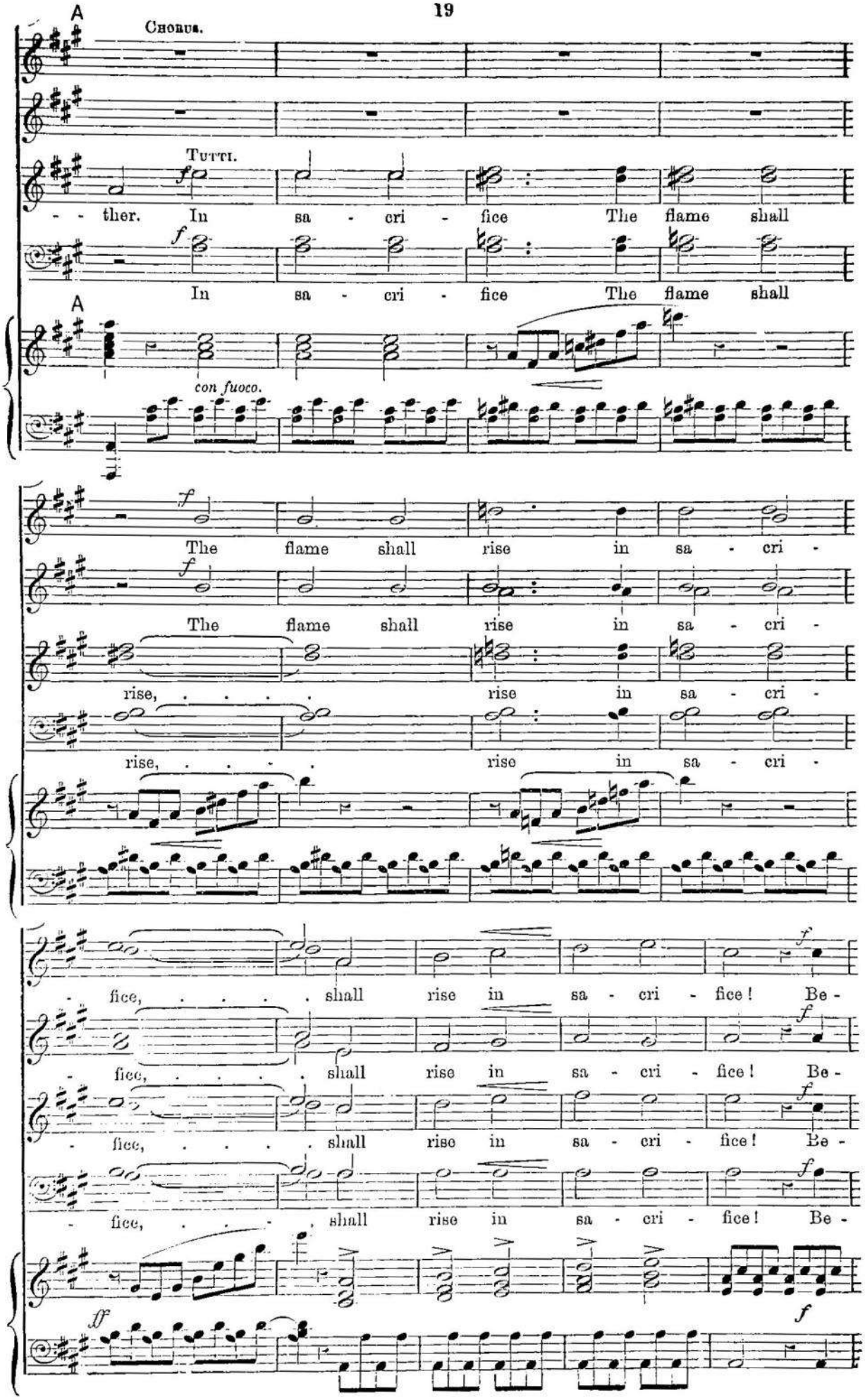

vales . . are . . . green, The wood-land choirs are sing - ing, The
cres - -
vales . . are . . . green, The wood-land choirs are sing - ing.
- - cen - - - - - - do.
No snow . . . is seen, The
vales are green, The vales are green, The wood - land

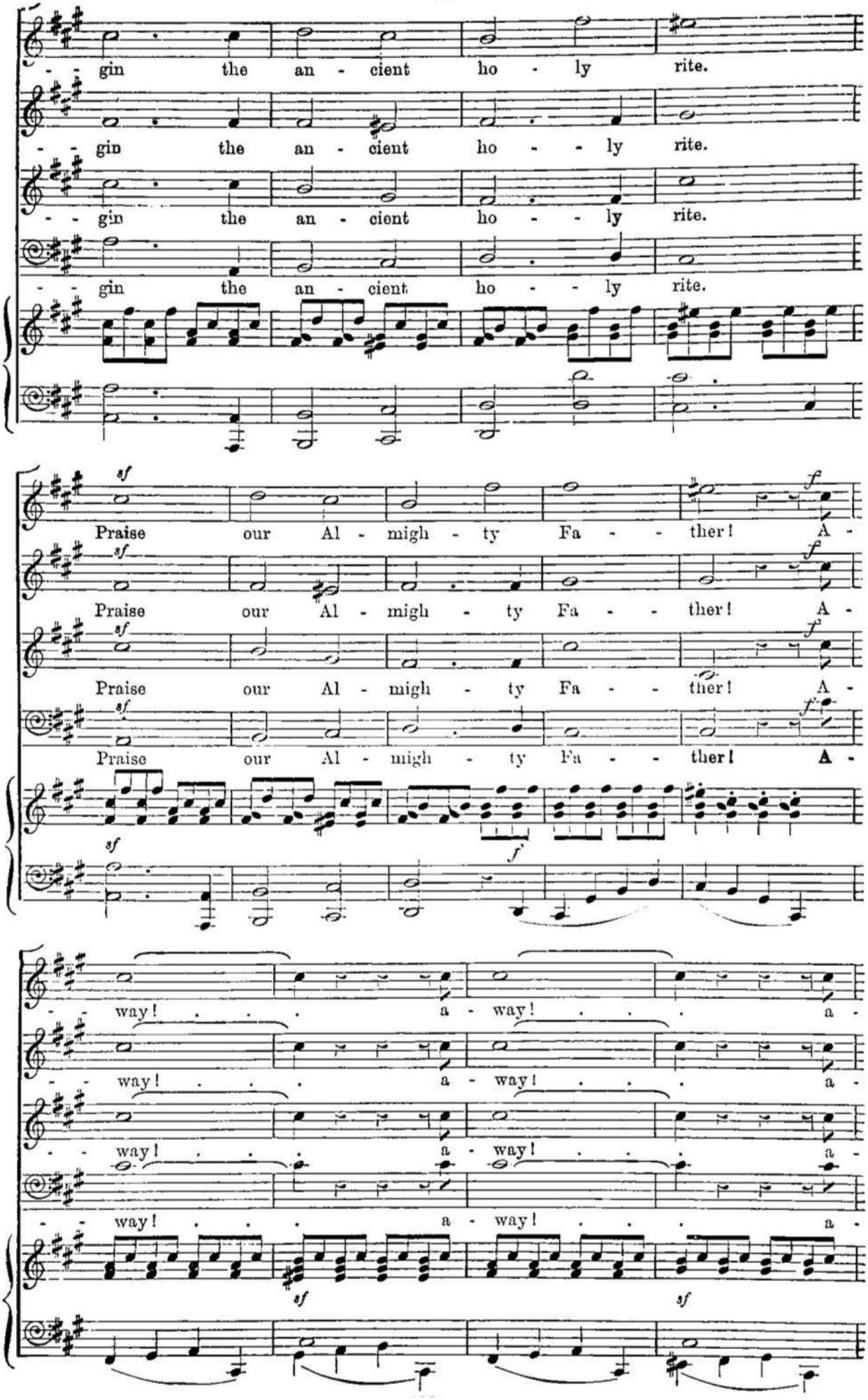

choirs . . are sing - - ing, The vales are green, The
vales are green, The wood - land choirs . . are
sing - ing. Now May a - gain . . .
. . . Breaks Win-ter's chain, a - gain breaks Win - ter's chain! . . .

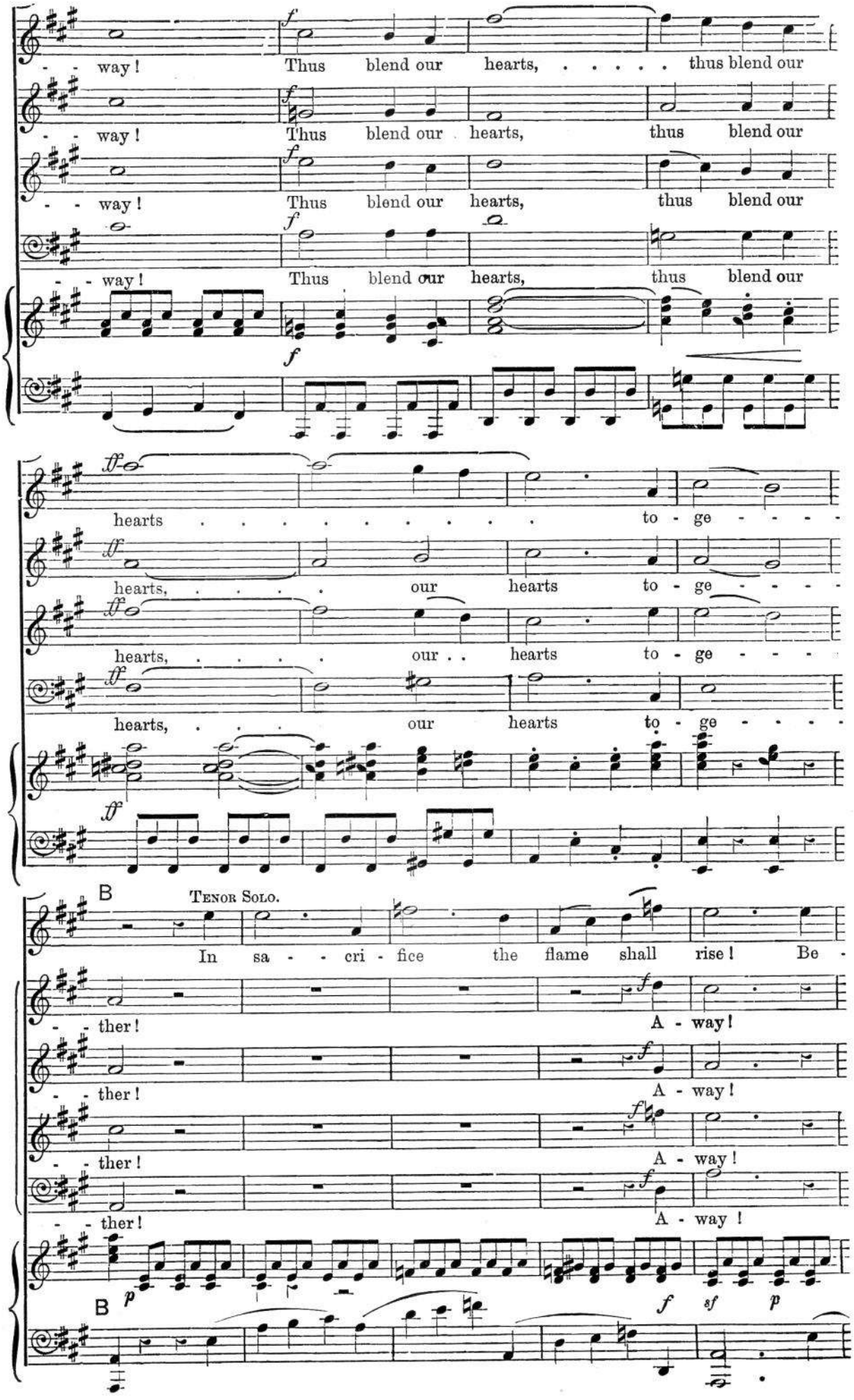

a - gain breaks Win-ter's chain!
TENOR SOLO.
Yon moun-tain height Is wint'-ry white; Up -
- - on it we will ga - - - ther; Be - gin the an - cient
ho - ly rite; Praise our Al - migh - ty Fa - ther,
cres - - cen - - - do.
Praise our Al-migh - ty Fa - ther.
cres - cen - do.
ped * ped. * ped *

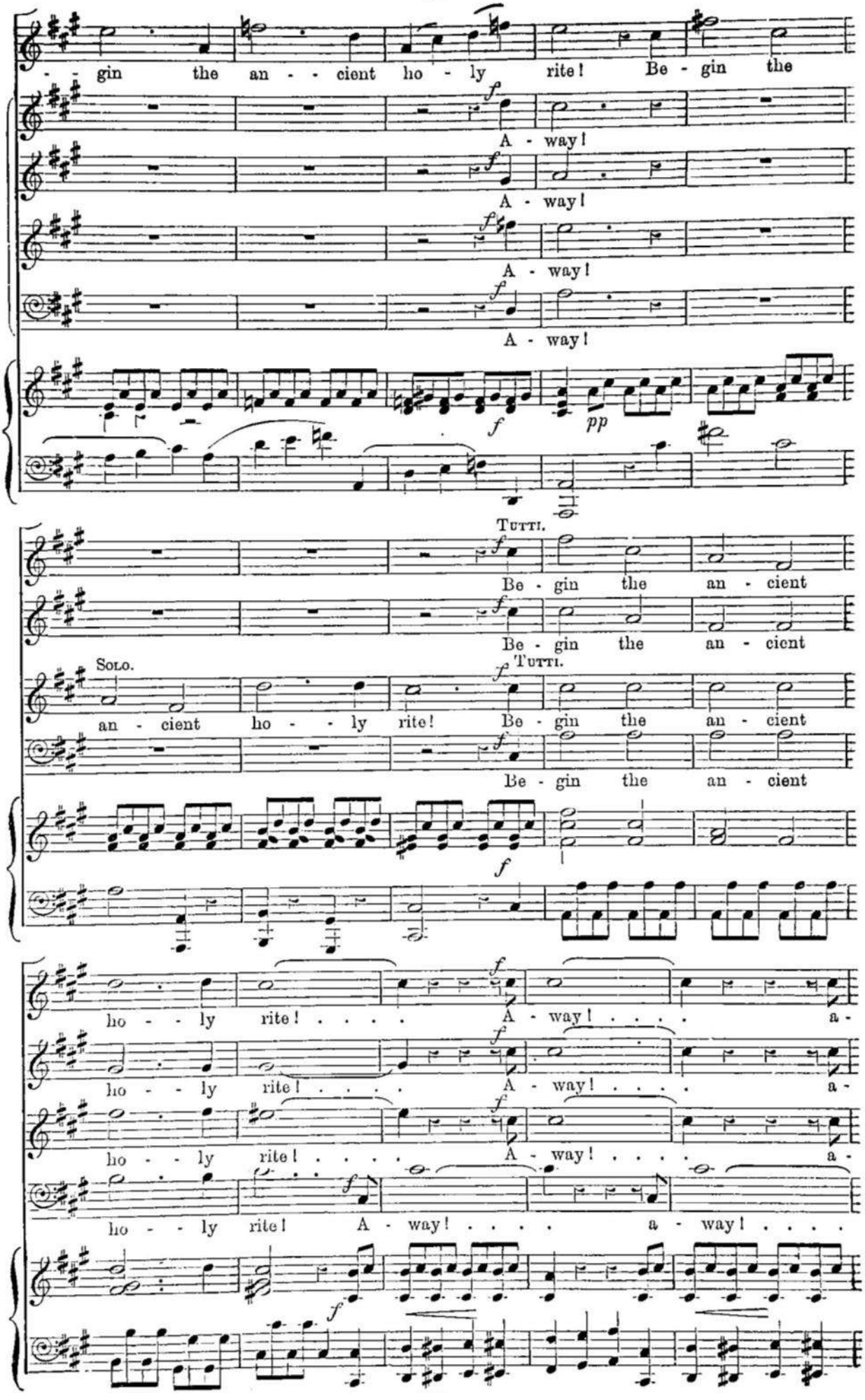

Allegro assai vivace. ♩ = 160.
In sa - cri-fice The flame shall
cres - - cen - - do al.
Ped.
rise! . . . . A - way! . . . . a -
way! . . . . In sa - - cri - fice The
scen - - - - - do.
flame shall rise! Be - gin the an - - cient
ho - ly rite, Praise our Al - migh - ty Fa - - -

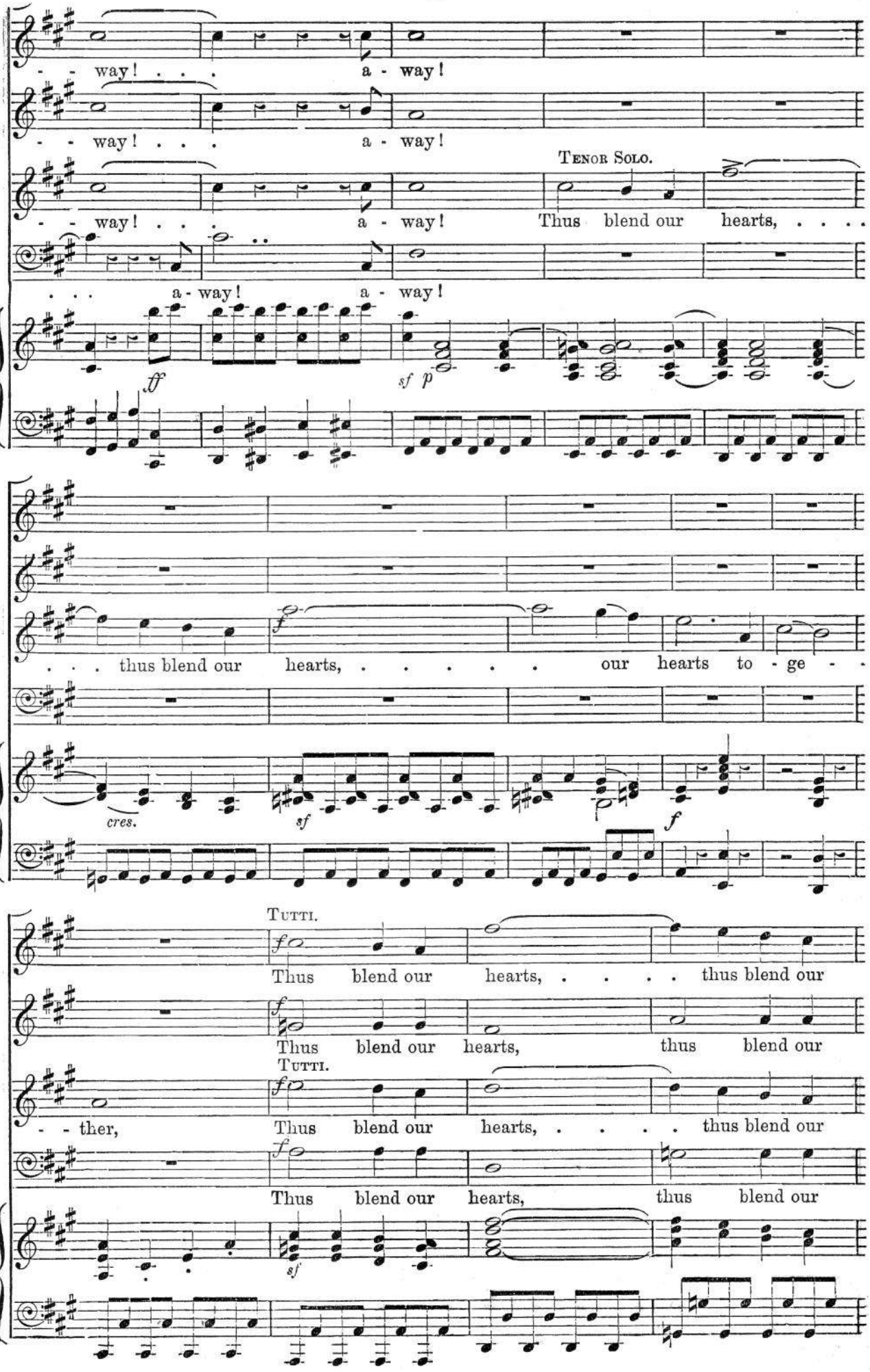

- ther. Praise our Al - migh - ty Fa - - ther.
In sa - cri - fice The flame shall
rise! Be - gin the an - cient ho - - ly
rite! Thus blend our hearts, . . . thus blend our
hearts, ... our hearts to - ge - . .

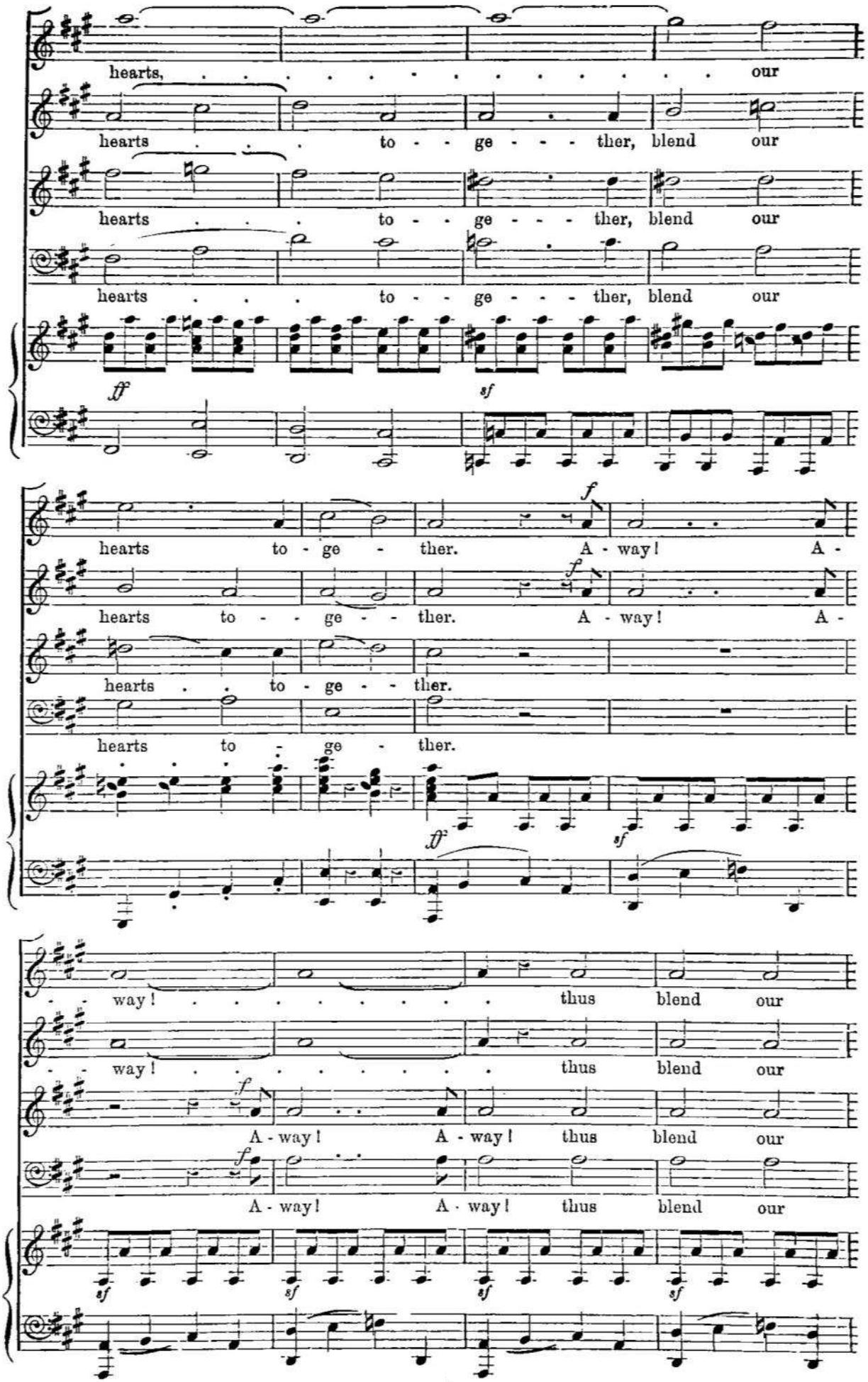

A
Chorus.
Tutti.
- - ther. In sa - cri - fice The flame shall
In sa - cri - fice The flame shall
A
con fuoco.
The flame shall rise in sa - cri -
The flame shall rise in sa - cri -
rise, ... rise in sa - cri -
rise, ... rise in sa - cri -
- fice, ... shall rise in sa - cri - fice! Be -
- fice, ... shall rise in sa - cri - fice! Be -
- fice, ... shall rise in sa - cri - fice! Be -
- fice, ... shall rise in sa - cri - fice! Be -

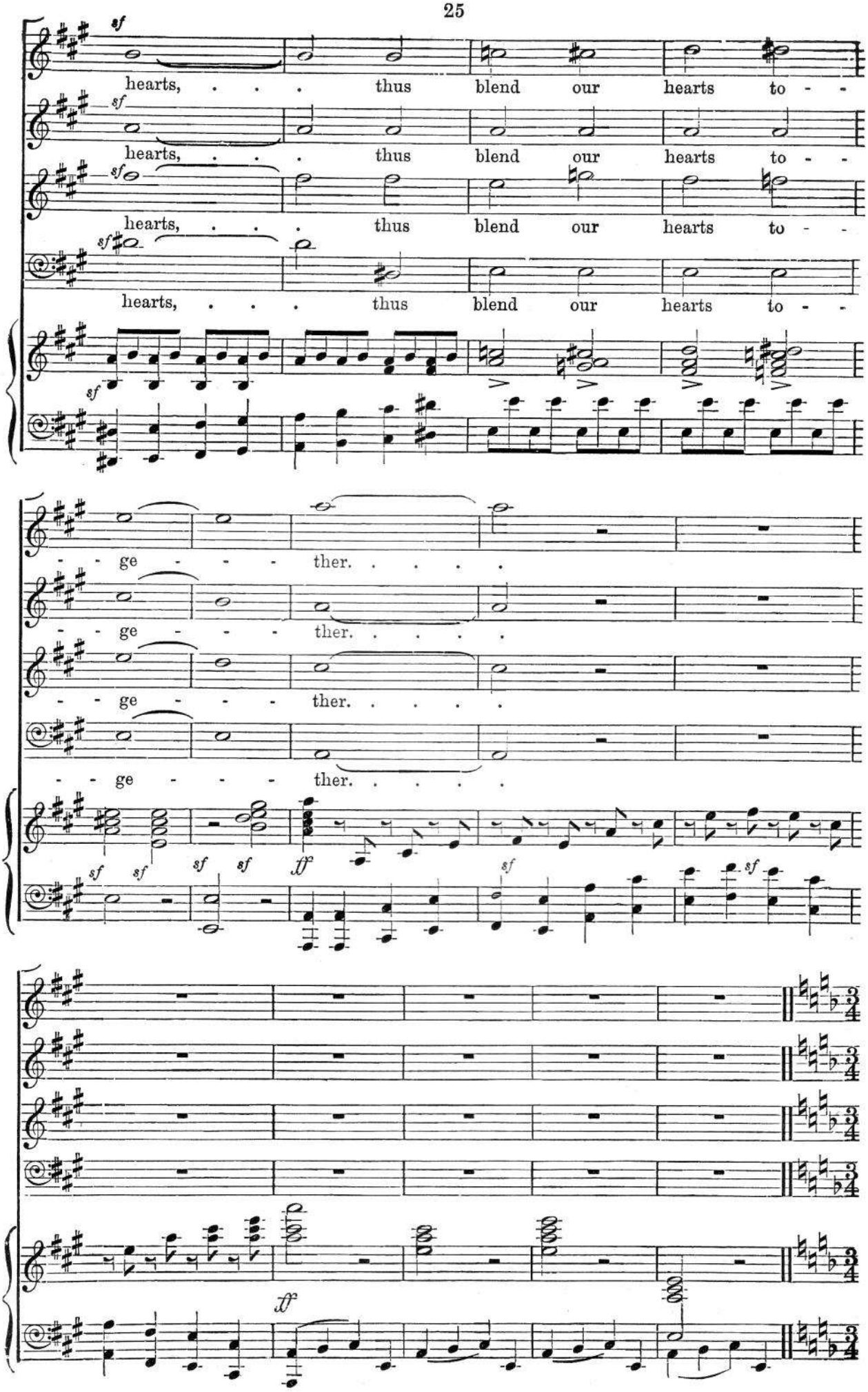

- - gin the an - cient ho - ly rite.
- - gin the an - cient ho - - ly rite.
- - gin the an - cient ho - - ly rite.
- - gin the an - cient ho - - ly rite.
sf
Praise our Al - migh - ty Fa - - ther! A -
sf
Praise our Al - migh - ty Fa - - ther! A -
sf
Praise our Al - migh - ty Fa - - ther! A -
sf
Praise our Al - migh - ty Fa - - ther! A -
f
f
f
f
- - way! . . . a - way! . . . a -
- - way! . . . a - way! . . . a -
- - way! . . . a - way! . . . a -
- - way! . . . a - way! . . . a -
sf
sf


- - way ! Thus blend our hearts, ... thus blend our
- - way ! Thus blend our hearts, thus blend our
- - way ! Thus blend our hearts, thus blend our
- - way ! Thus blend our hearts, thus blend our
hearts . . . . . to - ge - - - -
hearts, ... our hearts to - ge - - - -
hearts, ... our . . hearts to - ge - - - -
hearts, ... our hearts to - ge - - - -
B
Tenor Solo.
In sa - - cri - fice the flame shall rise ! Be -
- - ther ! A - way !
- - ther ! A - way !
- - ther ! A - way !
- - ther ! A - way !
B

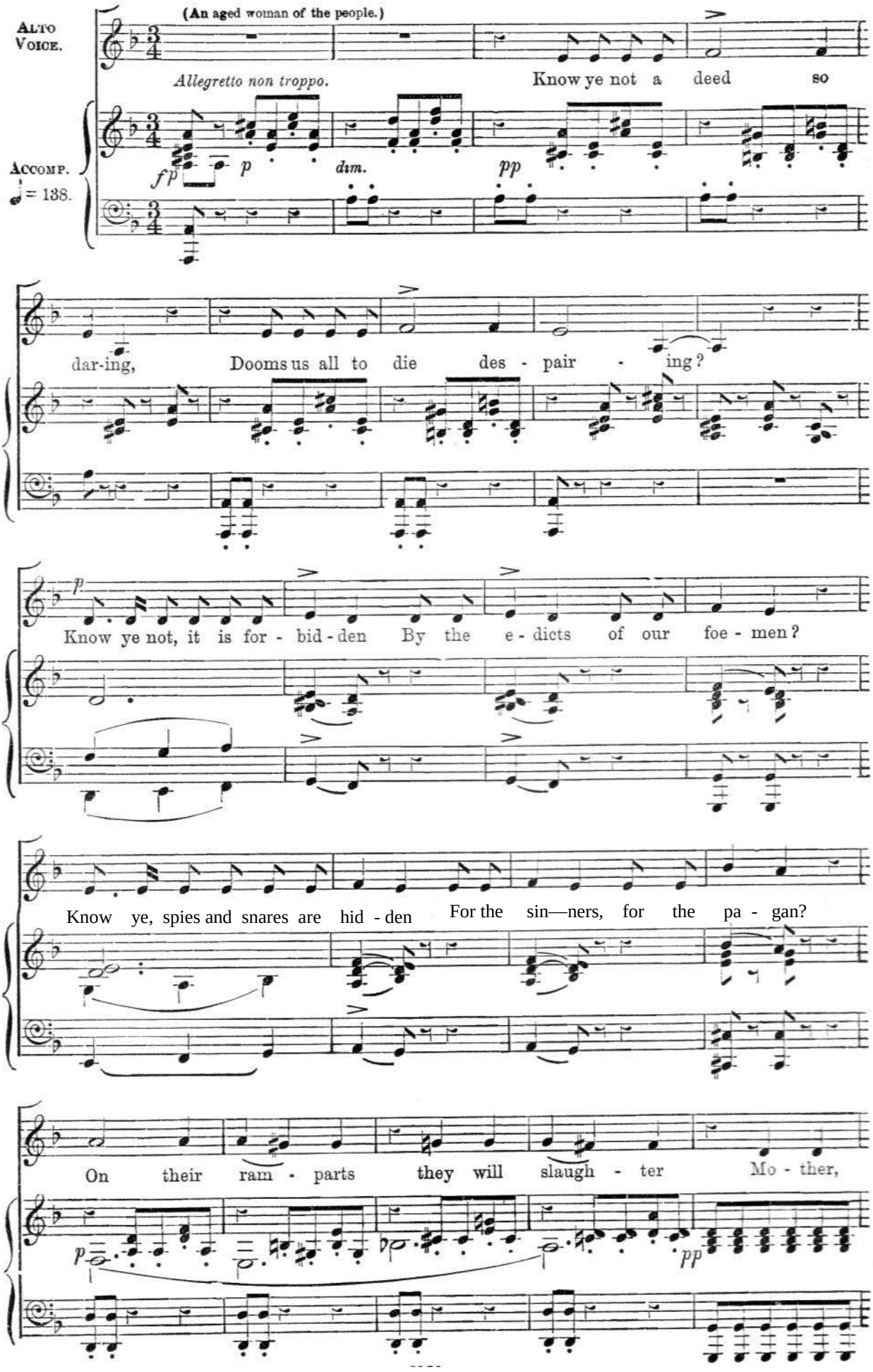

- - gin the an - - cient ho - ly rite! Be - gin the
A - way!
A - way!
A - way!
A - way!
Tutti.
Be - gin the an - cient
Be - gin the an - cient
Solo.
an - cient ho - - ly rite! Be - gin the an - cient
Tutti.
Be - gin the an - cient
ho - - ly rite! . . . . A - way! . . . . a -
ho - - ly rite! . . . . A - way! . . . . a -
ho - - ly rite! . . . . A - way! . . . . a -
ho - - ly rite! A - way! . . . . a - way! . . . .

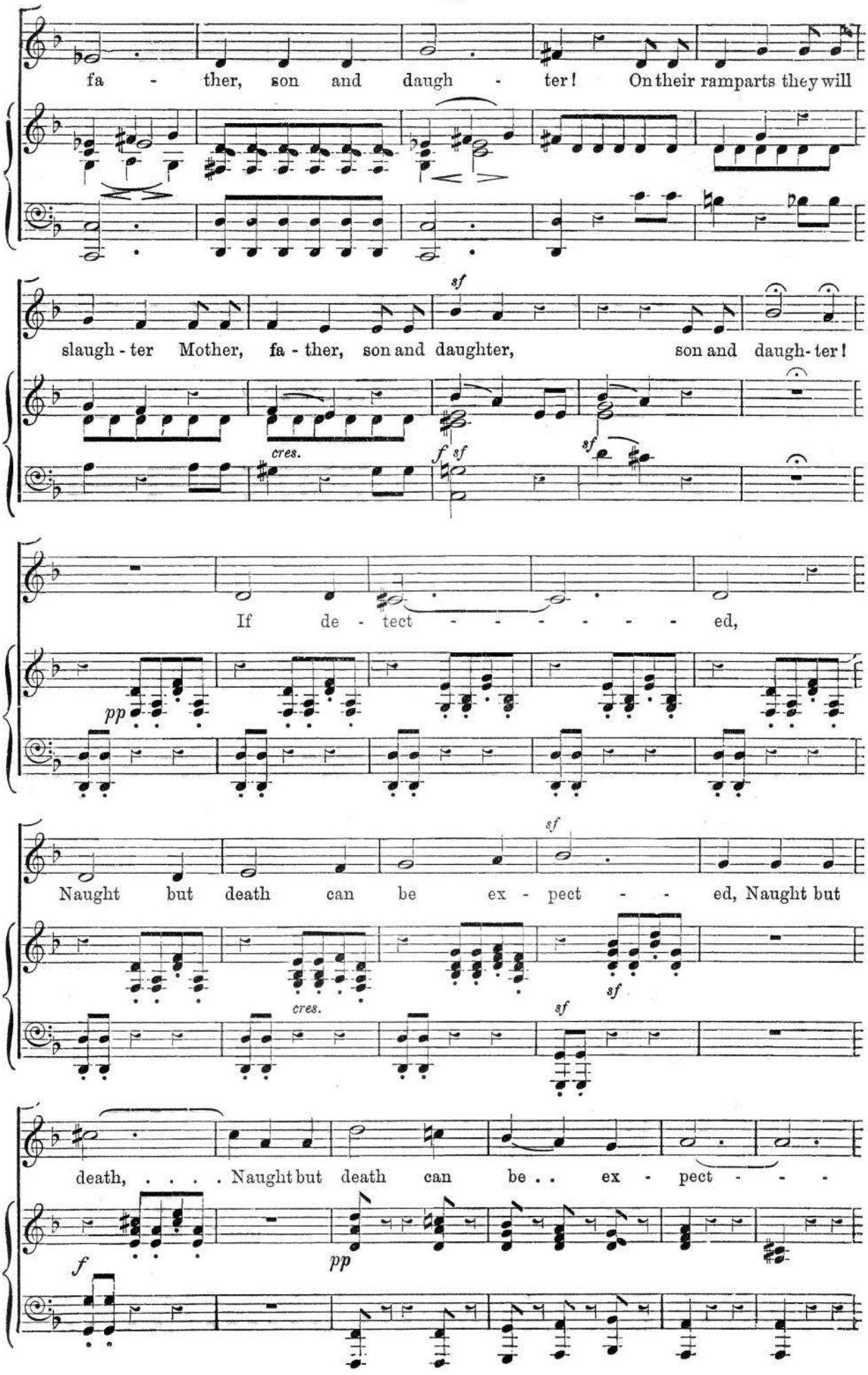

- - way! . . . a - way!
- - way! . . . a - way!
Tenor Solo.
- - way! . . . a - way! Thus blend our hearts, ...
. . . a - way! a - way!
ff
sf p
. . . thus blend our hearts, ... our hearts to - ge - -
cres.
sf
f
Tutti.
Thus blend our hearts, ... thus blend our
Thus blend our hearts, thus blend our
Tutti.
- - ther, Thus blend our hearts, ... thus blend our
Thus blend our hearts, thus blend our
sf

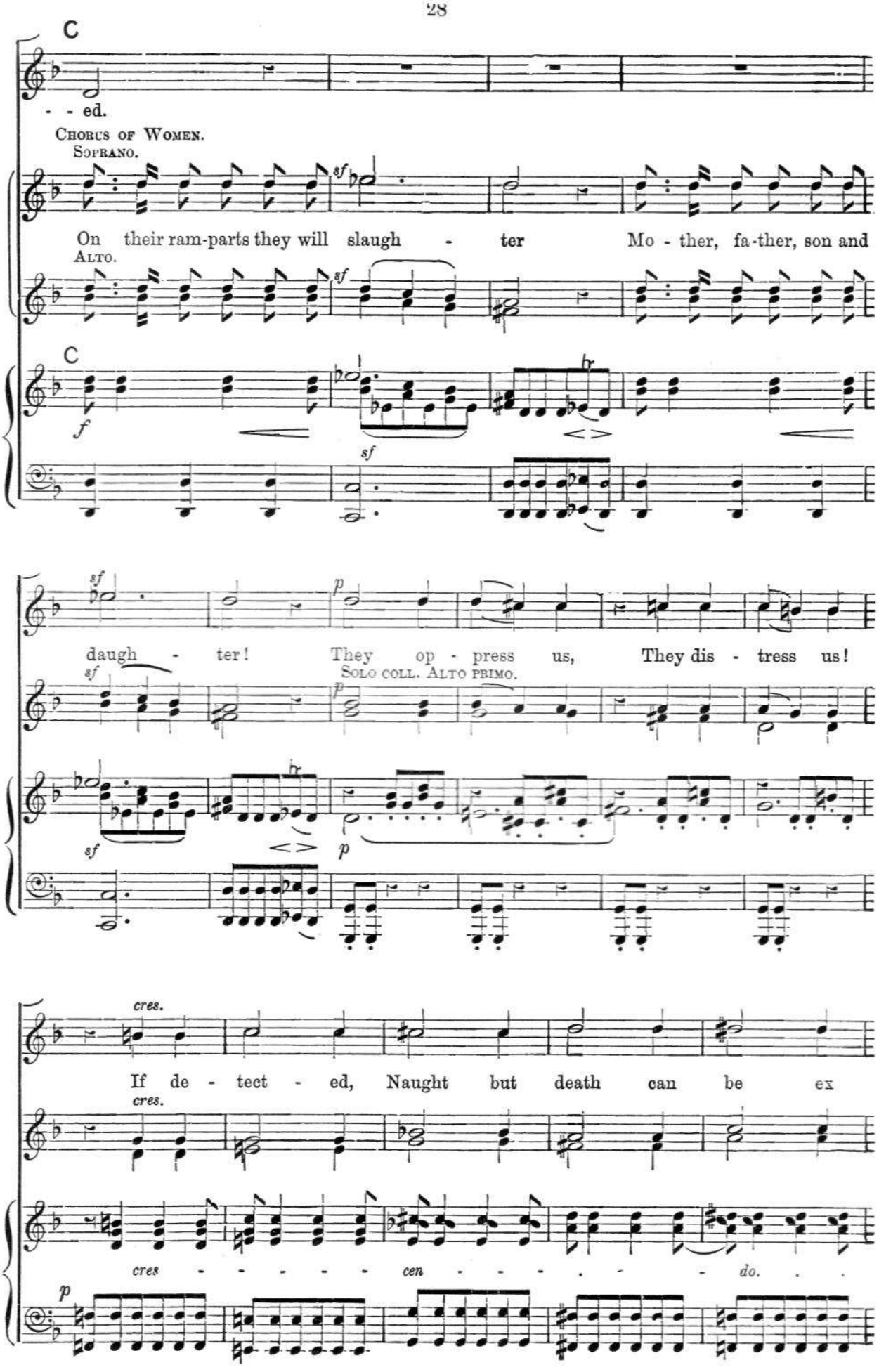

hearts, ... our
hearts . . . to - - ge - - - ther, blend our
hearts . . . to - - ge - - - ther, blend our
hearts . . . to - - ge - - - ther, blend our
ff
sf
hearts to - ge - ther. A - way! A -
hearts to - - ge - - ther. A - way! A -
hearts . . to - ge - - ther.
hearts to - ge - ther.
ff
sf
- way! . . . . . thus blend our
- way! . . . . . thus blend our
A - way! A - way! thus blend our
A - way! A - way! thus blend our
sf
sf
sf
sf

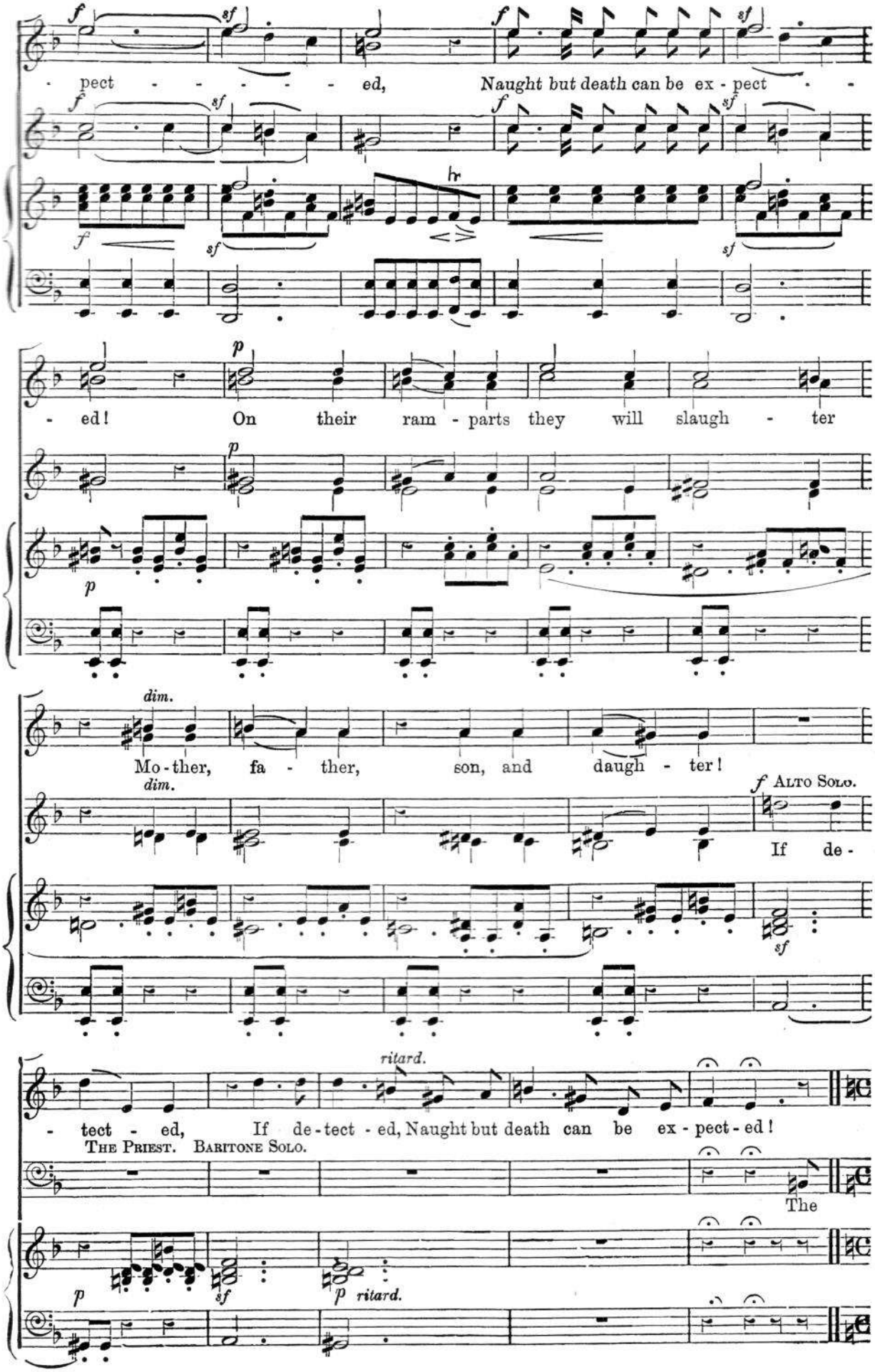

hearts, . . . thus blend our hearts to - -
hearts, . . . thus blend our hearts to - -
hearts, . . . thus blend our hearts to - -
hearts, . . . thus blend our hearts to - -
- - ge - - - ther. . . . .
- - ge - - - ther. . . . .
- - ge - - - ther. . . . .
- - ge - - - ther. . . . .

No. 2. SOLO AND CHORUS.—KNOW YE NOT A DEED SO DARING?




fa - ther, son and daugh - ter! On their ramparts they will
slaugh - ter Mother, fa - ther, son and daughter, son and daugh - ter!
cres.
sf
If de - tect - - - - - - - ed,
pp
Naught but death can be ex - pect - - ed, Naught but
cres.
sf
death, ... Naught but death can be . . ex - pect - - -
f
pp

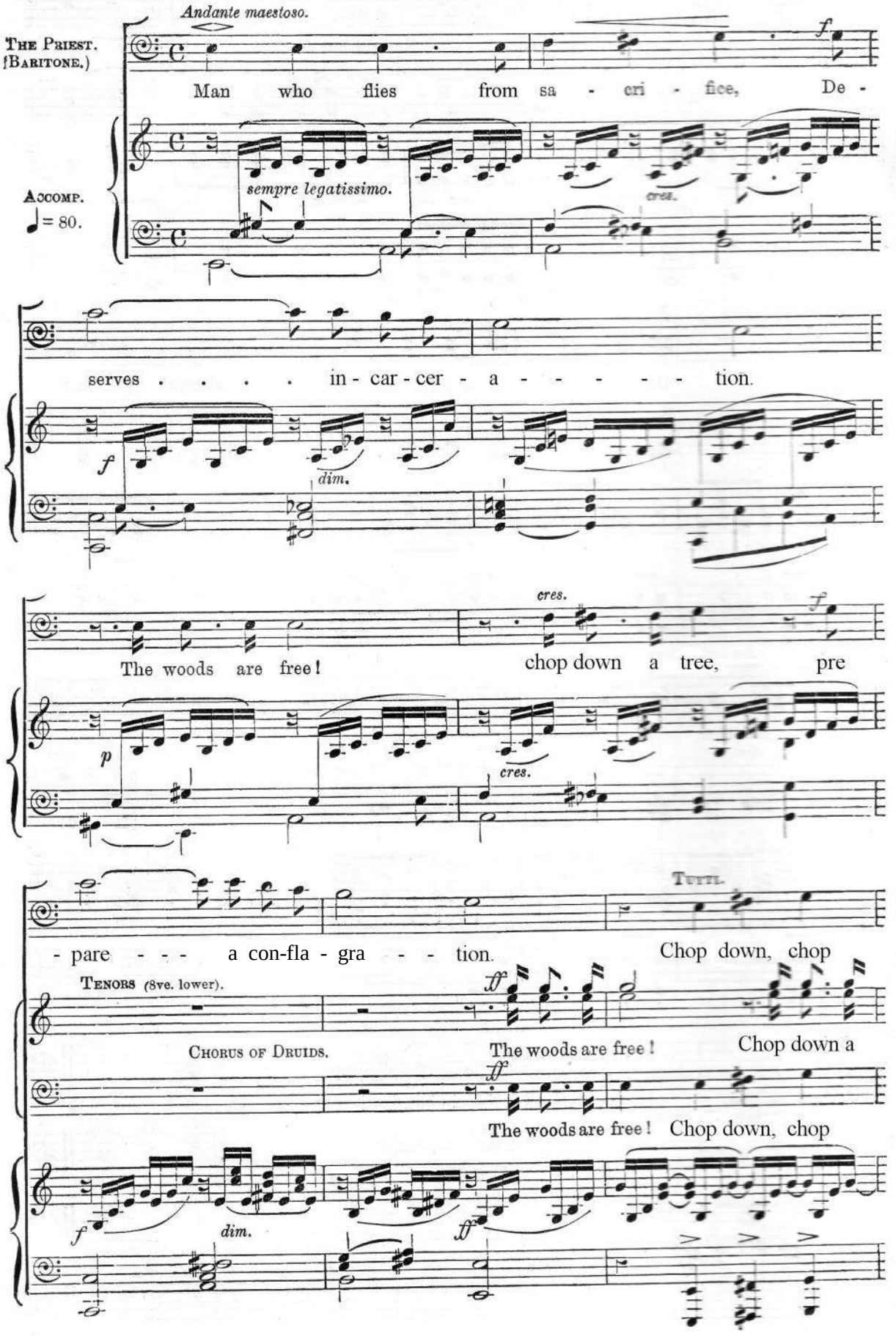

C
- - ed.
Chorus of Women.
Soprano.
On their ram-parts they will slaugh - ter Mo - ther, fa-ther, son and
Alto.
daugh - ter! They op - press us, They dis - tress us!
Solo coll. Alto primo.
cres.
If de - tect - ed, Naught but death can be ex
cres - - - - - cen - - - - - do.

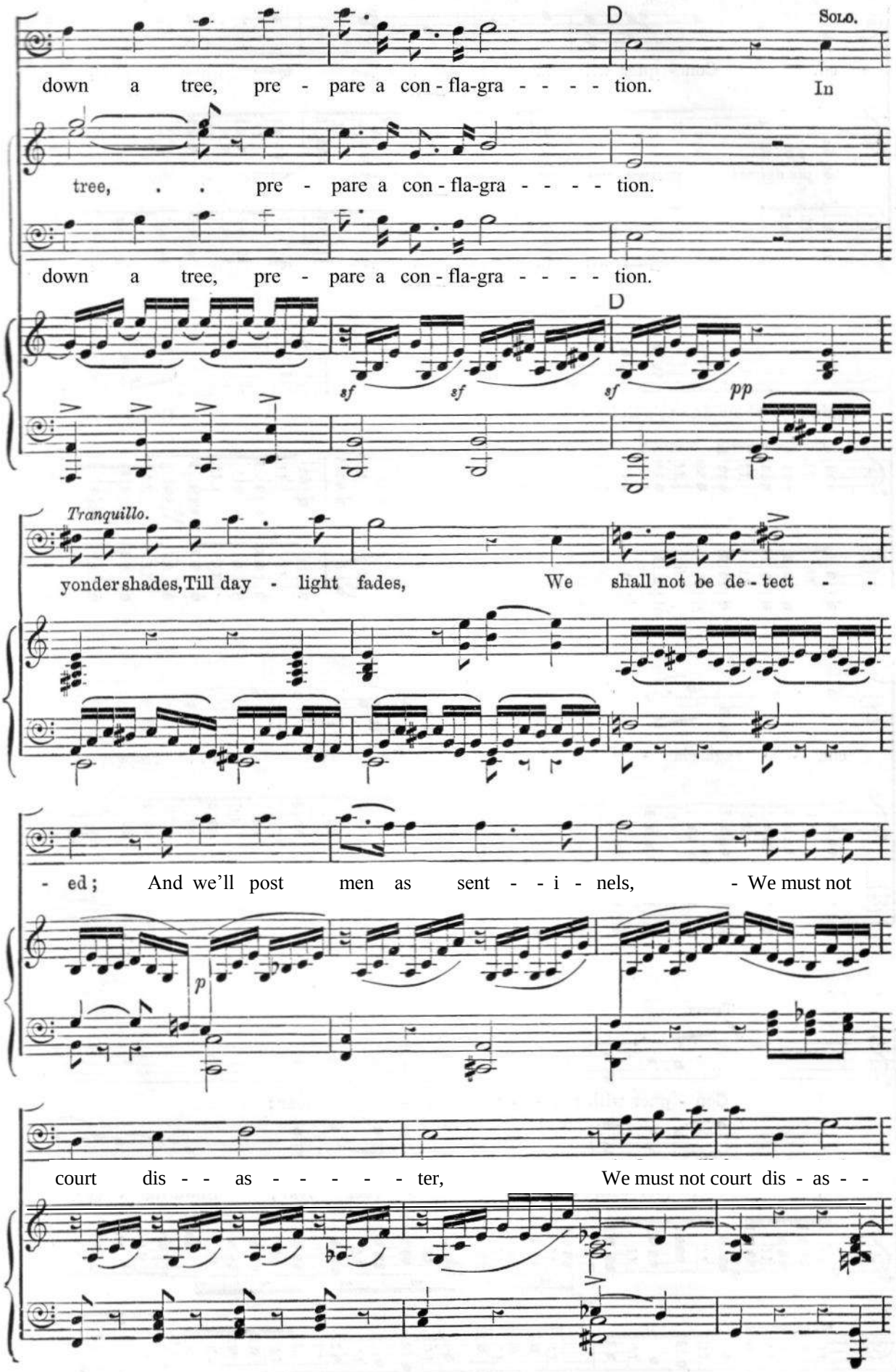

- pect - - - - - - ed, Naught but death can be ex - pect - -
- ed! On their ram - parts they will slaugh - ter
Mo - ther, fa - ther, son, and daugh - ter!

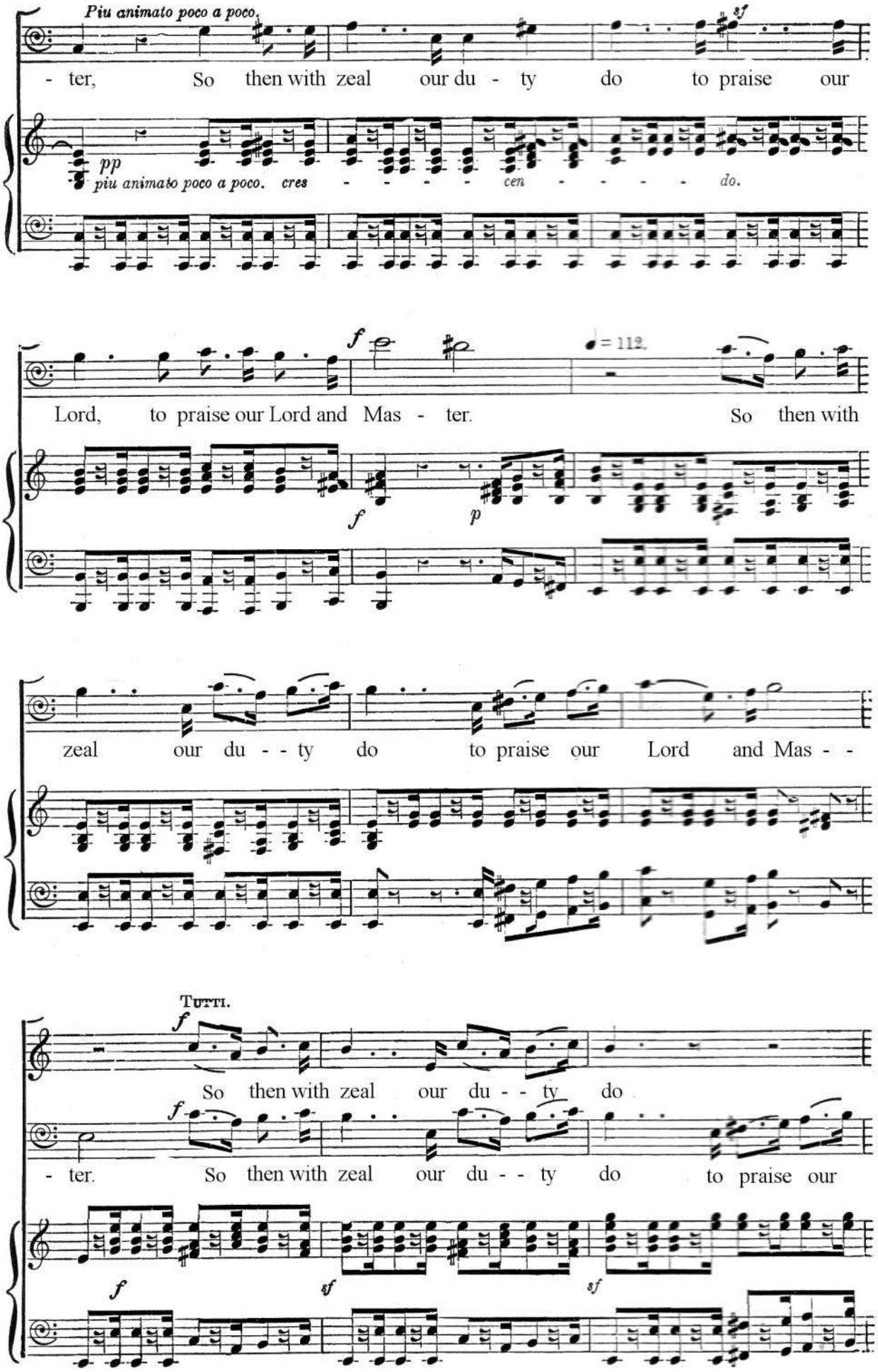
If de -
- tect - ed, If de - tect - ed, Naught but death can be ex - pect - ed!

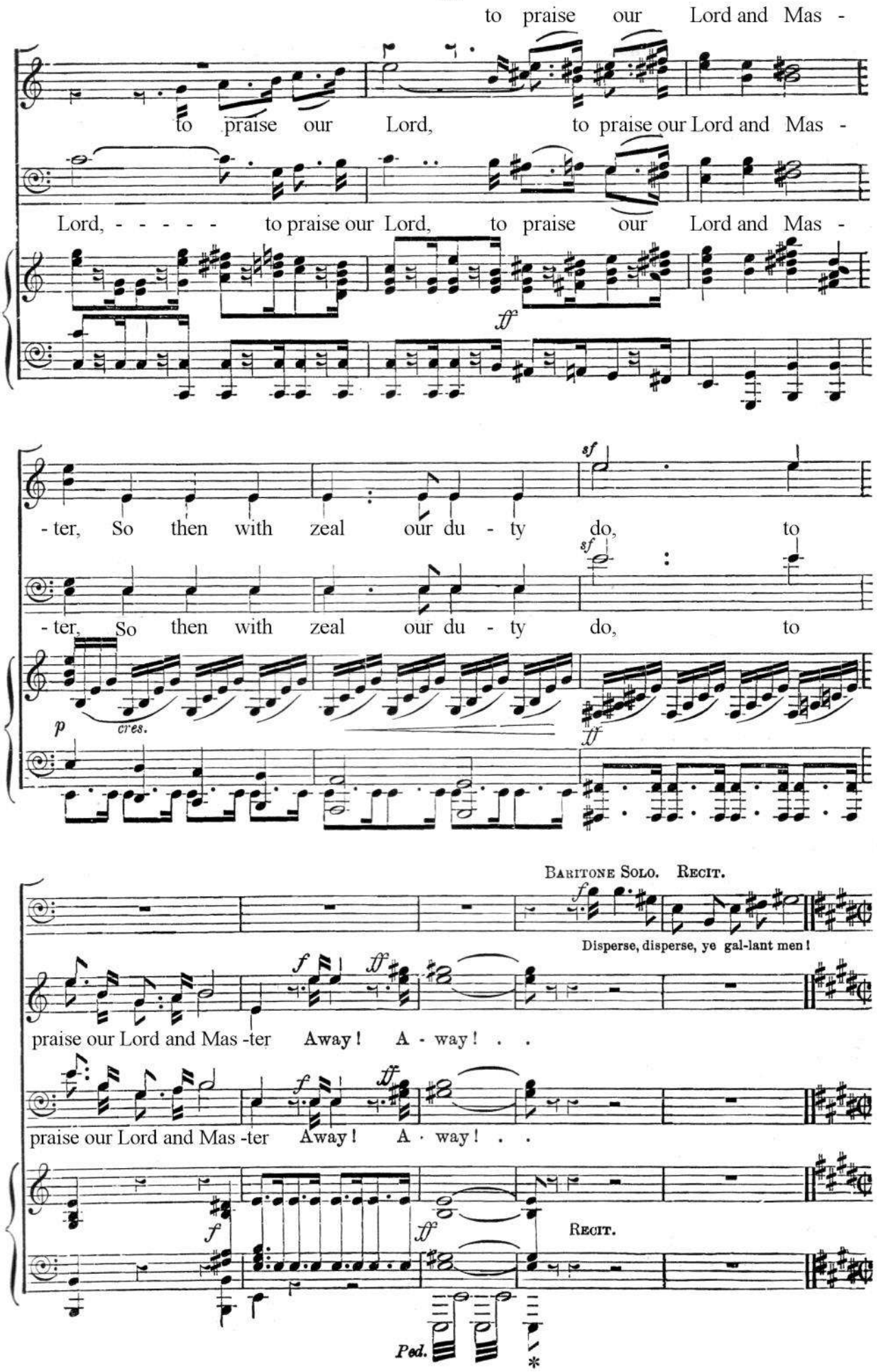
The

No. 3. SOLO AND CHORUS.—THE MAN WHO FLIES.

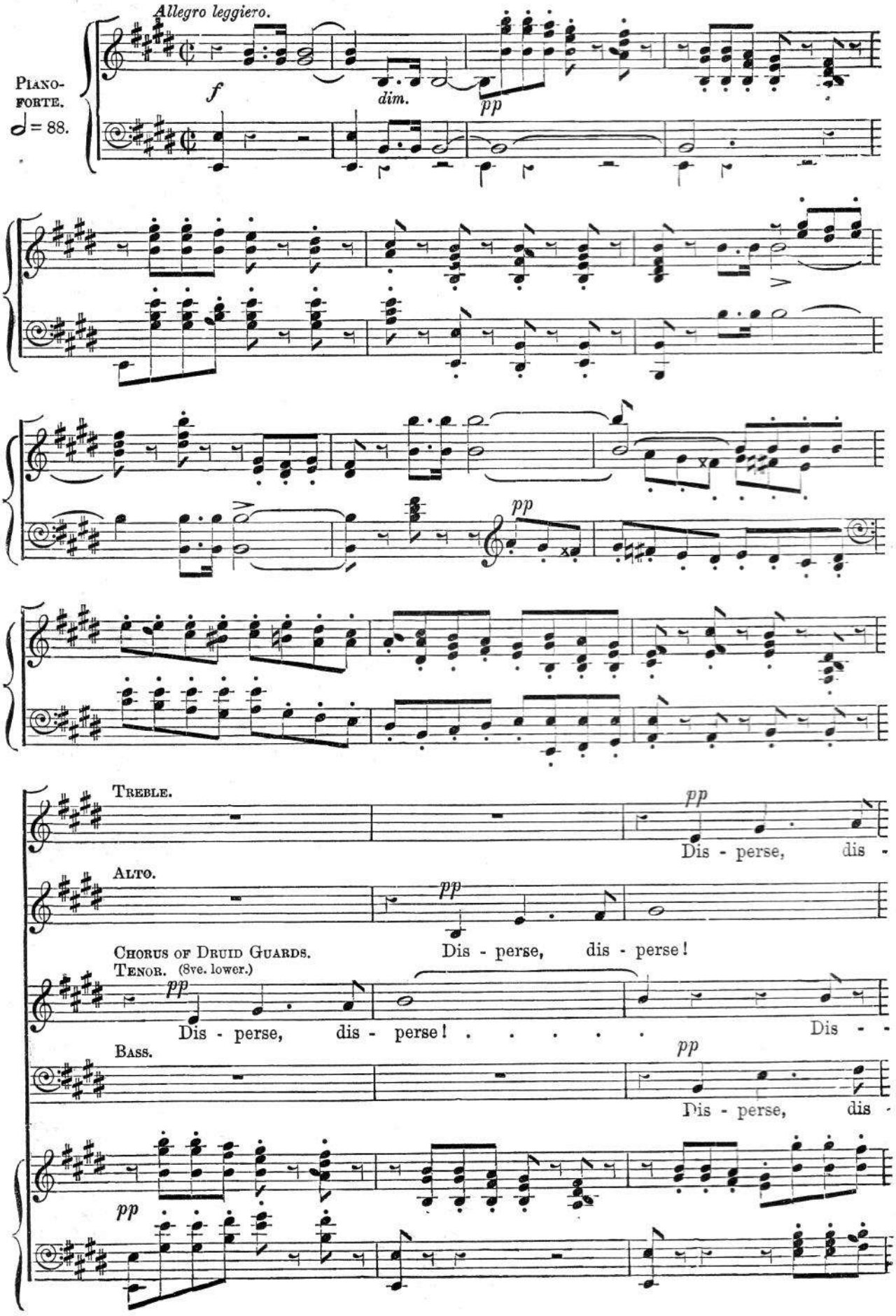


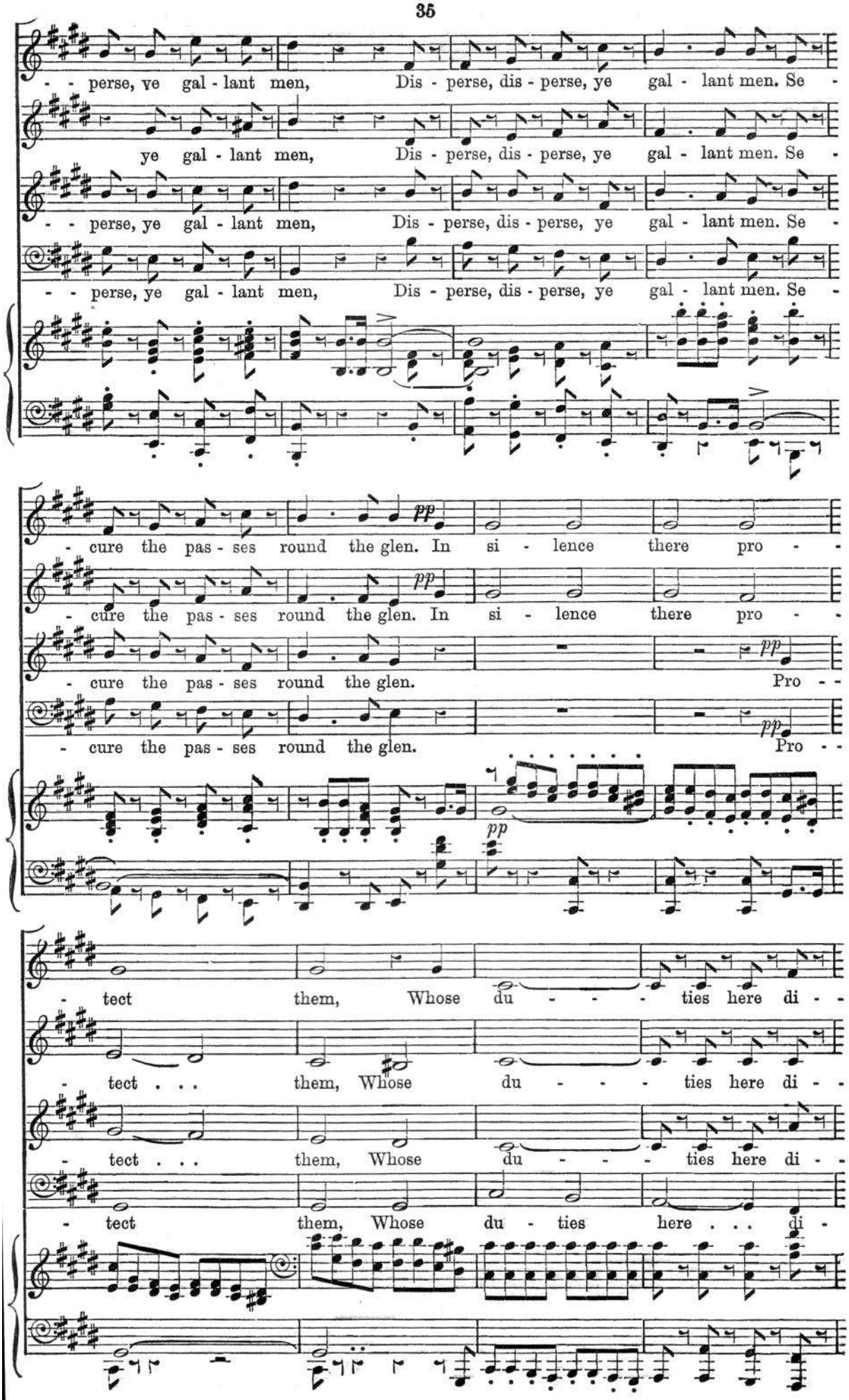

D
Solo.
down a tree, pre - pare a con - fla-gra - - - - tion. In
tree, . . pre - pare a con - fla-gra - - - - tion.
down a tree, pre - pare a con - fla-gra - - - - tion.
D
sf sf sf pp
Tranquillo.
yonder shades, Till day - light fades, We shall not be de - tect - -
- ed; And we'll post men as sent - - i - nels, - We must not
p
court dis - - as - - - - - ter, We must not court dis - as - -

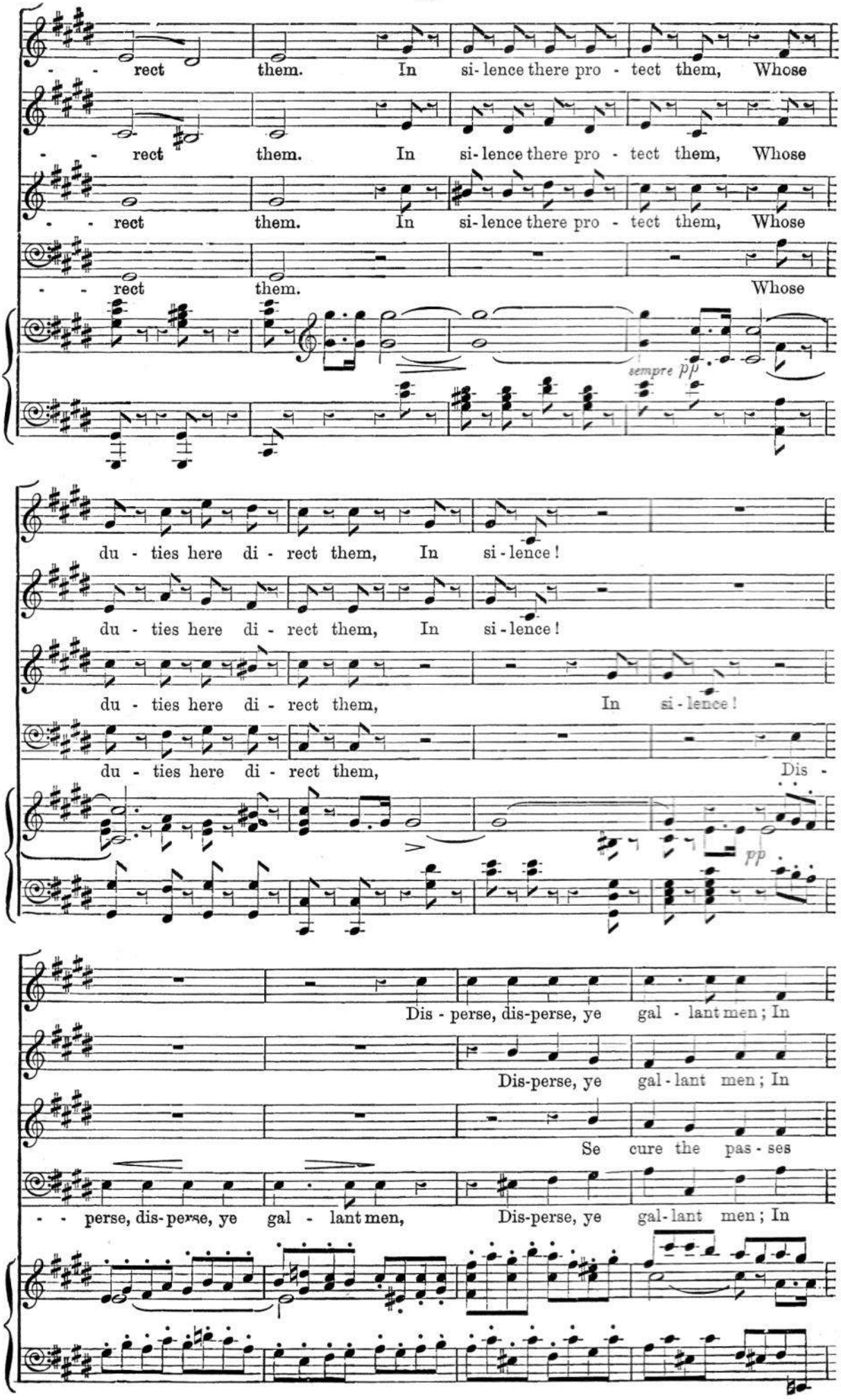

Piu animato poco a poco.
- ter, So then with zeal our du - ty do to praise our
pp
piu animato poco a poco. cres - - - - cen - - - - do.
Lord, to praise our Lord and Mas - ter. So then with
= 112.
zeal our du - - ty do to praise our Lord and Mas - -
Tutti.
So then with zeal our du - - ty do
- ter. So then with zeal our du - - ty do to praise our

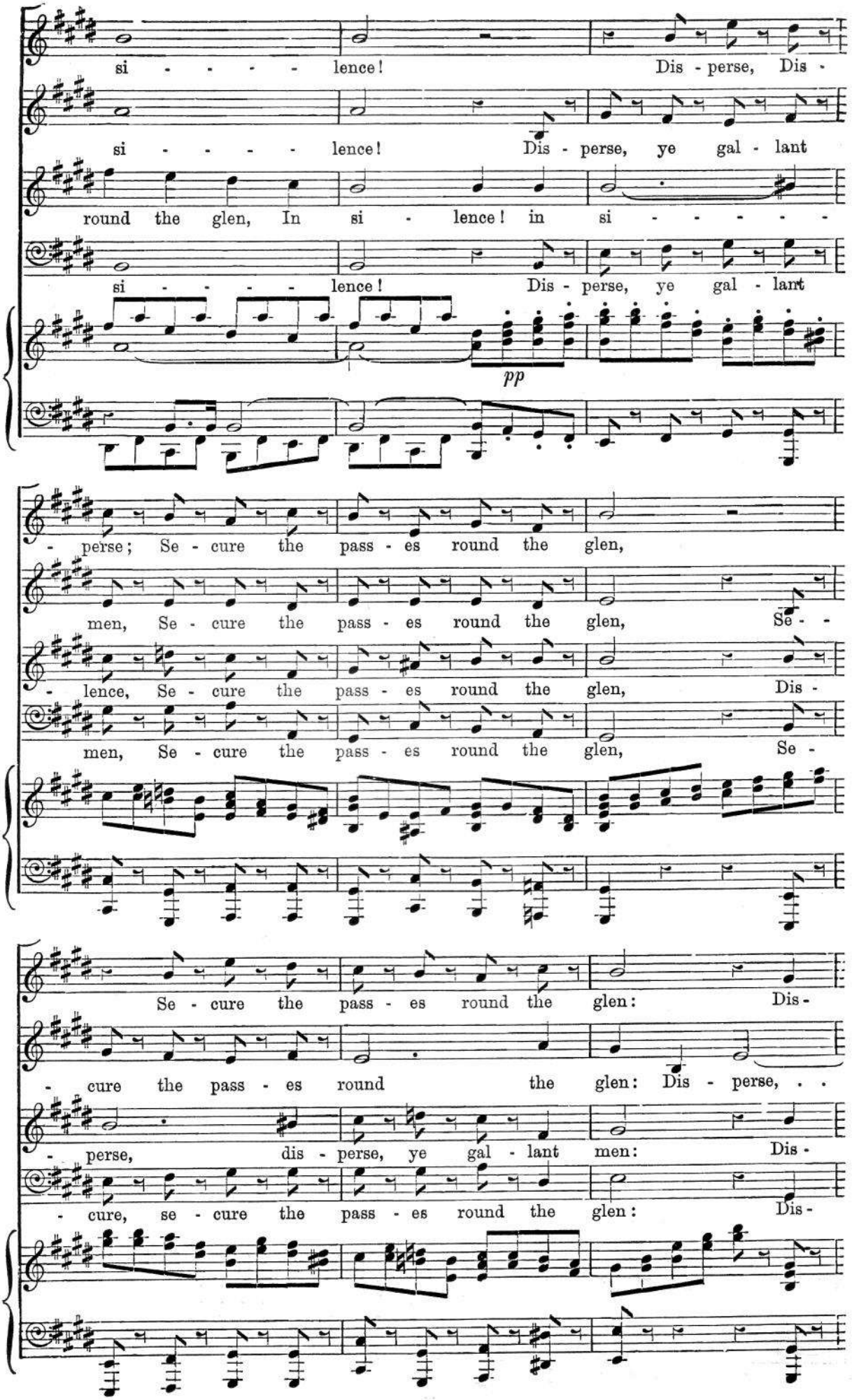

to praise our Lord and Mas -
to praise our Lord, to praise our Lord and Mas -
Lord, - - - - - to praise our Lord, to praise our Lord and Mas -
ff
- ter, So then with zeal our du - ty do, to
sf
- ter, So then with zeal our du - ty do, to
sf
p
cres.
ff
Baritone Solo. Recit.
f
Disperse, disperse, ye gal-lant men!
praise our Lord and Mas -ter Away! A - way! . .
f
ff
praise our Lord and Mas -ter Away! A - way! . .
f
ff
Recit.
Ped.
*

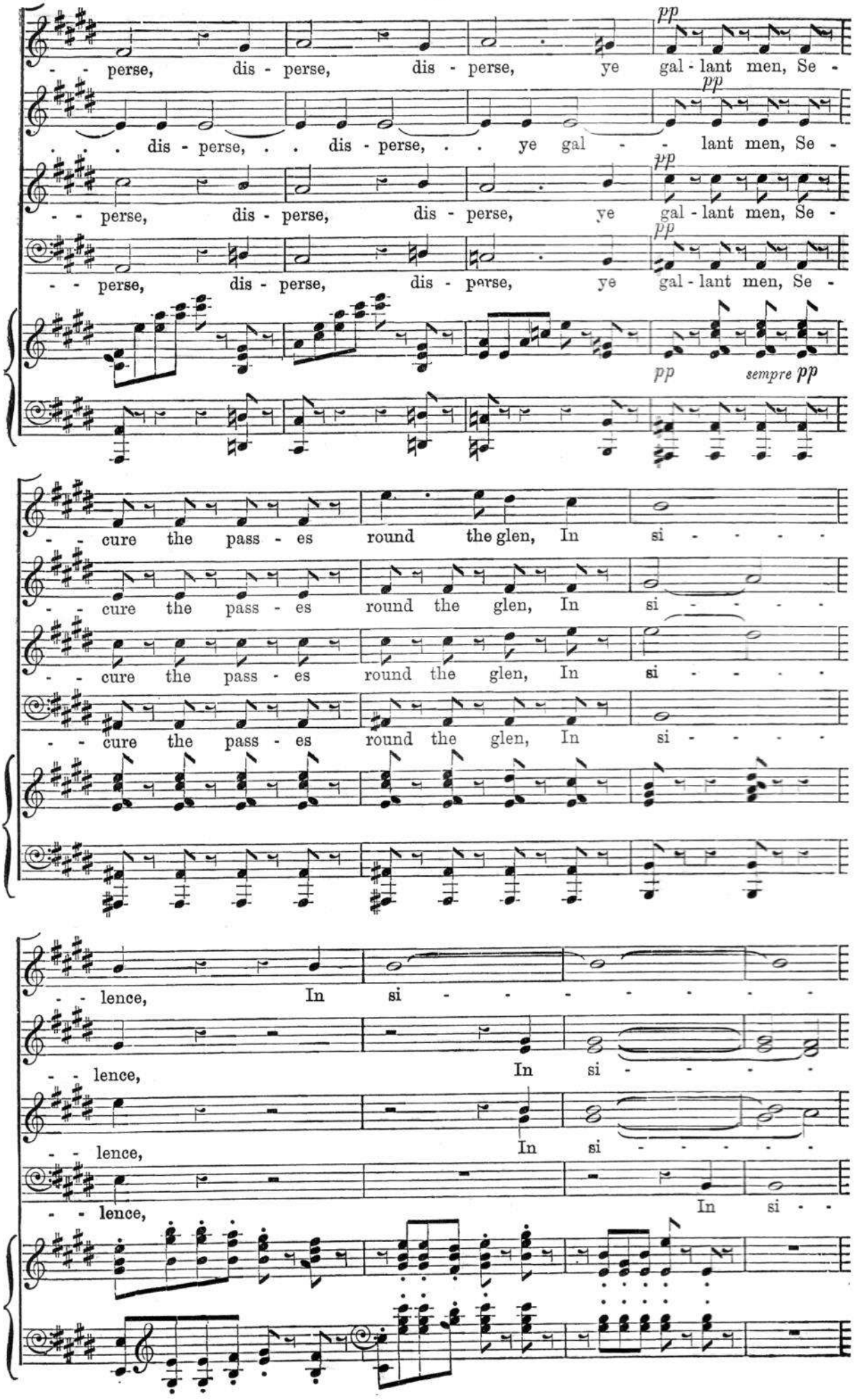
No 4. CHORUS—DISPERSE, YE GALLANT MEN.

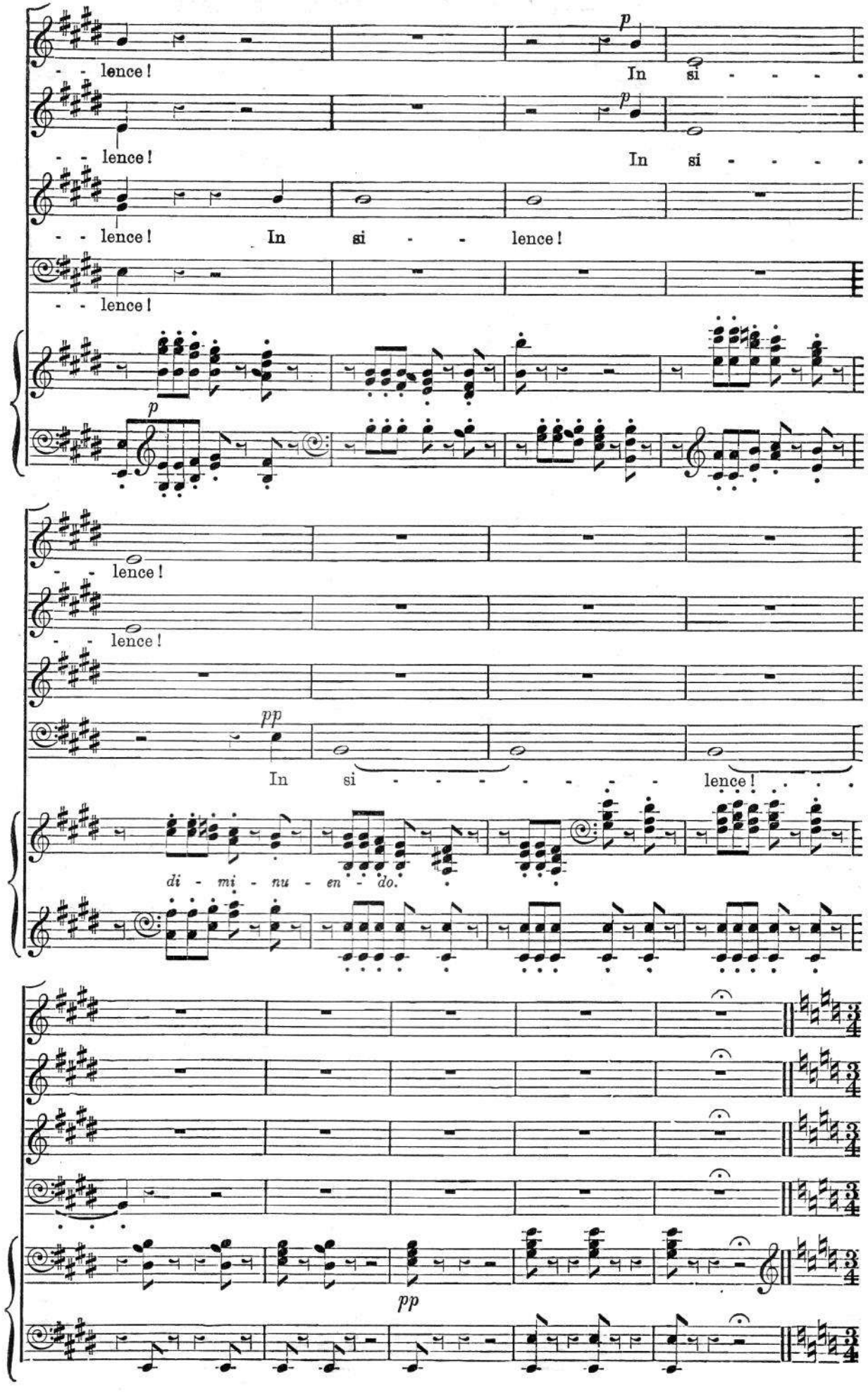



- - perse, ye gal - lant men, Dis - perse, dis - perse, ye gal - lant men. Se -
ye gal - lant men, Dis - perse, dis - perse, ye gal - lant men. Se -
- - perse, ye gal - lant men, Dis - perse, dis - perse, ye gal - lant men. Se -
- - perse, ye gal - lant men, Dis - perse, dis - perse, ye gal - lant men. Se -
- cure the pas - ses round the glen. In si - lence there pro - -
- cure the pas - ses round the glen. In si - lence there pro - -
- cure the pas - ses round the glen. Pro - -
- cure the pas - ses round the glen. Pro - -
pp
- tect them, Whose du - - - - ties here di - -
- tect . . . them, Whose du - - - - ties here di - -
- tect . . . them, Whose du - - - - ties here di - -
- tect them, Whose du - ties here . . . di -

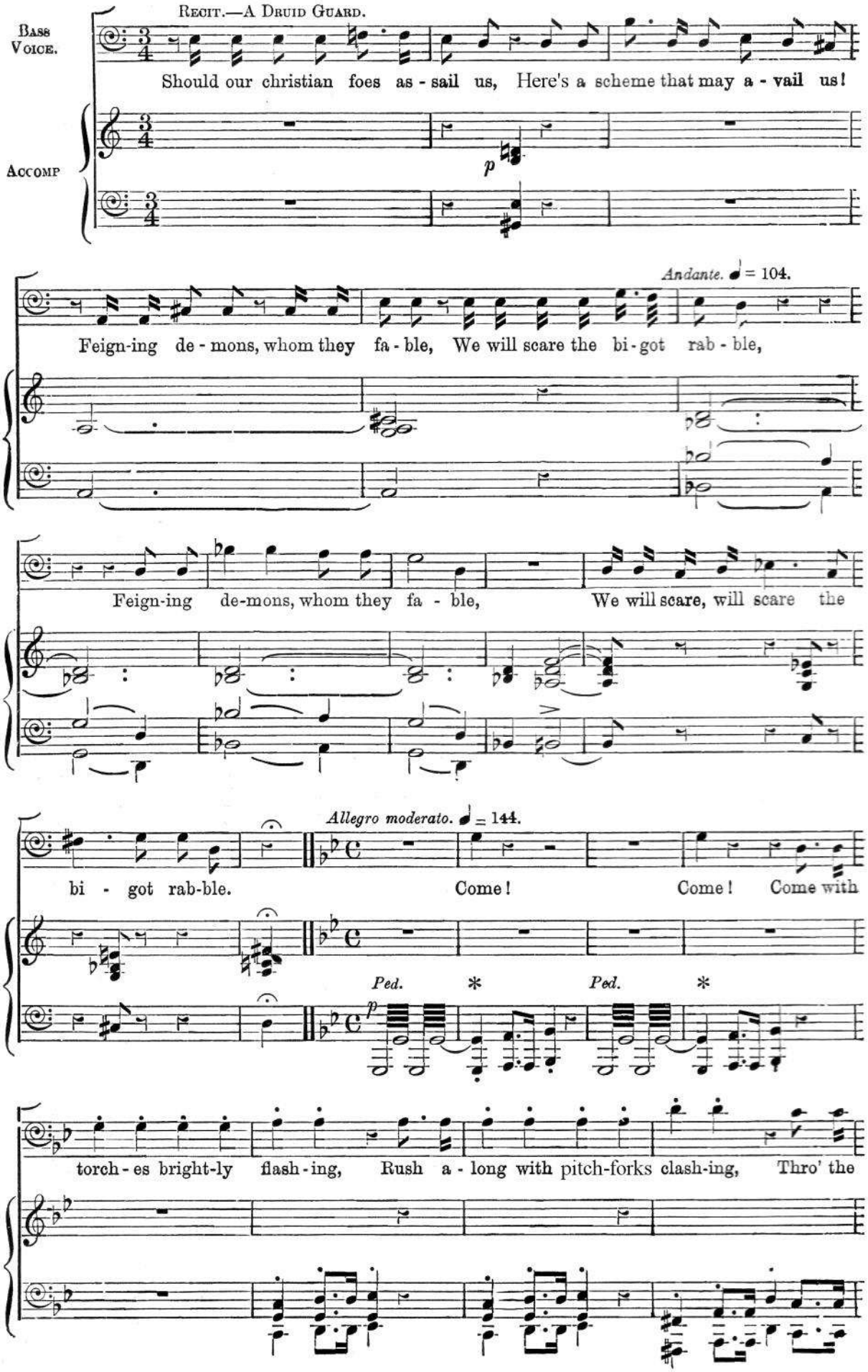

- - rect them. In si- lence there pro - tect them, Whose
- - rect them. In si- lence there pro - tect them, Whose
- - rect them. In si- lence there pro - tect them, Whose
- - rect them. Whose
sempre pp
du - ties here di - rect them, In si - lence!
du - ties here di - rect them, In si - lence!
du - ties here di - rect them, In si - lence!
du - ties here di - rect them, Dis -
pp
Dis - perse, dis-perse, ye gal - lant men; In
Dis-perse, ye gal - lant men; In
Se cure the pas - ses
- - perse, dis-perse, ye gal - lant men, Dis-perse, ye gal - lant men; In

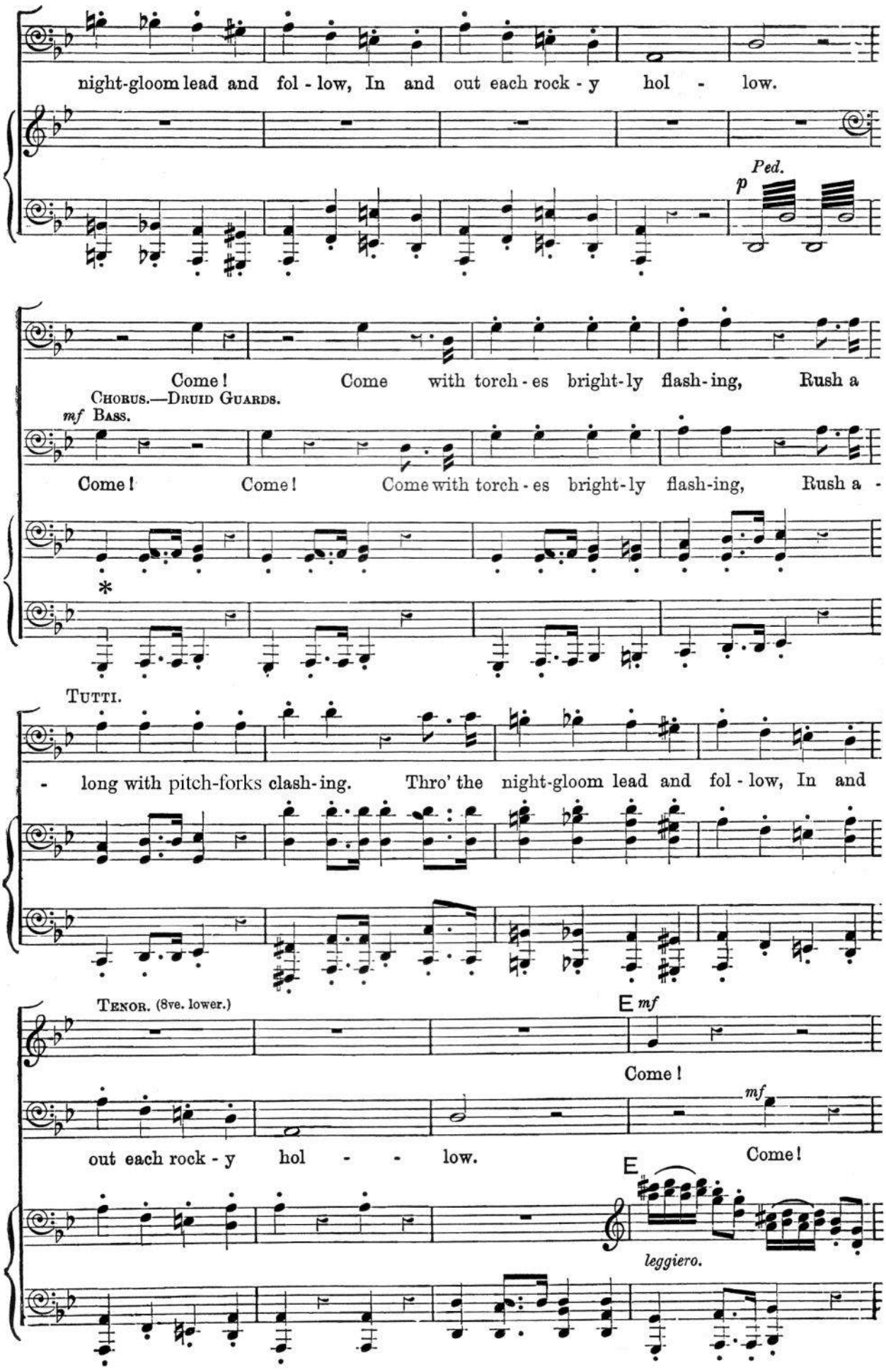

si - - - - - lence! Dis - perse, Dis -
si - - - - - lence! Dis - perse, ye gal - lant
round the glen, In si - lence! in si - - - - - -
si - - - - - lence! Dis - perse, ye gal - lant
pp
- perse; Se - cure the pass - es round the glen,
men, Se - cure the pass - es round the glen, Se - -
- lence, Se - cure the pass - es round the glen, Dis -
men, Se - cure the pass - es round the glen, Se -
Se - cure the pass - es round the glen: Dis -
- cure the pass - es round the glen: Dis - perse, . .
- perse, dis - perse, ye gal - lant men: Dis -
- cure, se - cure the pass - es round the glen: Dis -

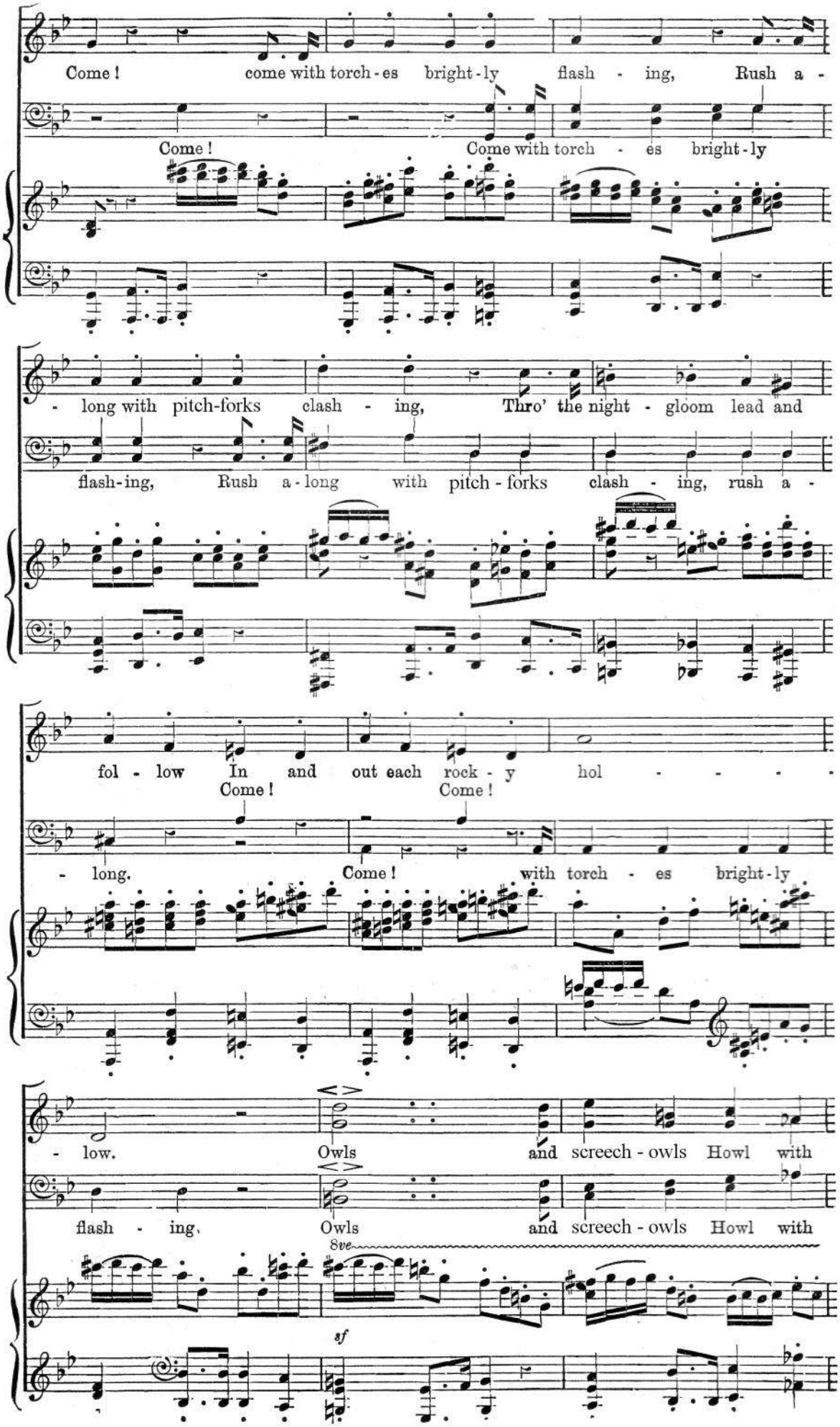

- - perse, dis - perse, dis - perse, ye gal - lant men, Se -
pp
. . . dis - perse, . . dis - perse, . . ye gal - - lant men, Se -
pp
- - perse, dis - perse, dis - perse, ye gal - lant men, Se -
pp
- - perse, dis - perse, dis - perse, ye gal - lant men, Se -
pp
pp sempre pp
- - cure the pass - es round the glen, In si - - - - -
- - cure the pass - es round the glen, In si - - - - -
- - cure the pass - es round the glen, In si - - - - -
- - cure the pass - es round the glen, In si - - - - -
- - lence, In si - - - - - - - -
- - lence, In si - - - - -
- - lence, In si - - - - - -
- - lence, In si - -

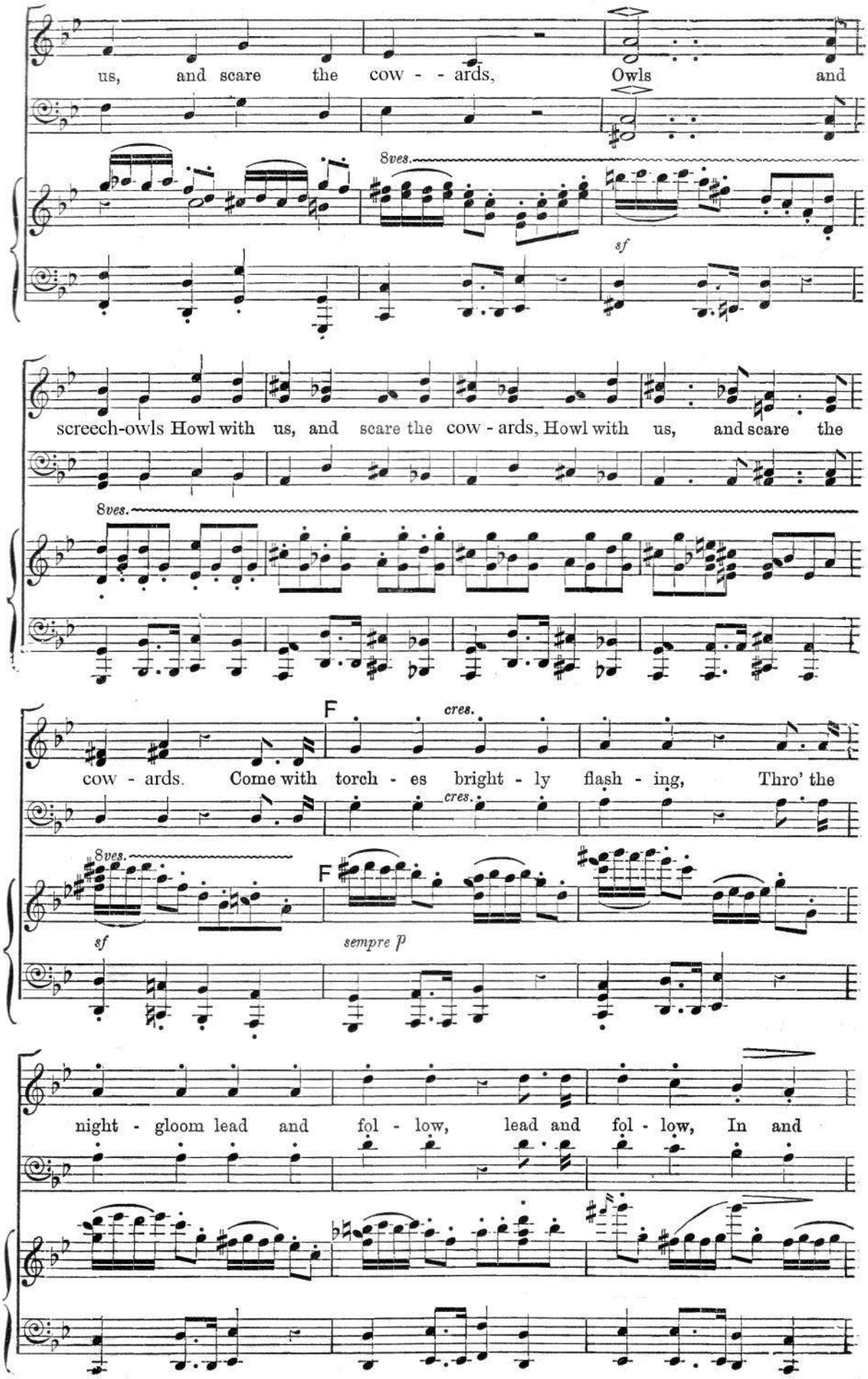

lence!
In si - - - -
lence!
In si - - - -
lence! In si - - - lence!
lence!
p
lence!
lence!
pp
In si - - - - - - - lence!
di - mi - nu - en - do.
pp

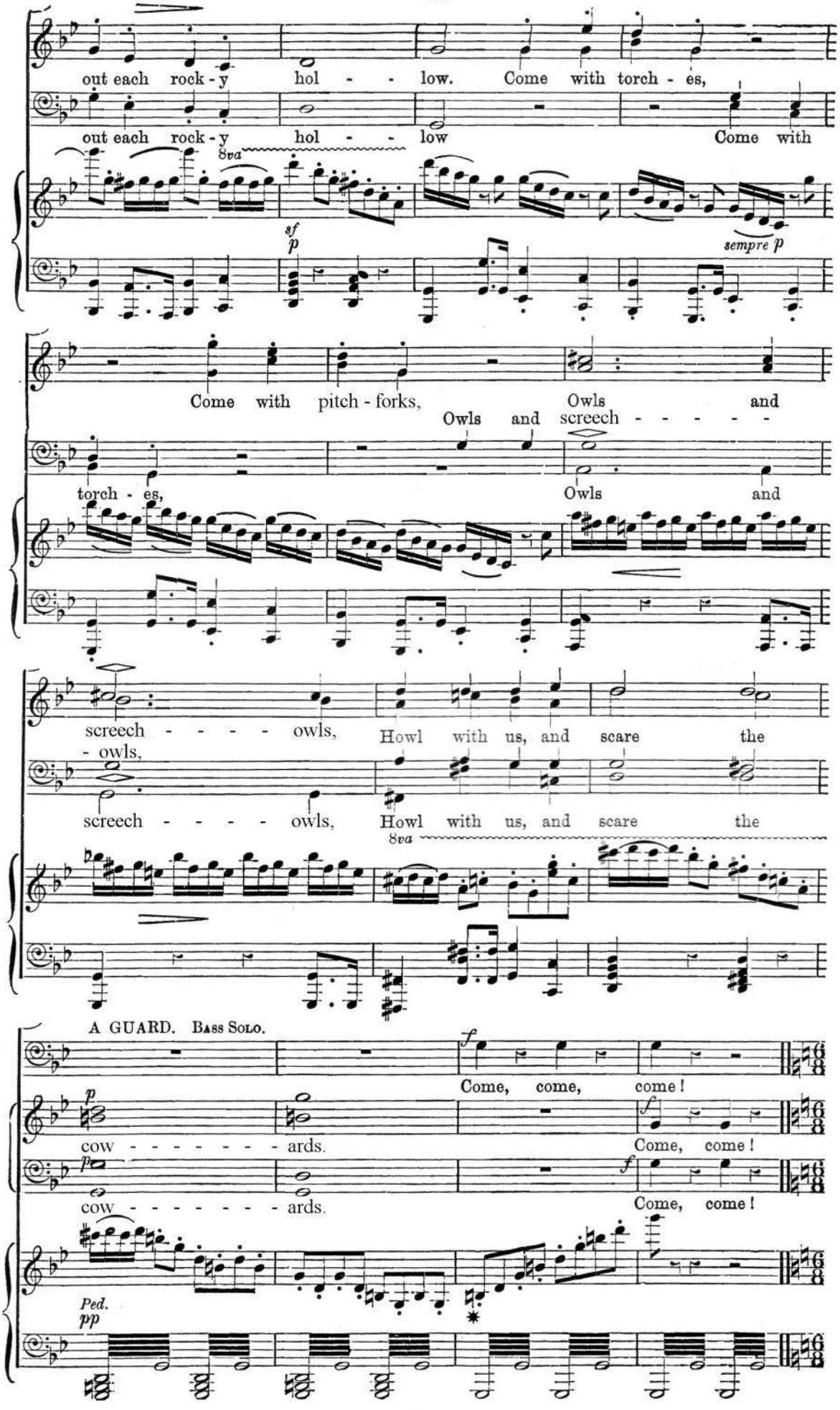
No. 5. RECIT. AND CHORUS.—SHOULD OUR CHRISTIAN FOES ASSAIL US.



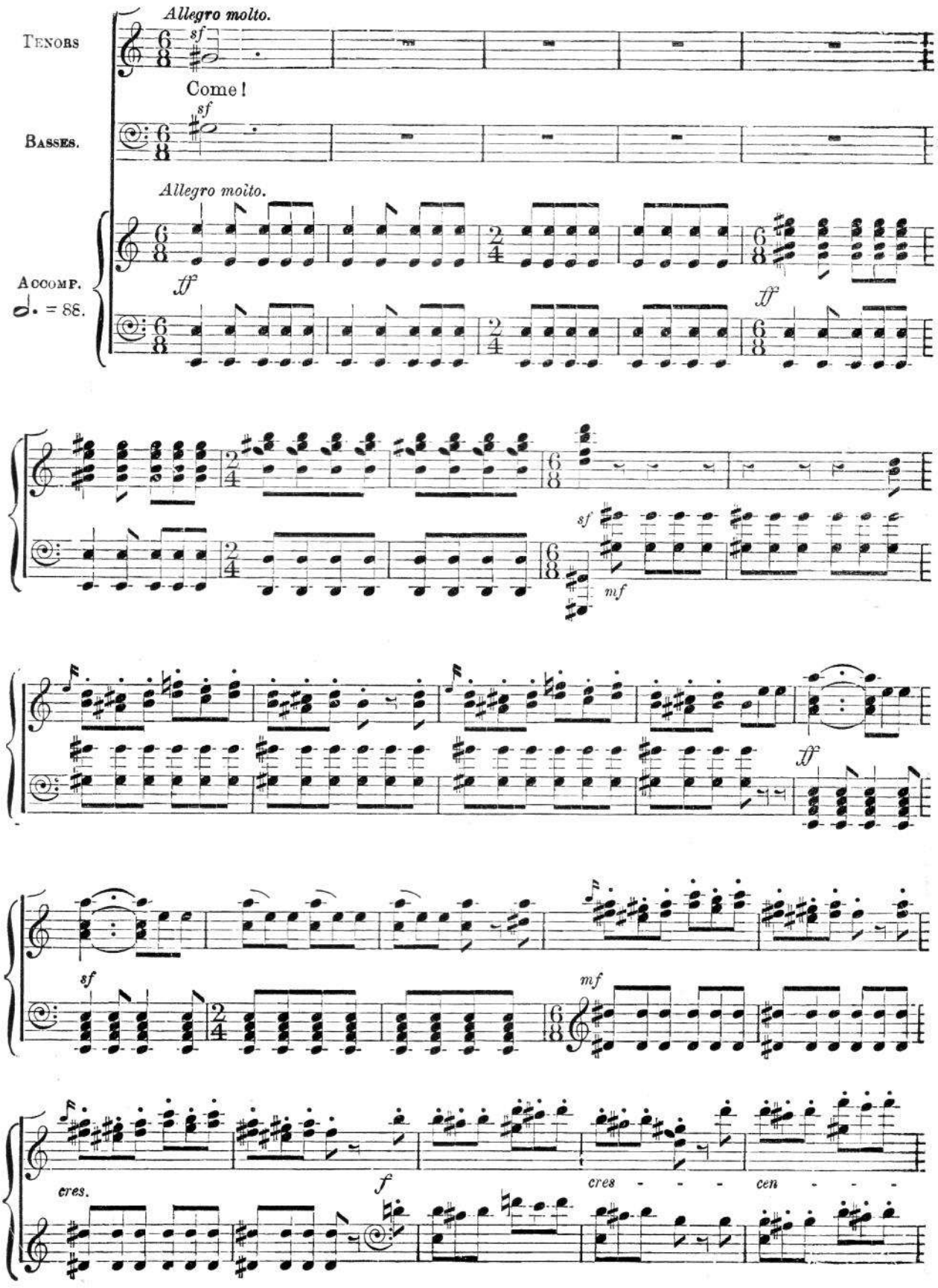

night-gloom lead and fol - low, In and out each rock - y hol - low.
Ped.
p
Come! Come with torch - es bright-ly flash-ing, Rush a
Chorus.—Druid Guards.
mf Bass.
Come! Come! Come with torch - es bright-ly flash-ing, Rush a -
*
Tutti.
- long with pitch-forks clash-ing. Thro' the night-gloom lead and fol - low, In and
Tenor. (8ve. lower.)
E mf
Come!
mf
out each rock - y hol - - low.
Come!
E
leggiero.

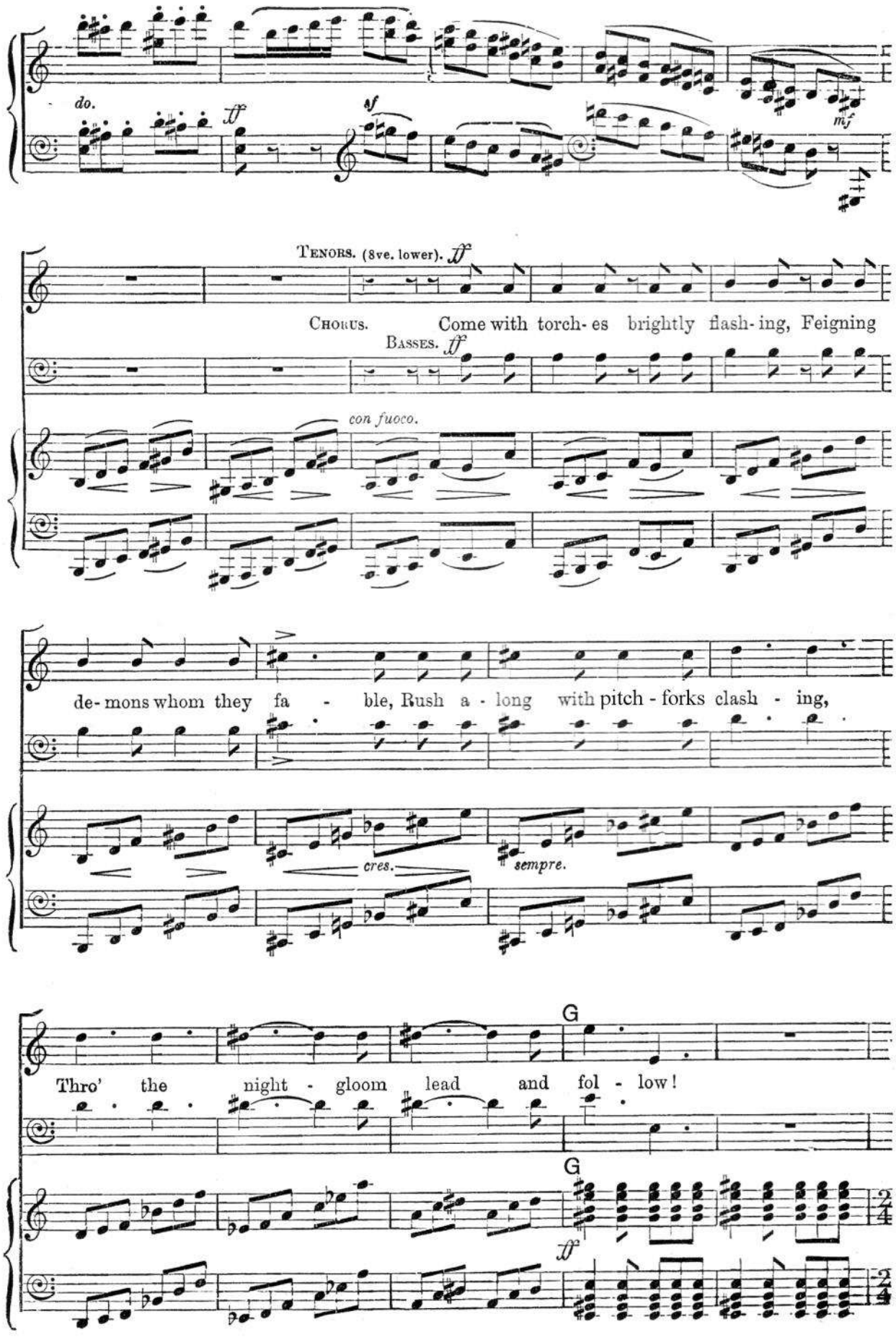

Come ! come with torch - es bright - ly flash - ing, Rush a -
Come ! Come with torch - es bright - ly
- long with pitch-forks clash - ing, Thro' the night - gloom lead and
flash-ing, Rush a - long with pitch - forks clash - ing, rush a -
fol - low In and out each rock - y hol - - - -
Come ! Come !
- long. Come ! with torch - es bright - ly
- low. Owls and screech - owls Howl with
flash - ing, Owls and screech - owls Howl with
8ve
sf

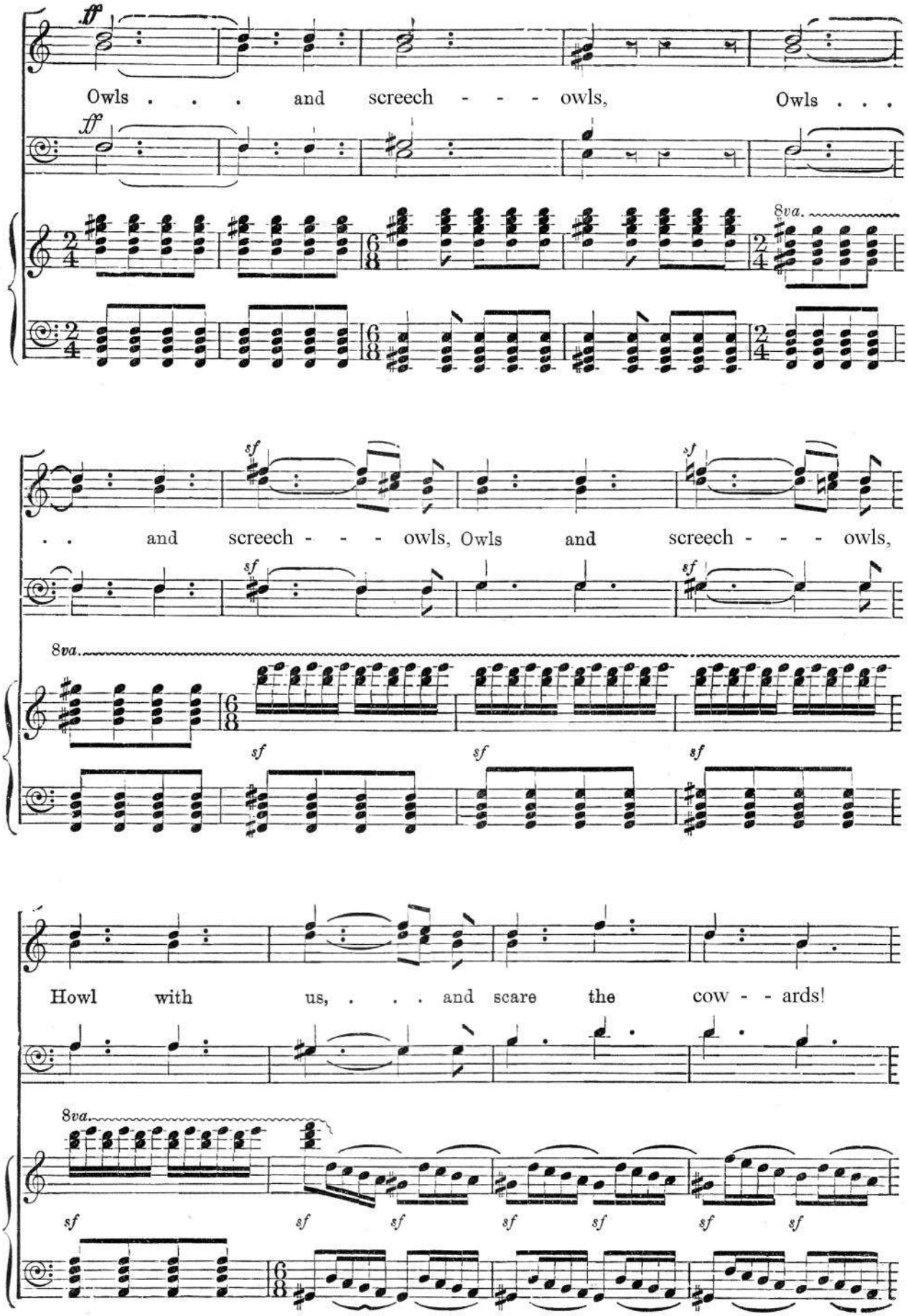

us, and scare the cow - - ards, Owls and
8ves.
sf
screech-owls Howl with us, and scare the cow - ards, Howl with us, and scare the
8ves.
F
cres.
cow - ards. Come with torch - es bright - ly flash - ing, Thro' the
cres.
8ves.
F
sf
sempre p
night - gloom lead and fol - low, lead and fol - low, In and

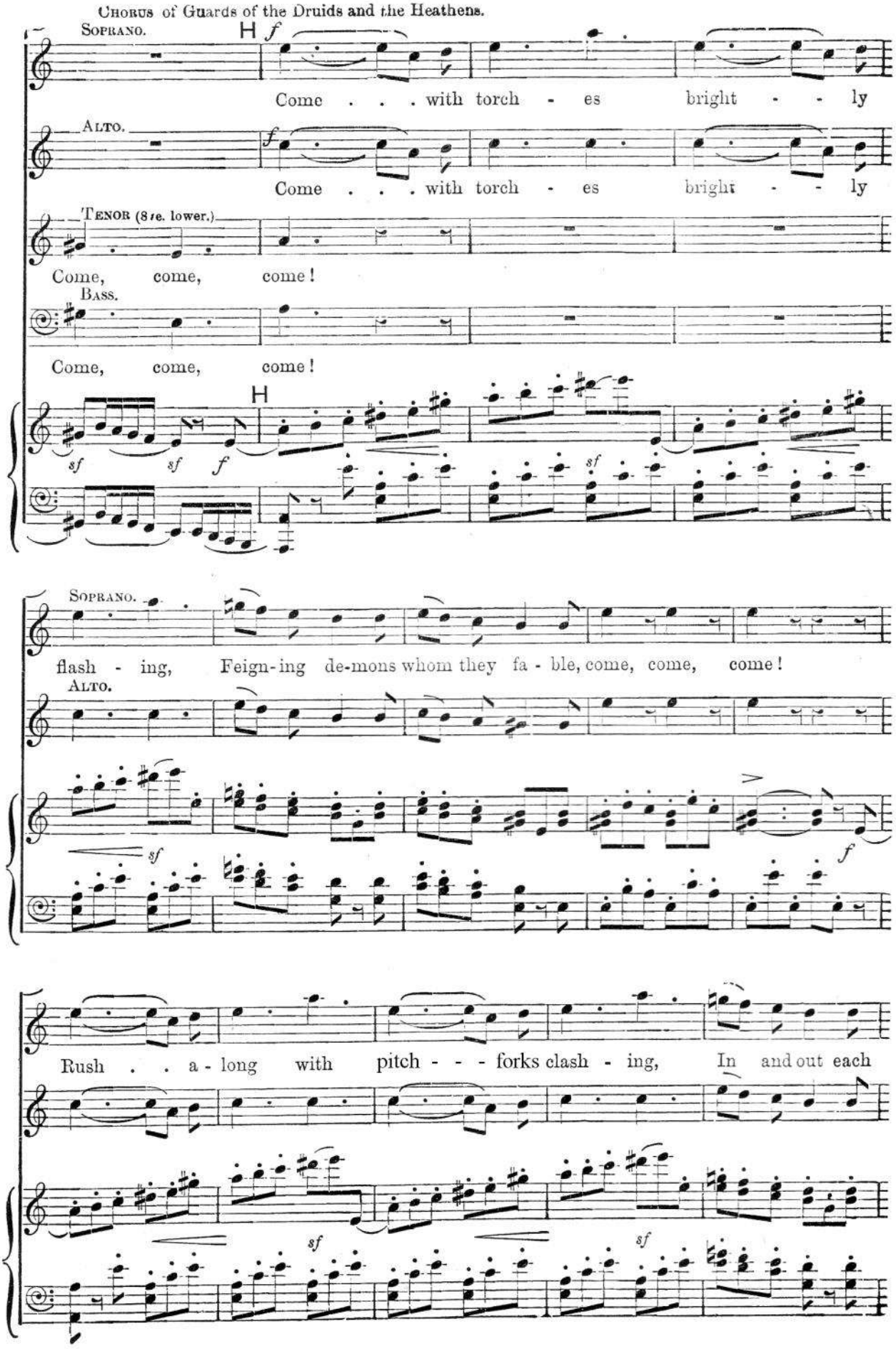

out each rock - y hol - - low. Come with torch - es,
out each rock - y hol - - low Come with
8va
sf
p
sempre p
Come with pitch - forks,
Owls and
Owls and screech - - - - -
torch - es,
Owls and
screech - - - - owls,
Howl with us, and scare the
- owls,
screech - - - - owls,
Howl with us, and scare the
8va
A GUARD. Bass Solo.
Come, come, come!
p
cow - - - - - - - ards.
Come, come!
p
cow - - - - - - - ards.
Come, come!
Ped.
pp

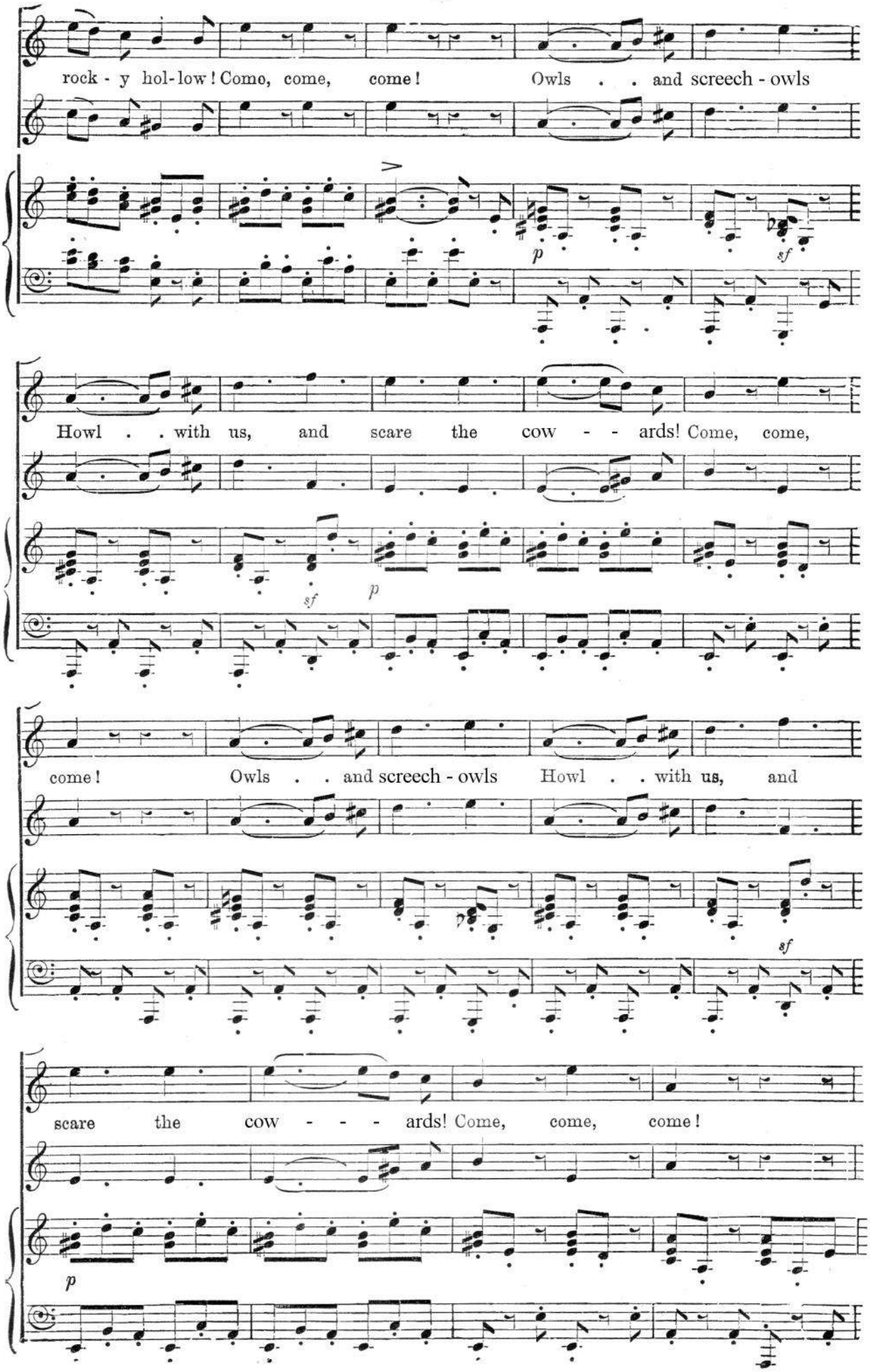
No. 6. CHORUS.—COME WITH TORCHES BRIGHTLY FLASHING

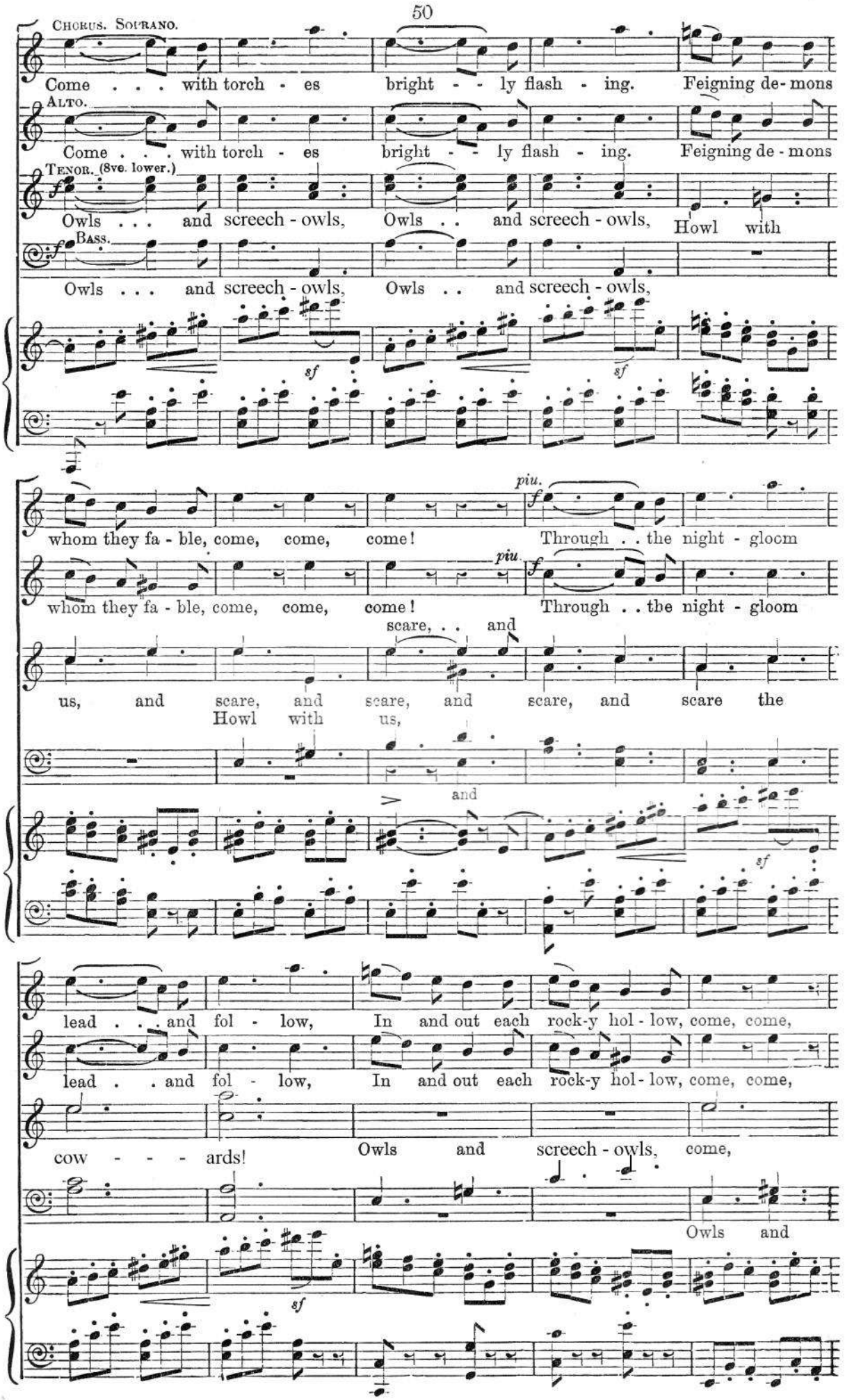


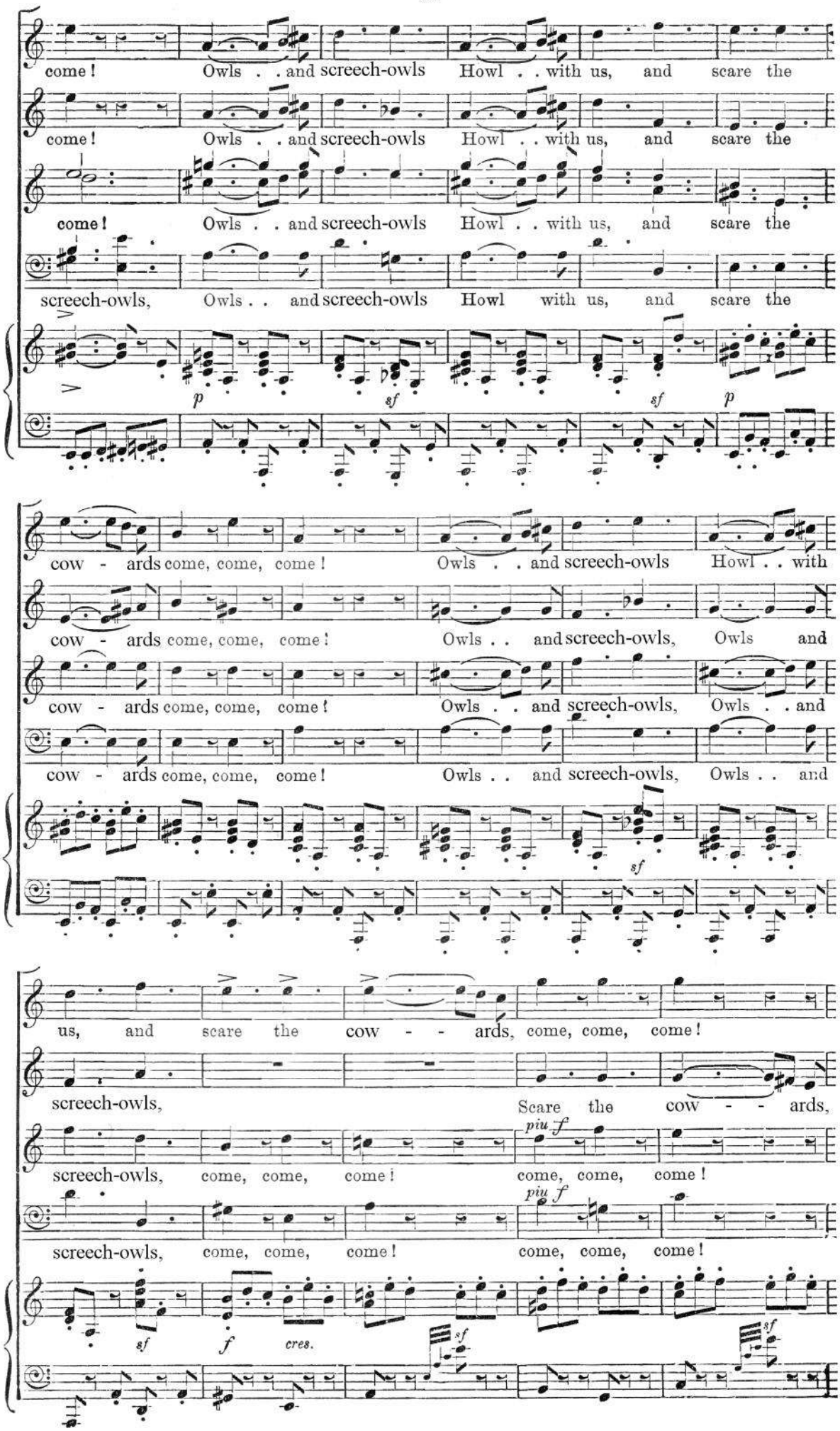

do.
ff
sf
mf
Tenors. (8ve. lower). ff
Chorus.
Come with torch- es brightly flash- ing, Feigning
Basses. ff
con fuoco.
de- mons whom they fa - ble, Rush a - long with pitch - forks clash - ing,
cres.
sempre.
G
Thro' the night - gloom lead and fol - low!
G
ff

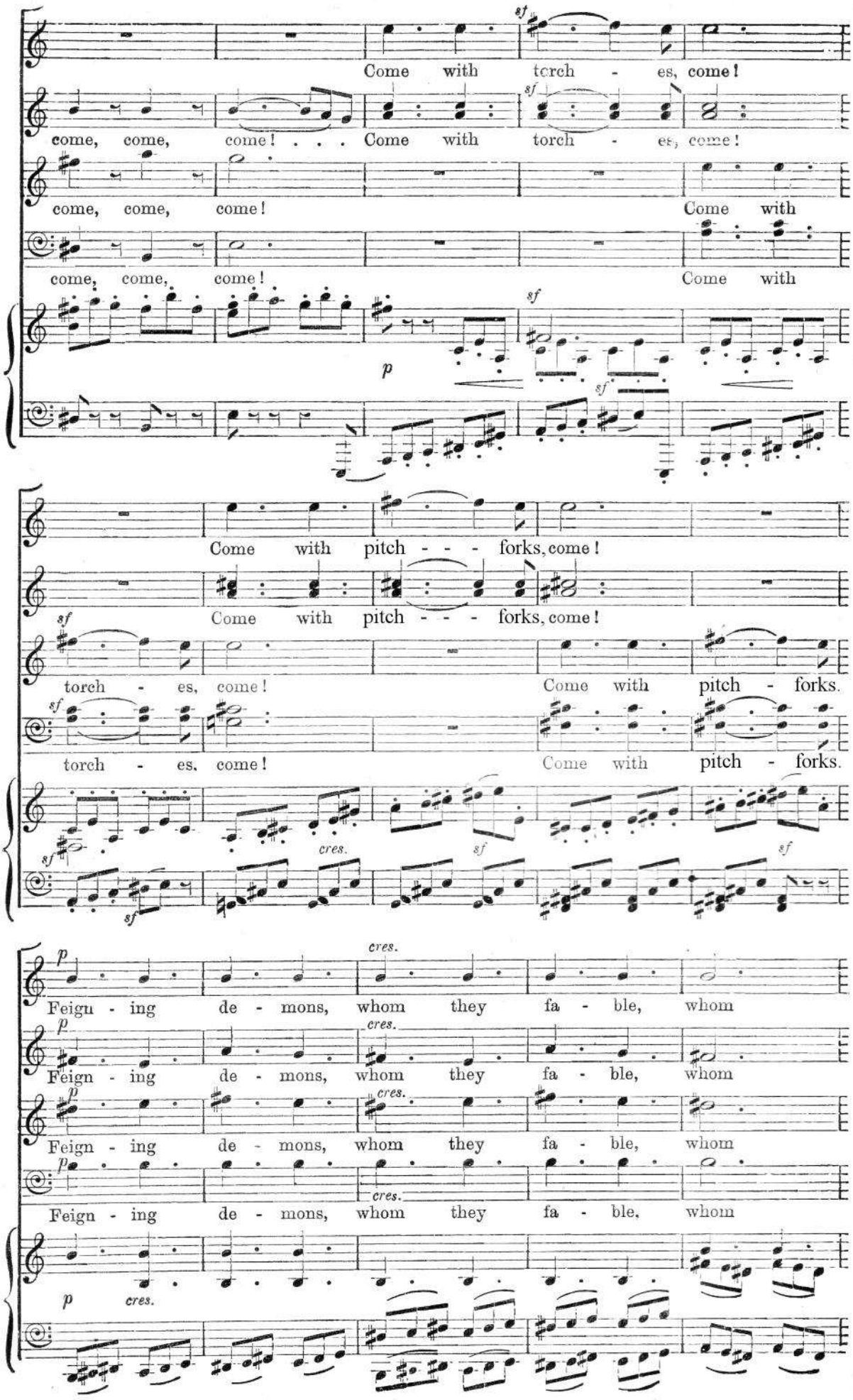

ff
Owls . . . and screech - - - owls, Owls . . .
8va.
sf
. . and screech - - - owls, Owls and screech - - - owls,
Howl with us, . . . and scare the cow - - ards!

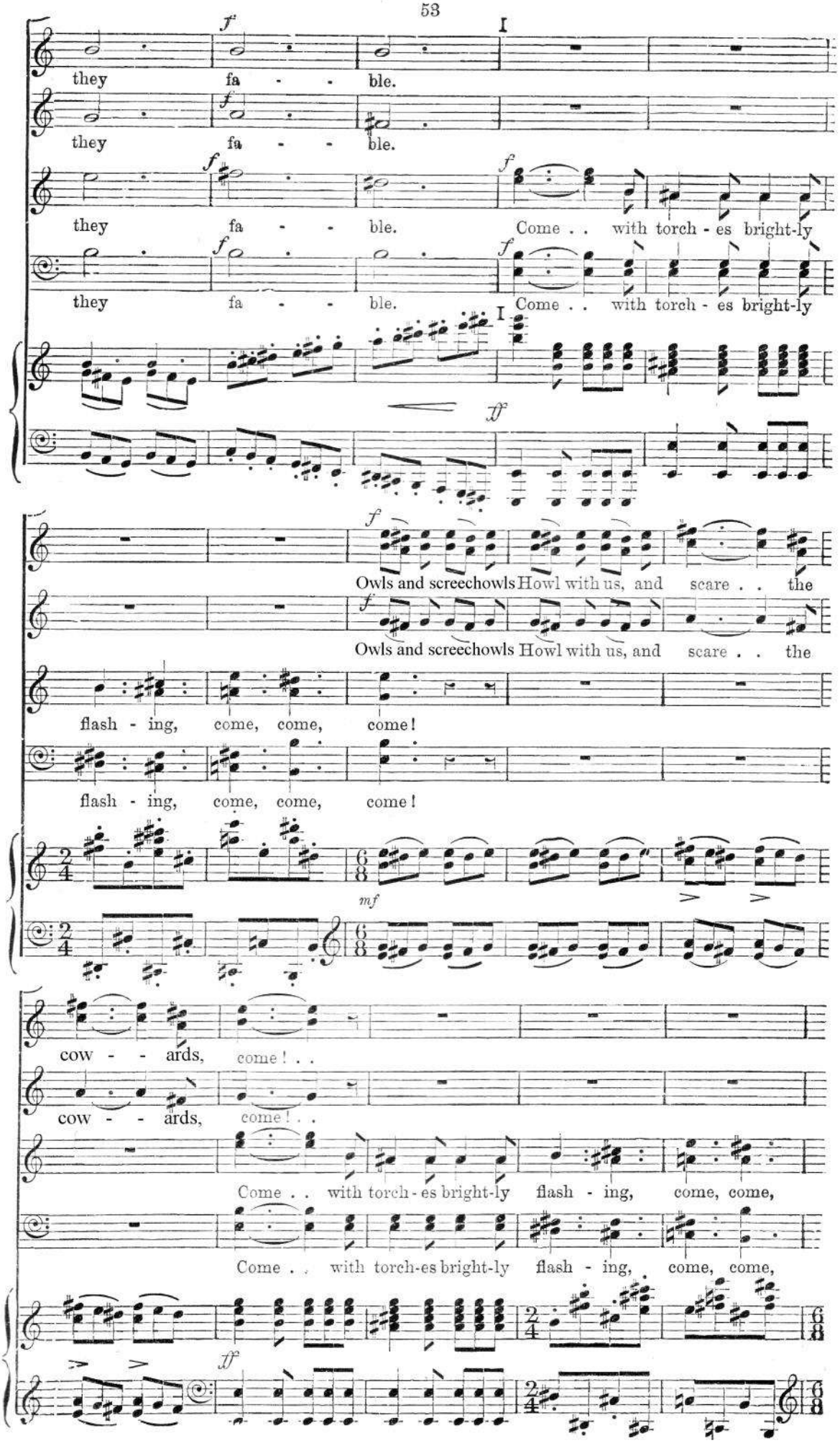

Chorus of Guards of the Druids and the Heathens.
Soprano.
Come . . . with torch - es bright - - ly
Alto.
Come . . . with torch - es bright - - ly
Tenor (8ve. lower.)
Come, come, come!
Bass.
Come, come, come!
Soprano.
flash - ing, Feign-ing de-mons whom they fa - ble, come, come, come!
Alto.
Rush . . a - long with pitch - - - forks clash - ing, In and out each

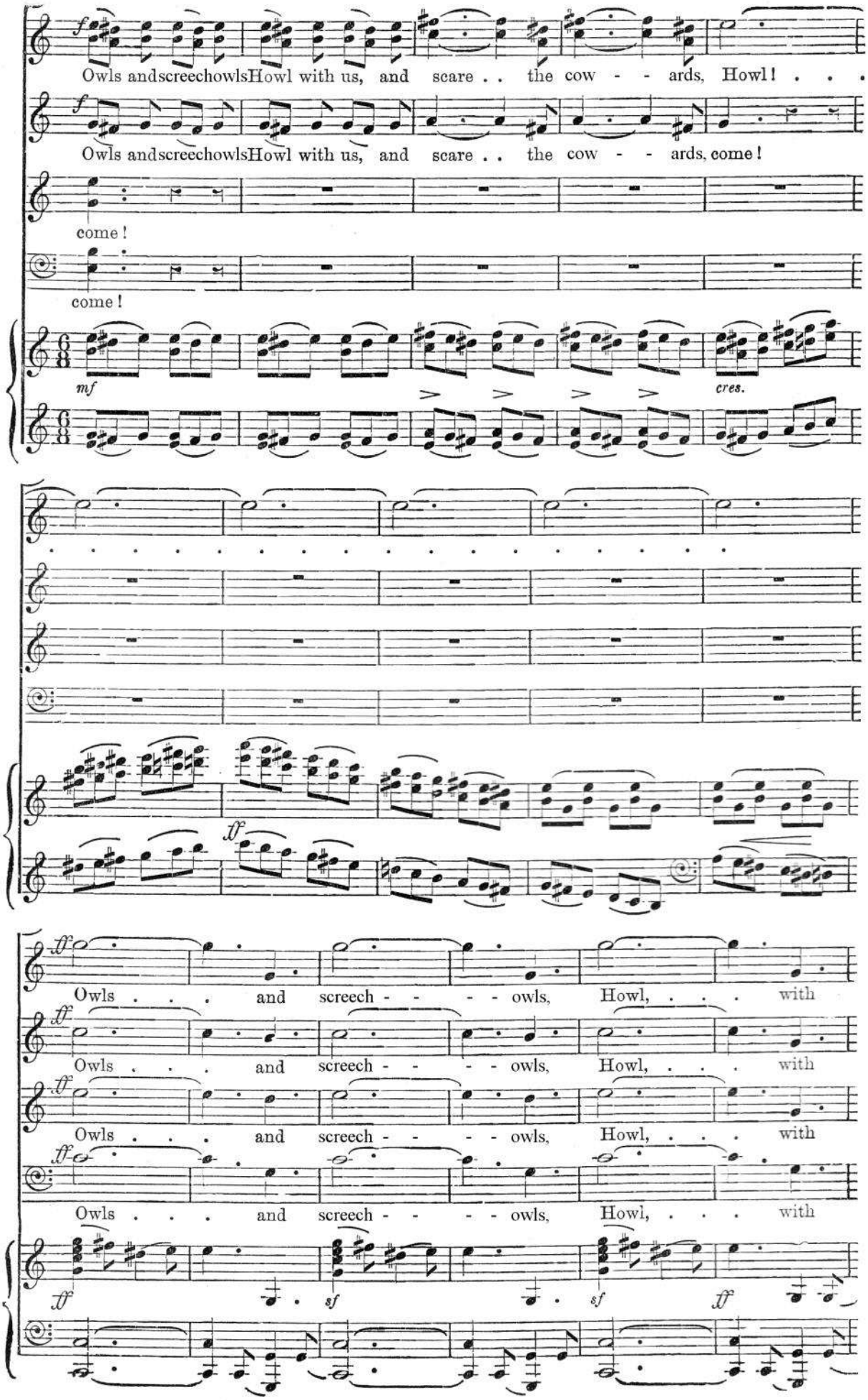

rock - y hol-low! Come, come, come! Owls . . and screech - owls
Howl . . with us, and scare the cow - - ards! Come, come,
come! Owls . . and screech - owls Howl . . with us, and
scare the cow - - - ards! Come, come, come!

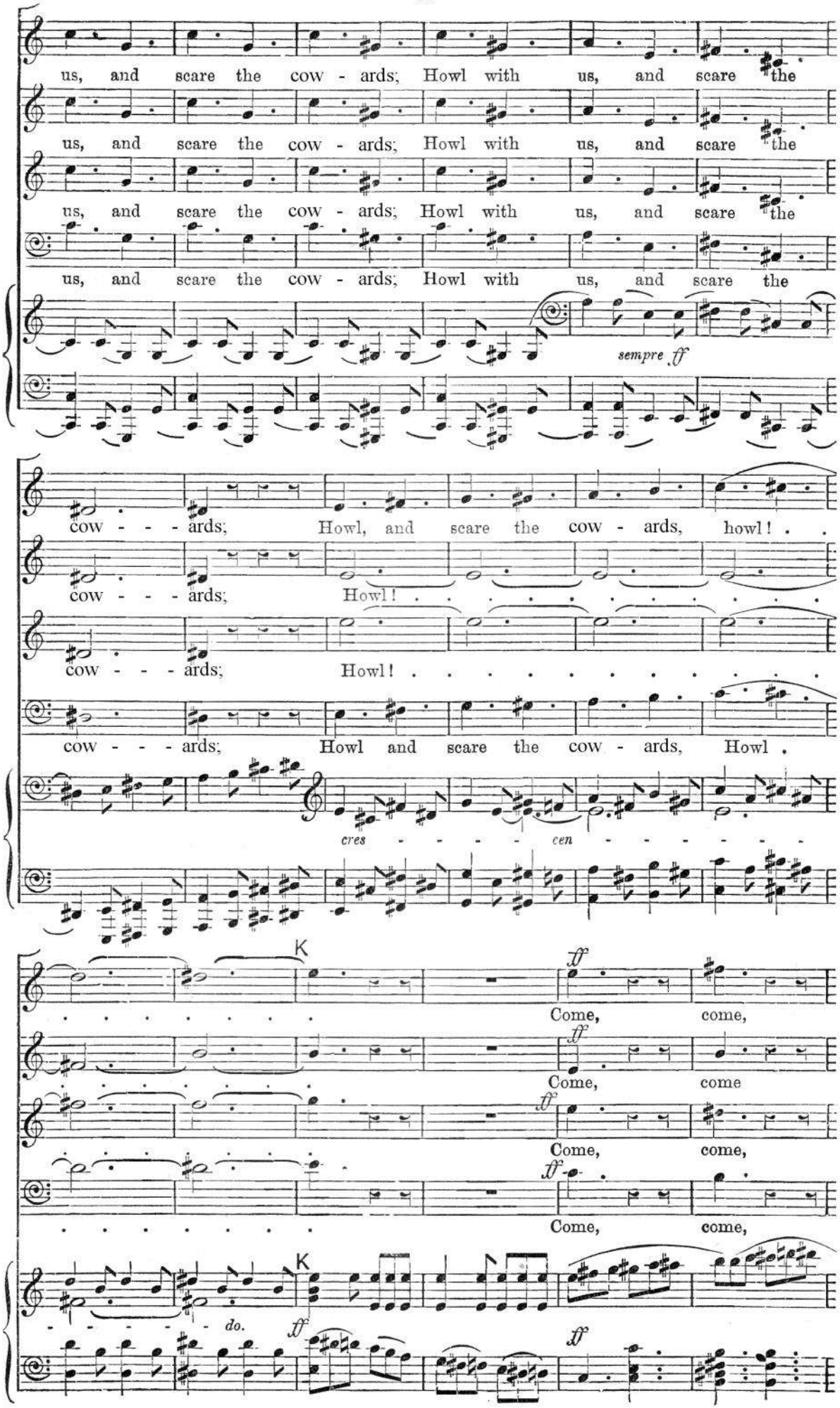

Chorus. Soprano.
Come . . . with torch - es bright - - ly flash - ing. Feigning de - mons
Alto.
Come . . . with torch - es bright - - ly flash - ing. Feigning de - mons
Tenor. (8ve. lower.)
Owls . . . and screech - owls, Owls . . and screech - owls, Howl with
Bass.
Owls . . . and screech - owls, Owls . . and screech - owls,
sf
sf
piu.
whom they fa - ble, come, come, come! Through . . the night - gloom
piu.
whom they fa - ble, come, come, come! Through . . the night - gloom
scare, . . and
us, and scare, and scare, and scare, and scare the
Howl with us,
and
sf
lead . . and fol - low, In and out each rock-y hol - low, come, come,
lead . . and fol - low, In and out each rock-y hol - low, come, come,
cow - - - ards! Owls and screech - owls, come,
Owls and
sf

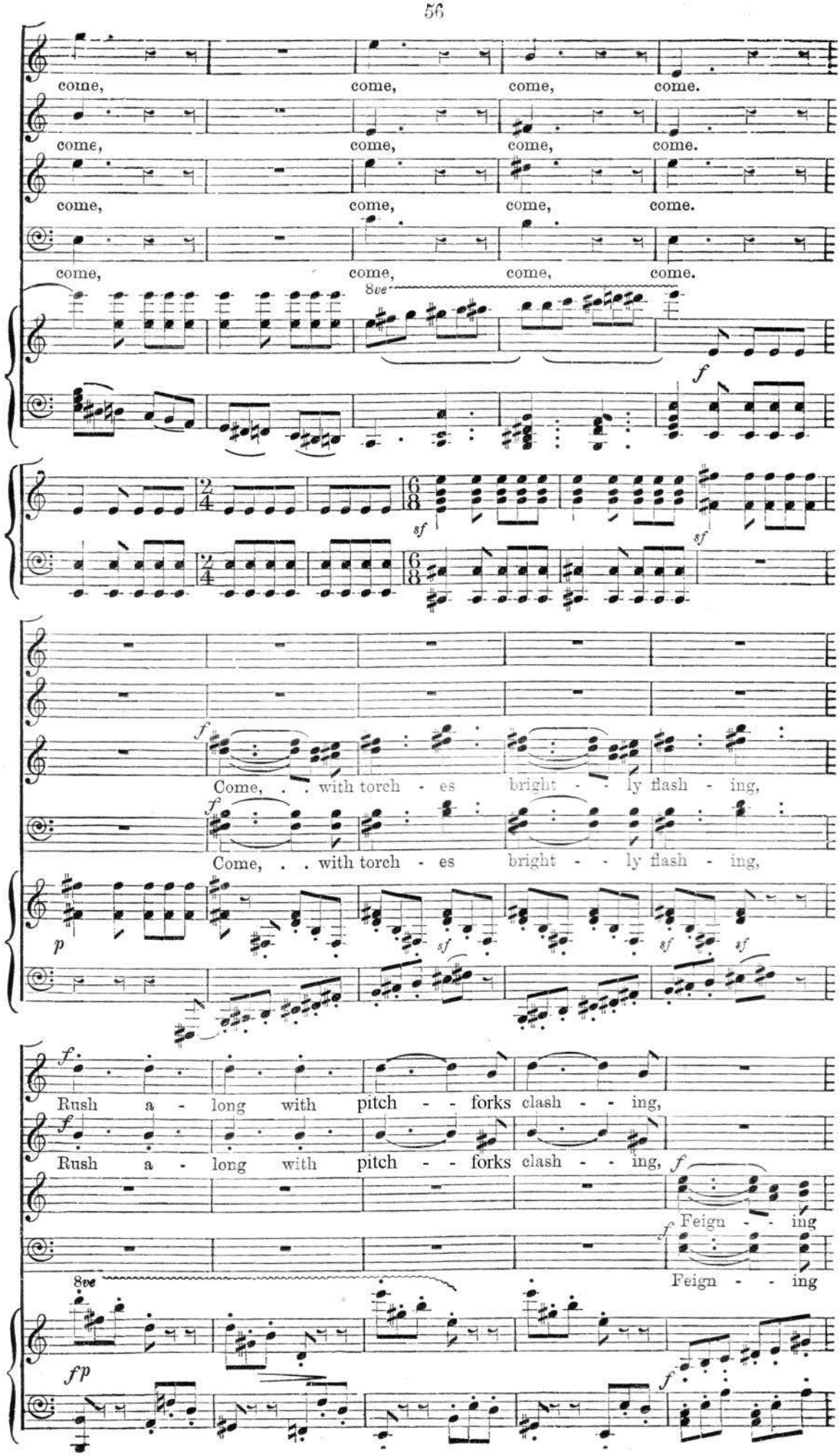

come! Owls . . and screech-owls Howl . . with us, and scare the
come! Owls . . and screech-owls Howl . . with us, and scare the
come! Owls . . and screech-owls Howl . . with us, and scare the
screech-owls, Owls . . and screech-owls Howl with us, and scare the
p sf sf p
cow - ards come, come, come! Owls . . and screech-owls Howl . . with
cow - ards come, come, come! Owls . . and screech-owls, Owls and
cow - ards come, come, come! Owls . . and screech-owls, Owls . . and
cow - ards come, come, come! Owls . . and screech-owls, Owls . . and
sf
us, and scare the cow - - ards, come, come, come!
screech-owls, Scare the cow - - ards,
screech-owls, come, come, come! piu f come, come, come!
screech-owls, come, come, come! piu f come, come, come!
sf f cres. sf sf

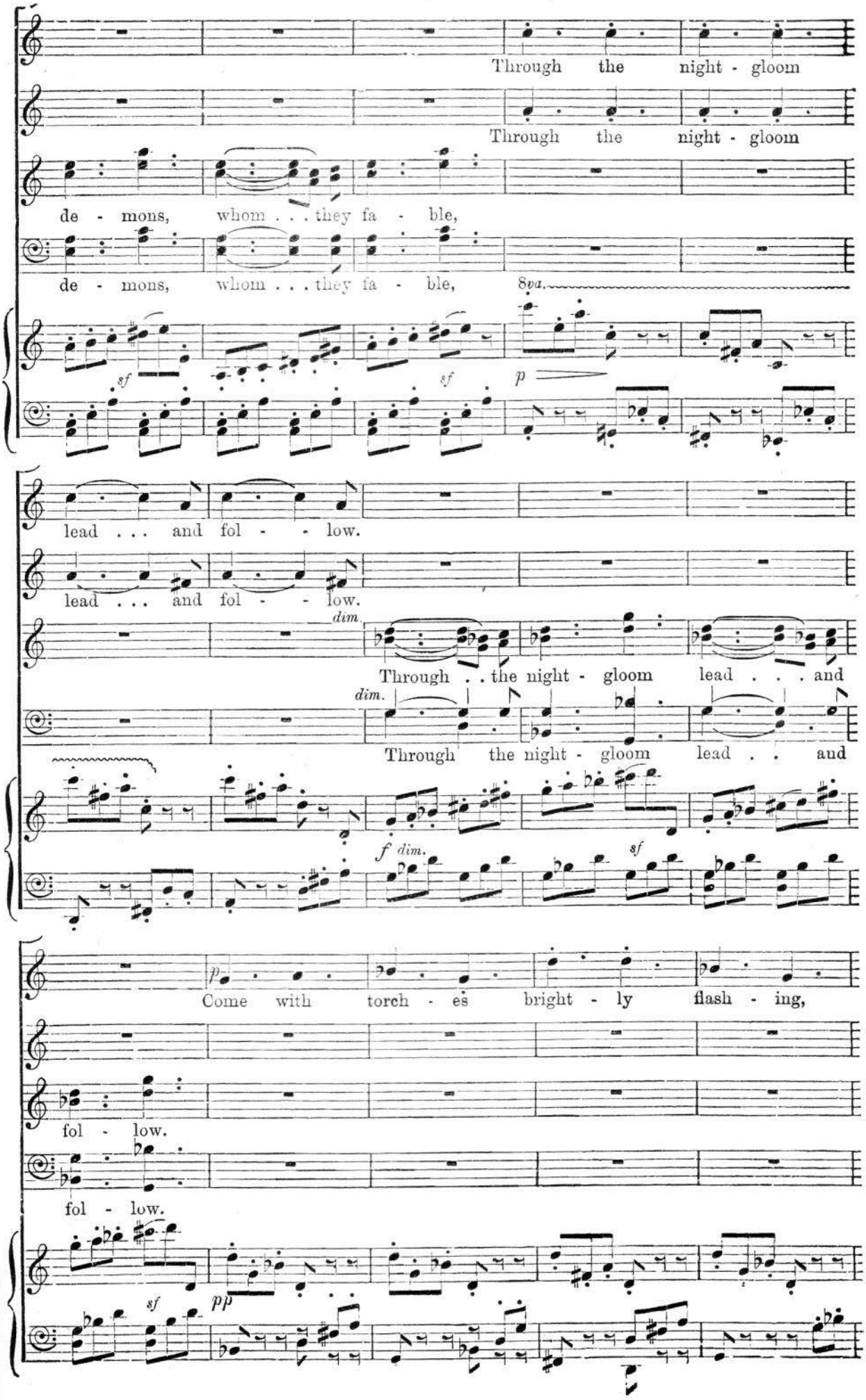

Come with torch - es, come!
come, come, come! . . . Come with torch - es, come!
come, come, come! Come with
come, come, come! Come with
Come with pitch - - - forks, come!
Come with pitch - - - forks, come!
torch - es, come! Come with pitch - forks.
torch - es, come! Come with pitch - forks.
Feign - ing de - mons, whom they fa - ble, whom
Feign - ing de - mons, whom they fa - ble, whom
Feign - ing de - mons, whom they fa - ble, whom
Feign - ing de - mons, whom they fa - ble, whom

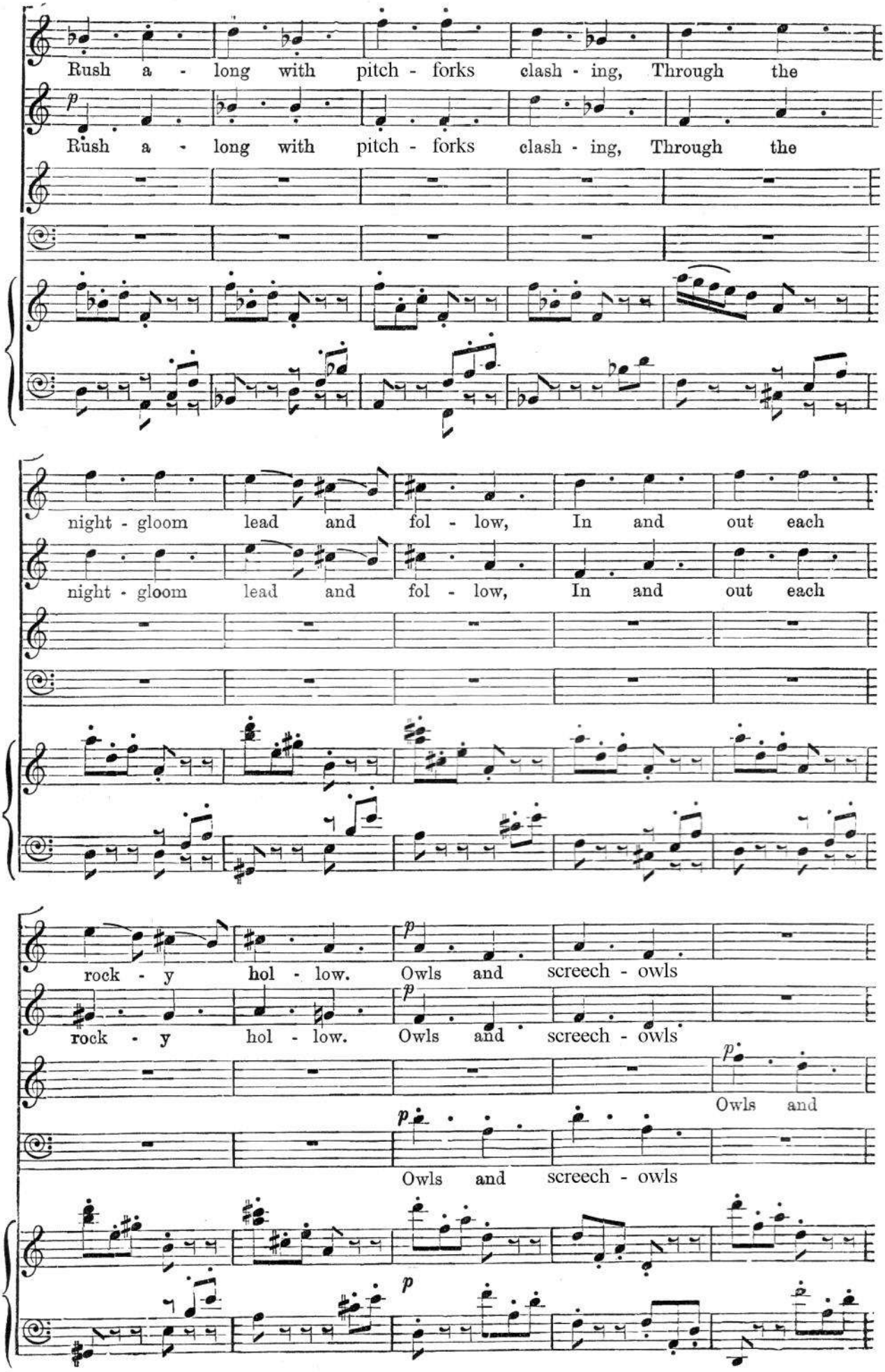

they fa - - ble.
they fa - - ble.
they fa - - ble. Come . . with torch - es bright-ly
they fa - - ble. Come . . with torch - es bright-ly
Owls and screechowls Howl with us, and scare . . the
Owls and screechowls Howl with us, and scare . . the
flash - ing, come, come, come!
flash - ing, come, come, come!
cow - - ards, come! . .
cow - - ards, come! . .
Come . . with torch - es bright-ly flash - ing, come, come,
Come . . with torch-es bright-ly flash - ing, come, come,

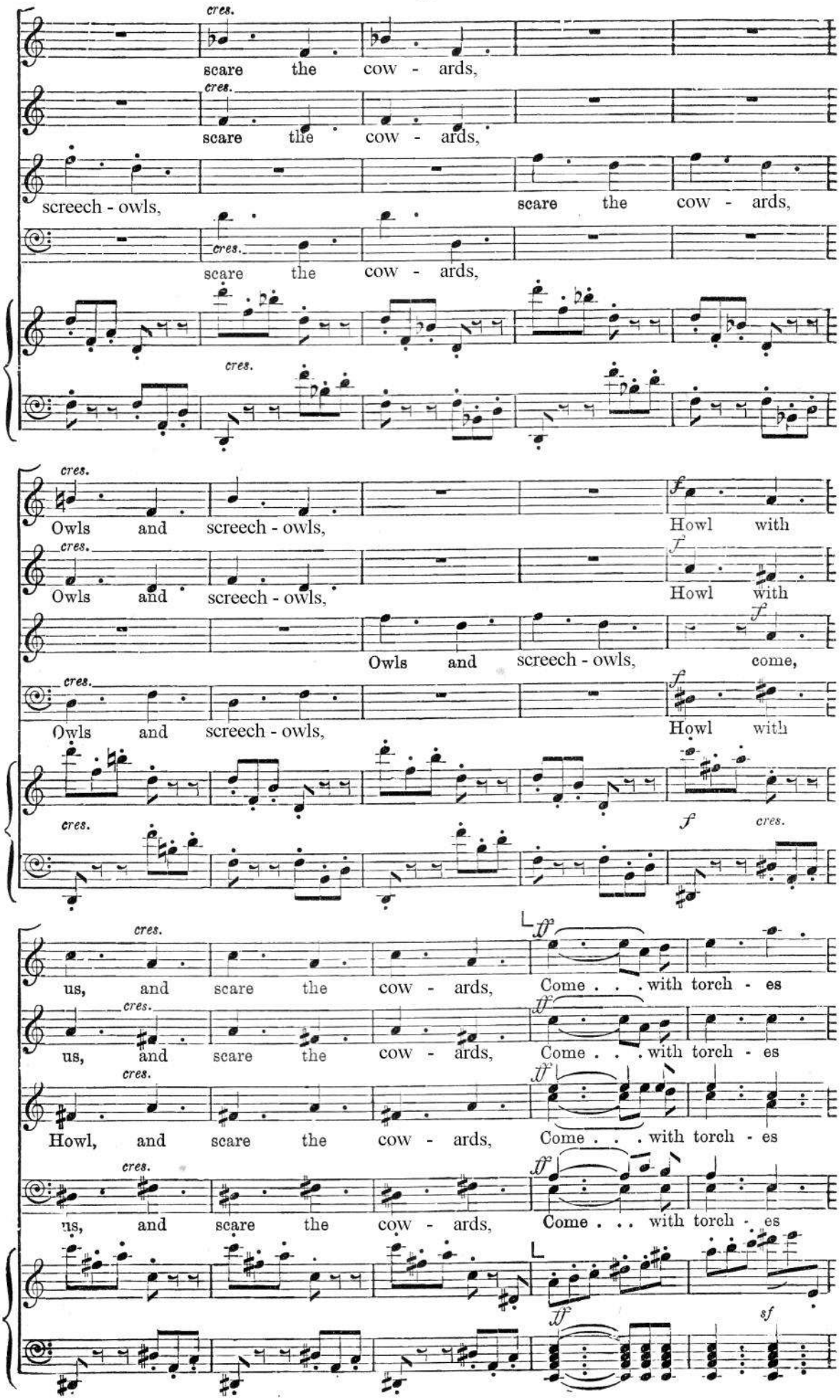

Owls and screech owls Howl with us, and scare . . the cow - - ards, Howl! . . .
Owls and screech owls Howl with us, and scare . . the cow - - ards, come!
come!
come!
mf
cres.
tf
Owls . . . and screech - - - - owls, Howl, . . . with
Owls . . . and screech - - - - owls, Howl, . . . with
Owls . . . and screech - - - - owls, Howl, . . . with
Owls . . . and screech - - - - owls, Howl, . . . with
tf
sf
sf
tf

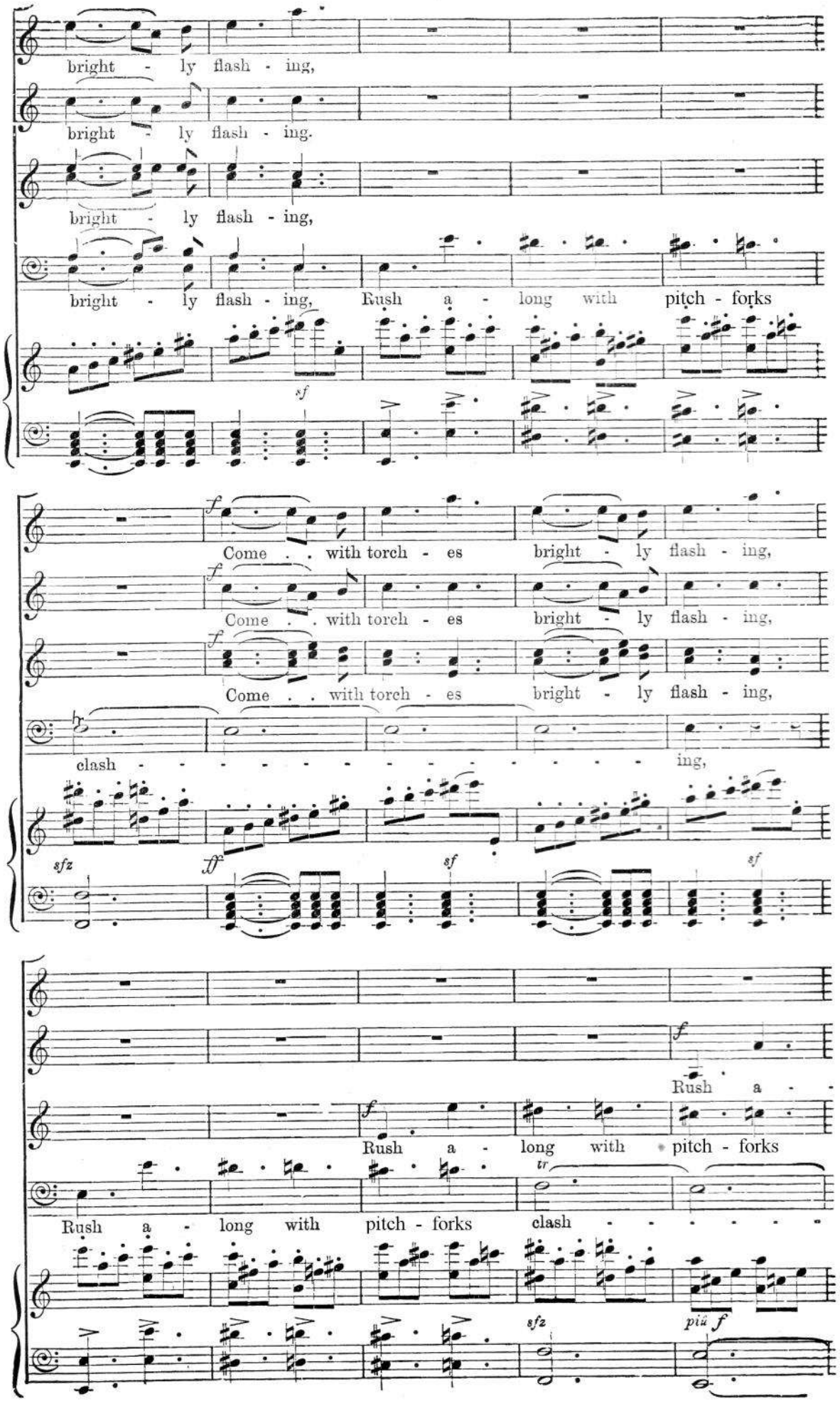

us, and scare the cow - ards; Howl with us, and scare the
us, and scare the cow - ards; Howl with us, and scare the
us, and scare the cow - ards; Howl with us, and scare the
us, and scare the cow - ards; Howl with us, and scare the
sempre ff
cow - - - ards; Howl, and scare the cow - ards, howl!
cow - - - ards; Howl!
cow - - - ards; Howl!
cow - - - ards; Howl and scare the cow - ards, Howl
cres - - - - cen
K
ff
Come, come,
Come, come
Come, come,
Come, come,
K
do.
ff
ff

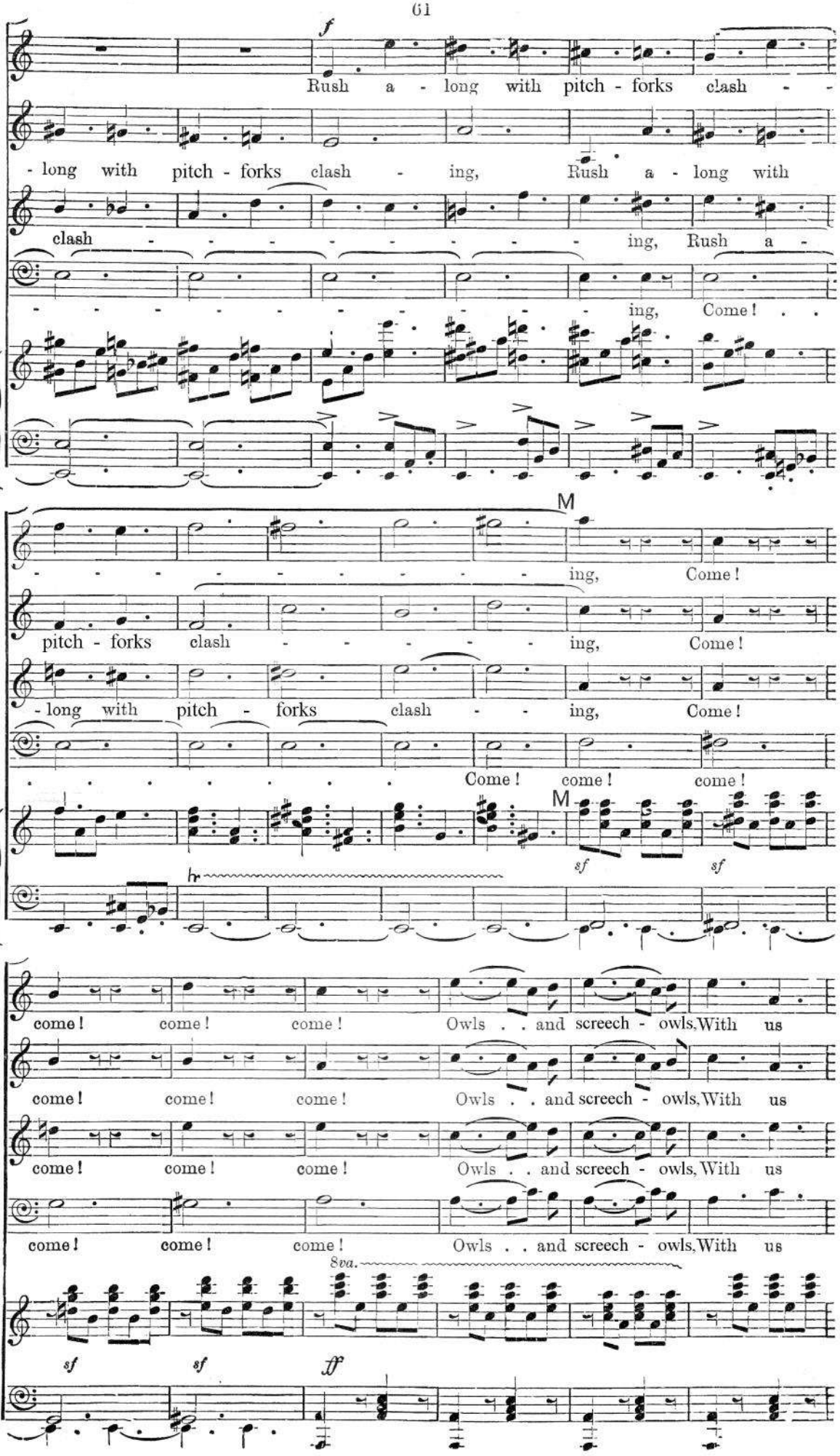

come, come, come, come.
come, come, come, come.
come, come, come, come.
come, come, come, come.
8ve
f
sf
sf
f
Come, . . with torch - es bright - - ly flash - ing,
f
Come, . . with torch - es bright - - ly flash - ing,
p
sf
sf
sf
f
Rush a - long with pitch - - forks clash - - ing,
f
Rush a - long with pitch - - forks clash - - ing,
f
Feign - - ing
f
Feign - - ing
8ve
fp
f

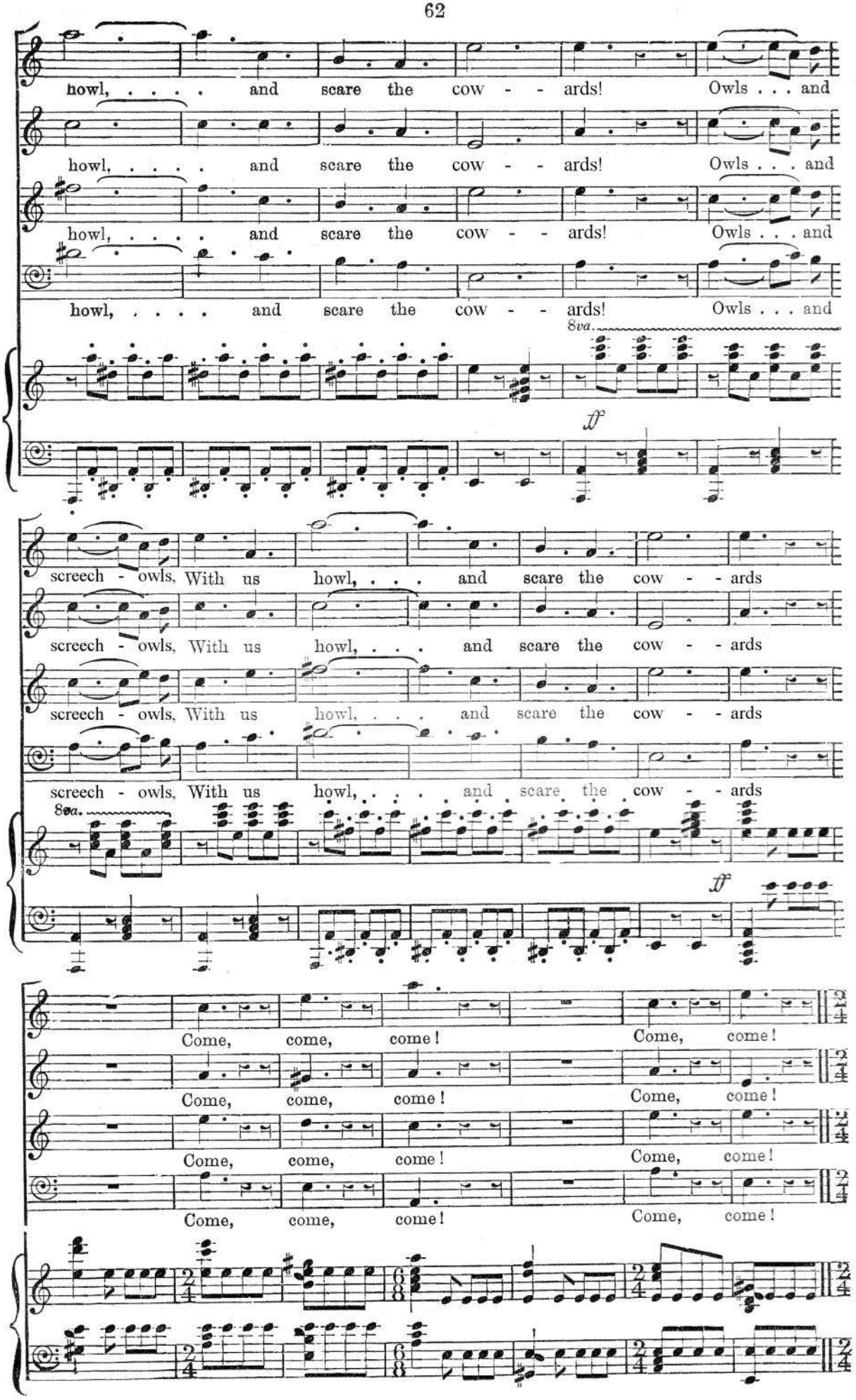

Through the night - gloom
Through the night - gloom
de - mons, whom . . . they fa - ble,
de - mons, whom . . . they fa - ble,
8va.
sf
sf
p
lead . . . and fol - - low.
lead . . . and fol - - low.
dim.
Through . . the night - gloom lead . . . and
dim.
Through the night - gloom lead . . and
f dim.
sf
p
Come with torch - es bright - ly flash - ing,
fol - low.
fol - low.
sf
pp


Rush a - long with pitch - forks clash - ing, Through the
Rush a - long with pitch - forks clash - ing, Through the
night - gloom lead and fol - low, In and out each
night - gloom lead and fol - low, In and out each
rock - y hol - low. Owls and screech - owls
rock - y hol - low. Owls and screech - owls
Owls and
Owls and screech - owls

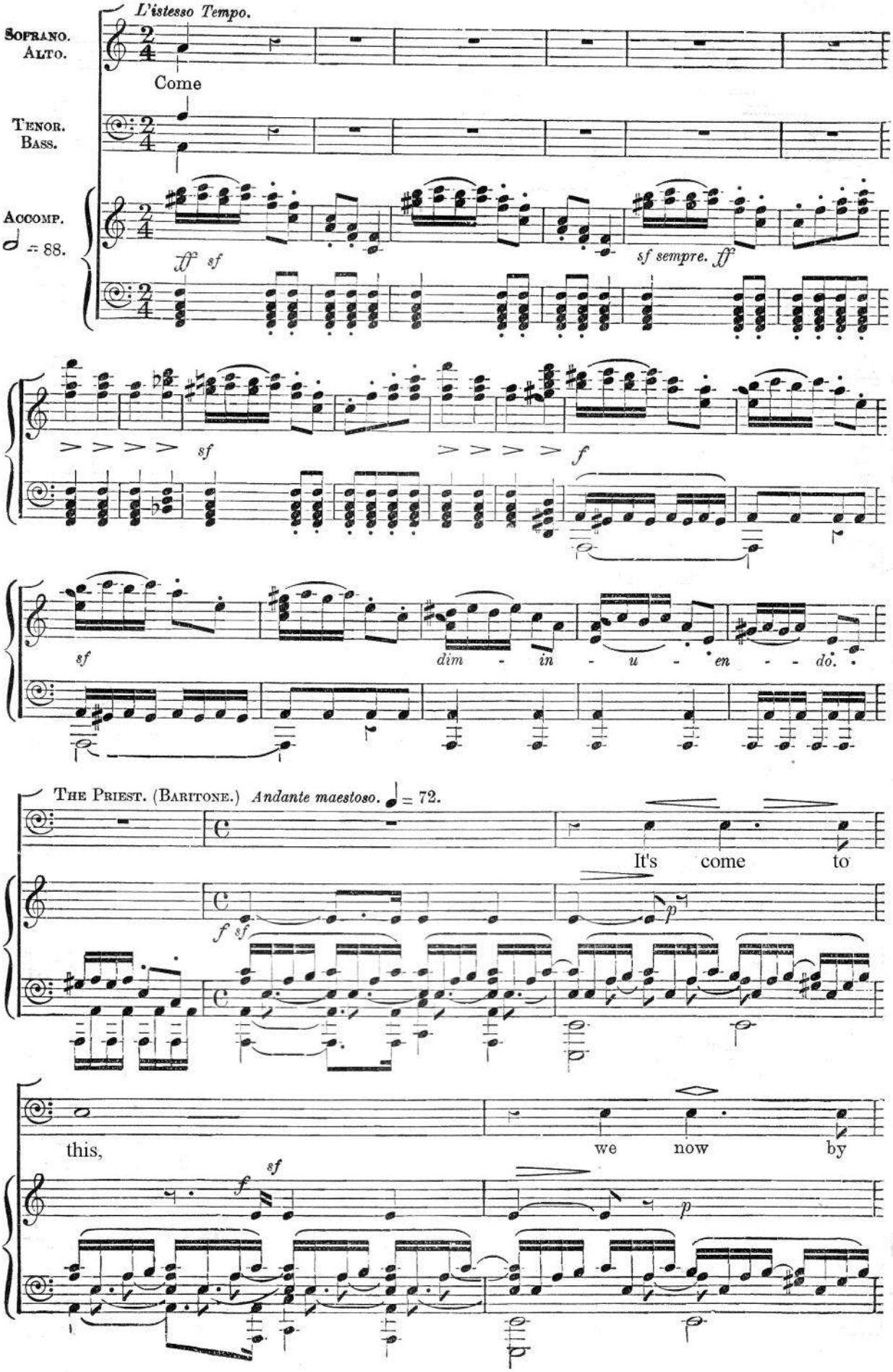

cres.
scare the cow - ards,
cres.
scare the cow - ards,
screech - owls,
scare the cow - ards,
cres.
scare the cow - ards,
cres.
Owls and screech - owls,
Howl with
cres.
Owls and screech - owls,
Howl with
Owls and screech - owls,
come,
cres.
Owls and screech - owls,
Howl with
cres.
cres.
us, and scare the cow - ards,
Come . . . with torch - es
cres.
us, and scare the cow - ards,
Come . . . with torch - es
cres.
Howl, and scare the cow - ards,
Come . . . with torch - es
cres.
us, and scare the cow - ards,
Come . . . with torch - es
sf

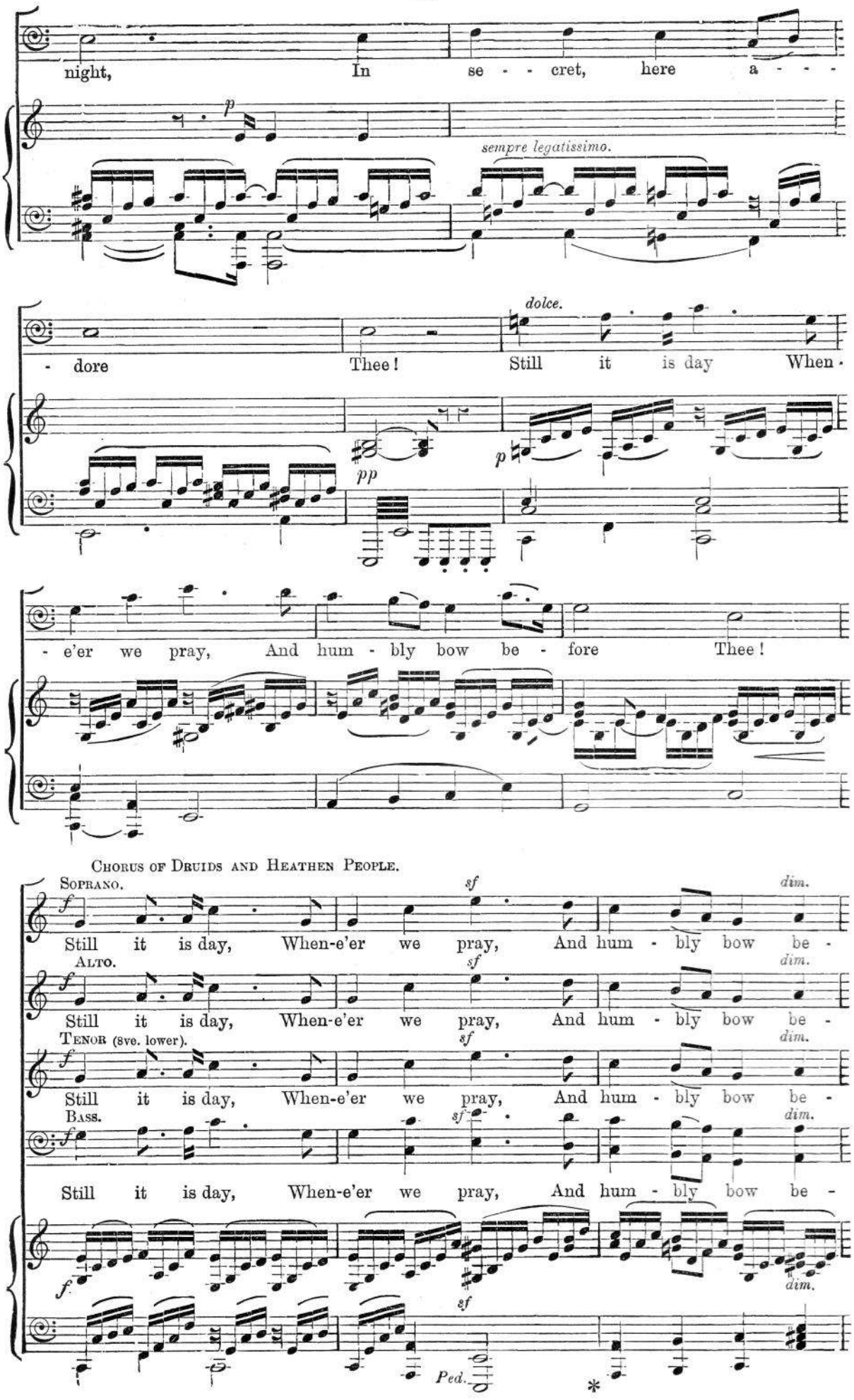

bright - ly flash - ing,
bright - ly flash - ing.
bright - ly flash - ing,
bright - ly flash - ing, Rush a - long with pitch - forks
sf
Come . . with torch - es bright - ly flash - ing,
Come . . with torch - es bright - ly flash - ing,
Come . . with torch - es bright - ly flash - ing,
clash - - - - - - - - - - - - ing,
sfz
ff
sf
sf
Rush a -
Rush a - long with pitch - forks
Rush a - long with pitch - forks clash - - - - - -
tr
sfz
più f

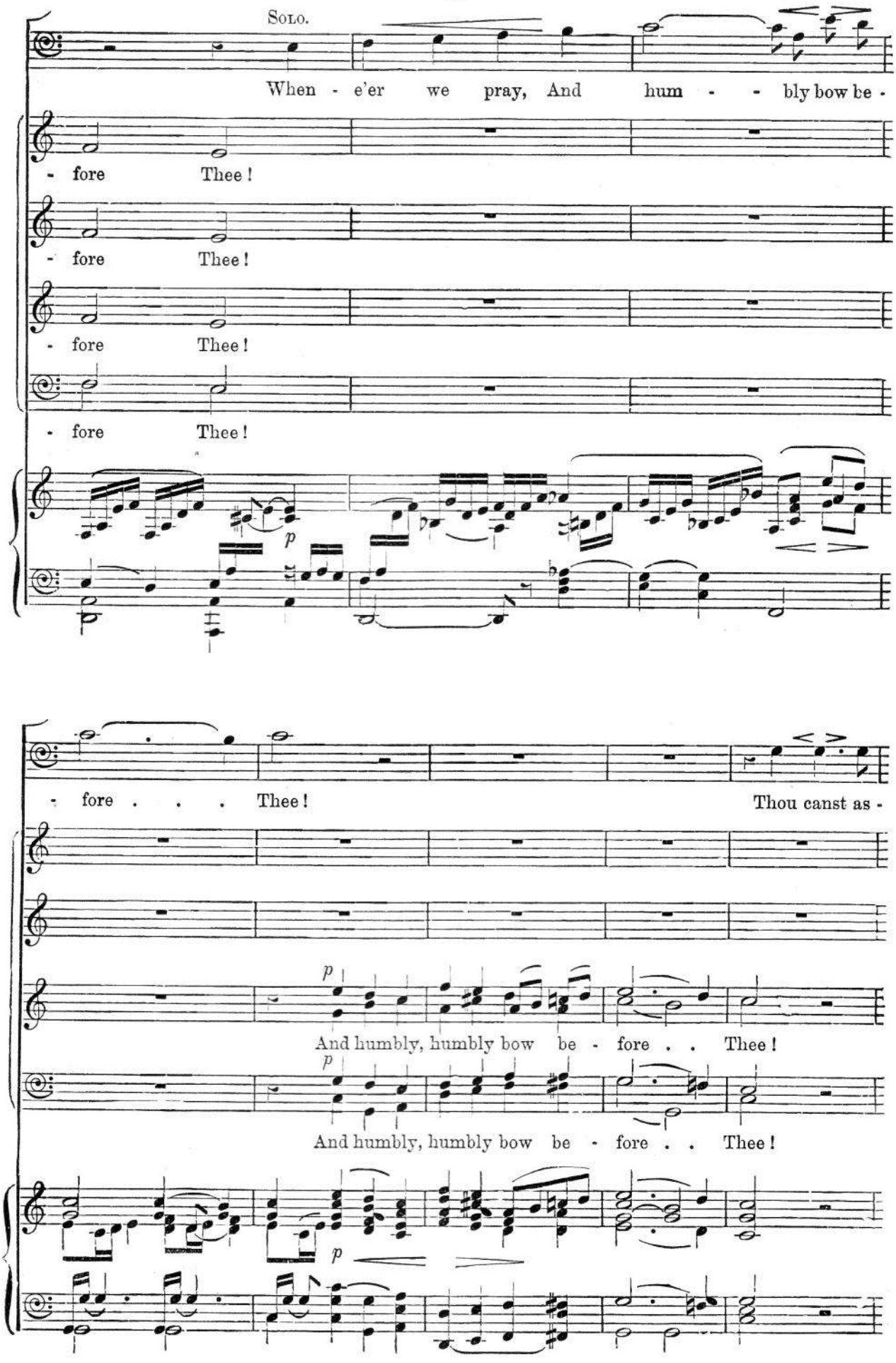

f
Rush a - long with pitch - forks clash - -
- long with pitch - forks clash - ing, Rush a - long with
clash - - - - - - - - ing, Rush a -
- - - - - - - - - - ing, Come! . .
M
- - - - - - - - - - ing, Come!
pitch - forks clash - - - - - ing, Come!
- long with pitch - forks clash - - ing, Come!
. . . . . Come! come! come!
M
sf
sf
come! come! come! Owls . . and screech - owls, With us
come! come! come! Owls . . and screech - owls, With us
come! come! come! Owls . . and screech - owls, With us
come! come! come! Owls . . and screech - owls, With us
8va.
sf
sf
ff

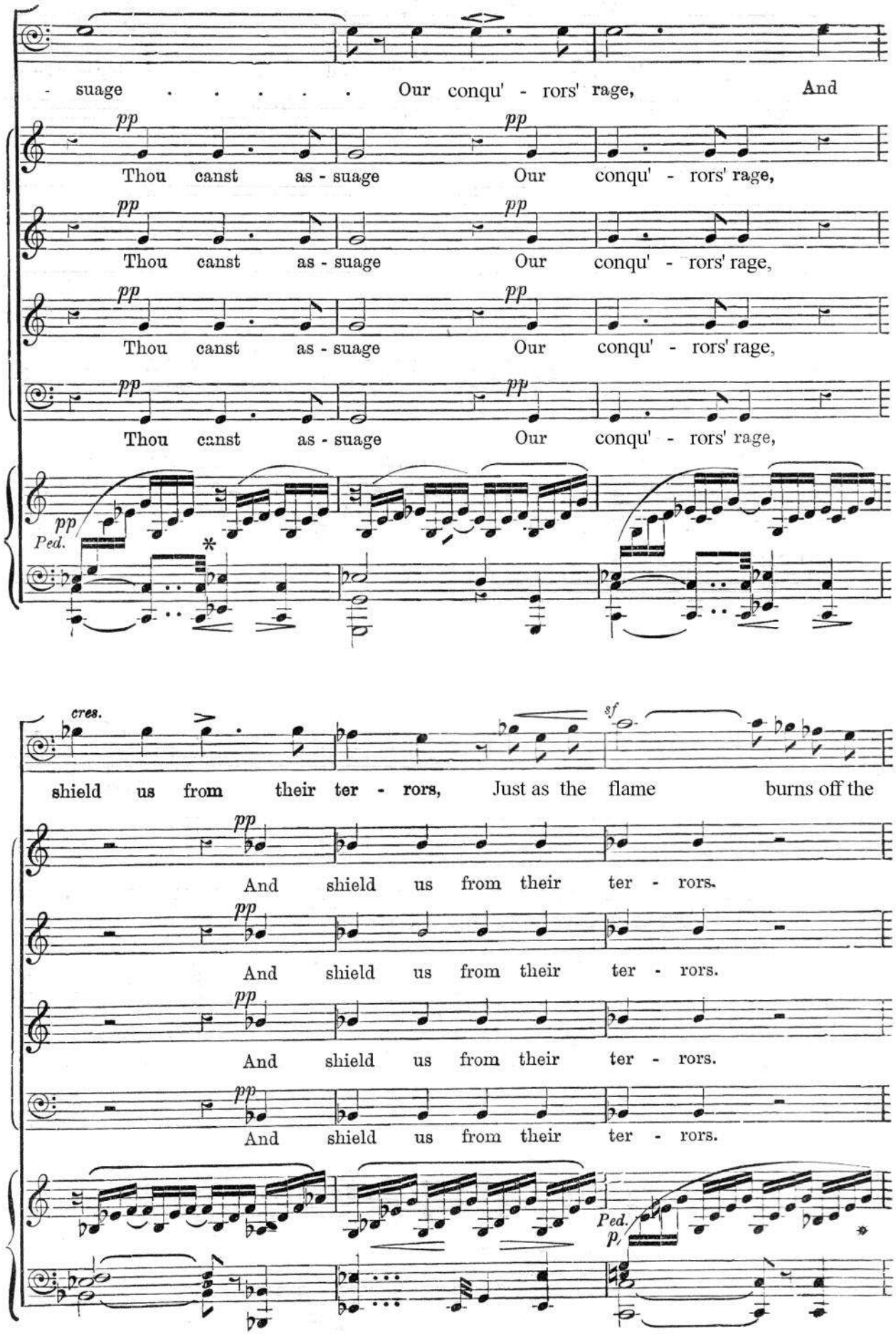

howl, ... and scare the cow - - ards! Owls . . . and
howl, ... and scare the cow - - ards! Owls . . . and
howl, ... and scare the cow - - ards! Owls . . . and
8va.
ff
screech - owls, With us howl, . . . and scare the cow - - ards
screech - owls, With us howl, . . . and scare the cow - - ards
screech - owls, With us howl, . . . and scare the cow - - ards
8va.
ff
Come, come, come! Come, come!
Come, come, come! Come, come!
Come, come, come! Come, come!
Come, come, come! Come, come!

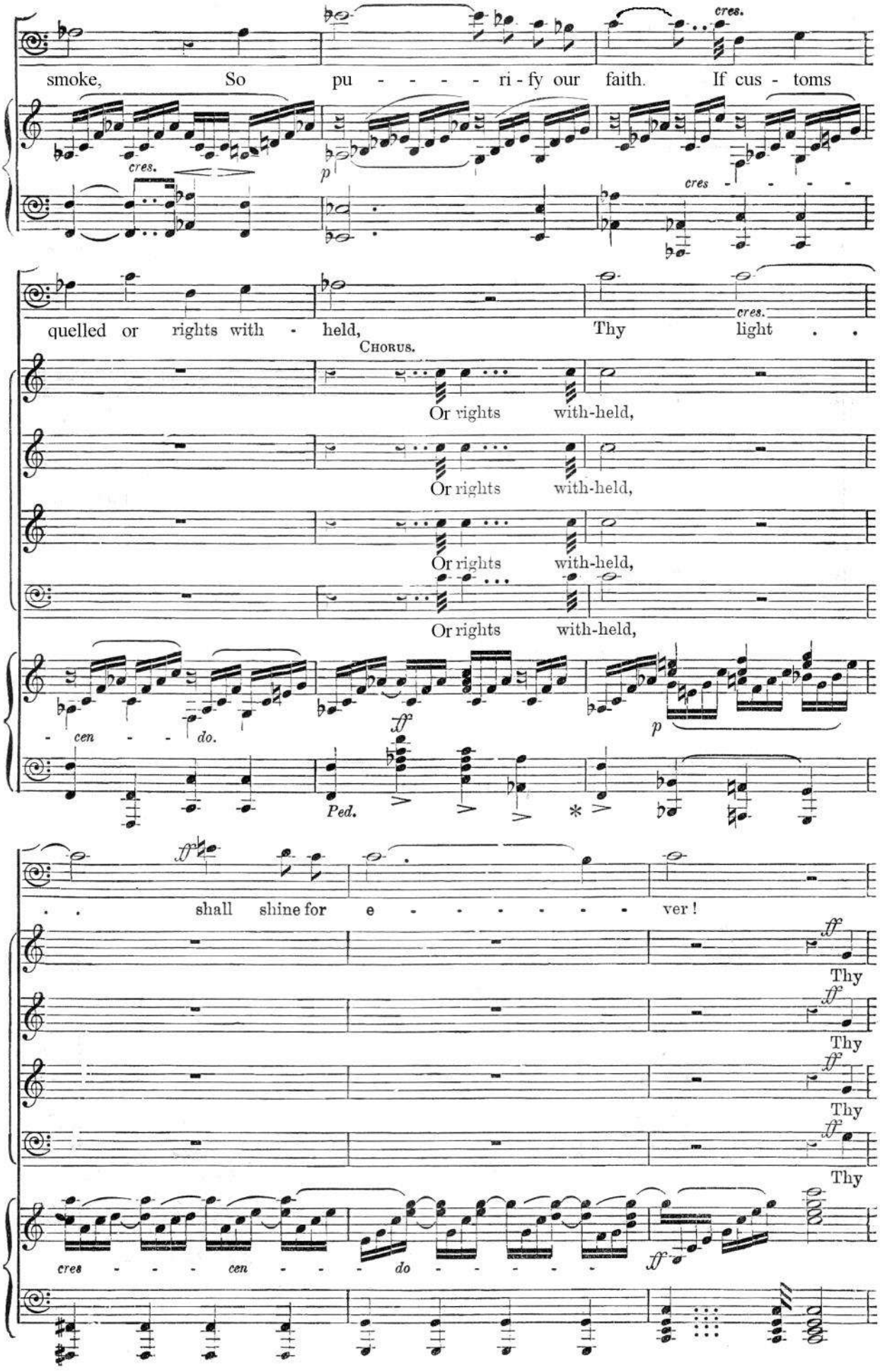
No. 7. SOLO AND CHORUS.—RESTRAIN'D BY MIGHT

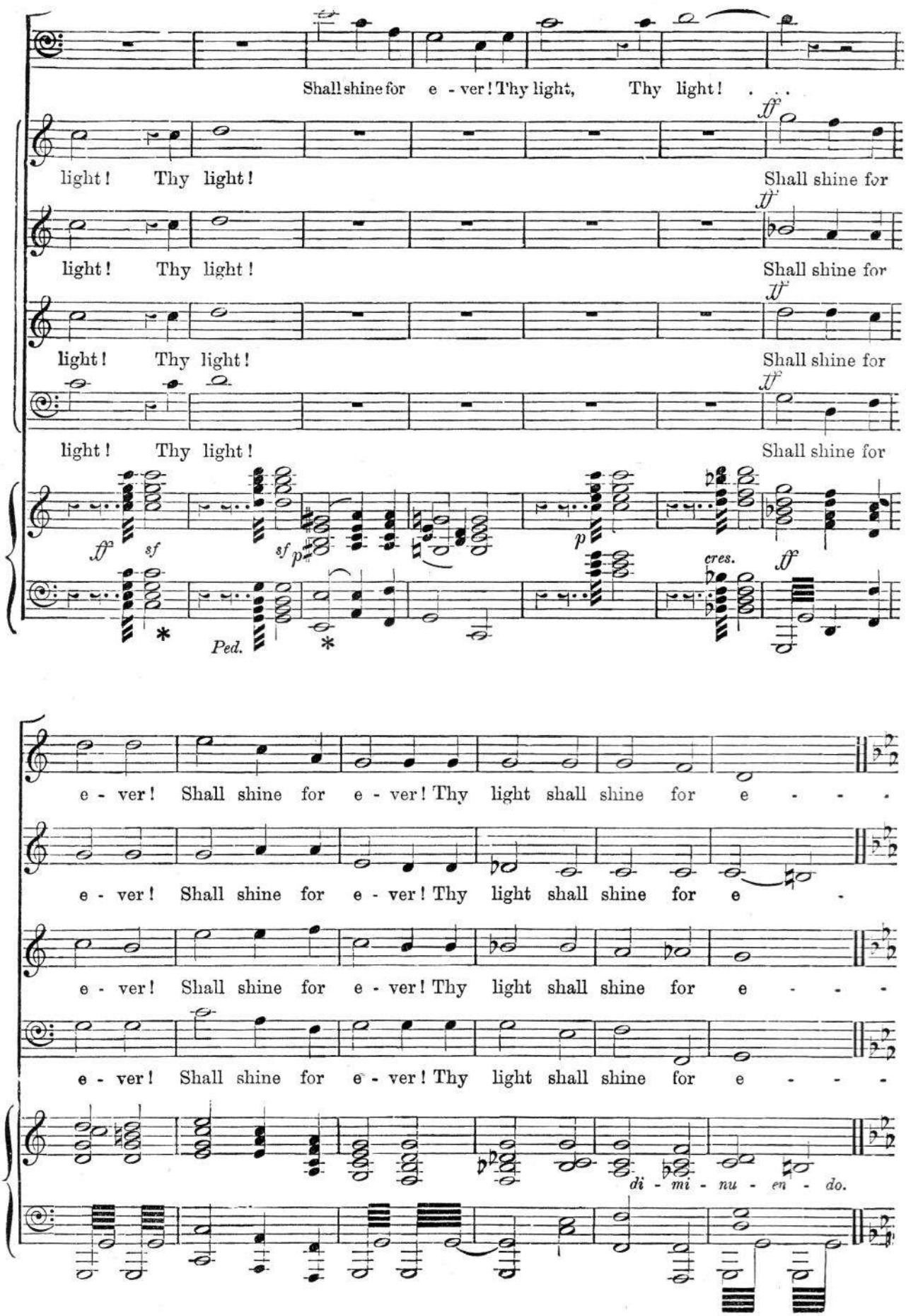



night, In se - - cret, here a - - -
sempre legatissimo.
dolce.
- dore Thee! Still it is day When -
- e'er we pray, And hum - bly bow be - fore Thee!
Chorus of Druids and Heathen People.
Soprano.
Still it is day, When-e'er we pray, And hum - bly bow be -
Alto.
Still it is day, When-e'er we pray, And hum - bly bow be -
Tenor (8ve. lower).
Still it is day, When-e'er we pray, And hum - bly bow be -
Bass.
Still it is day, When-e'er we pray, And hum - bly bow be -
Ped.

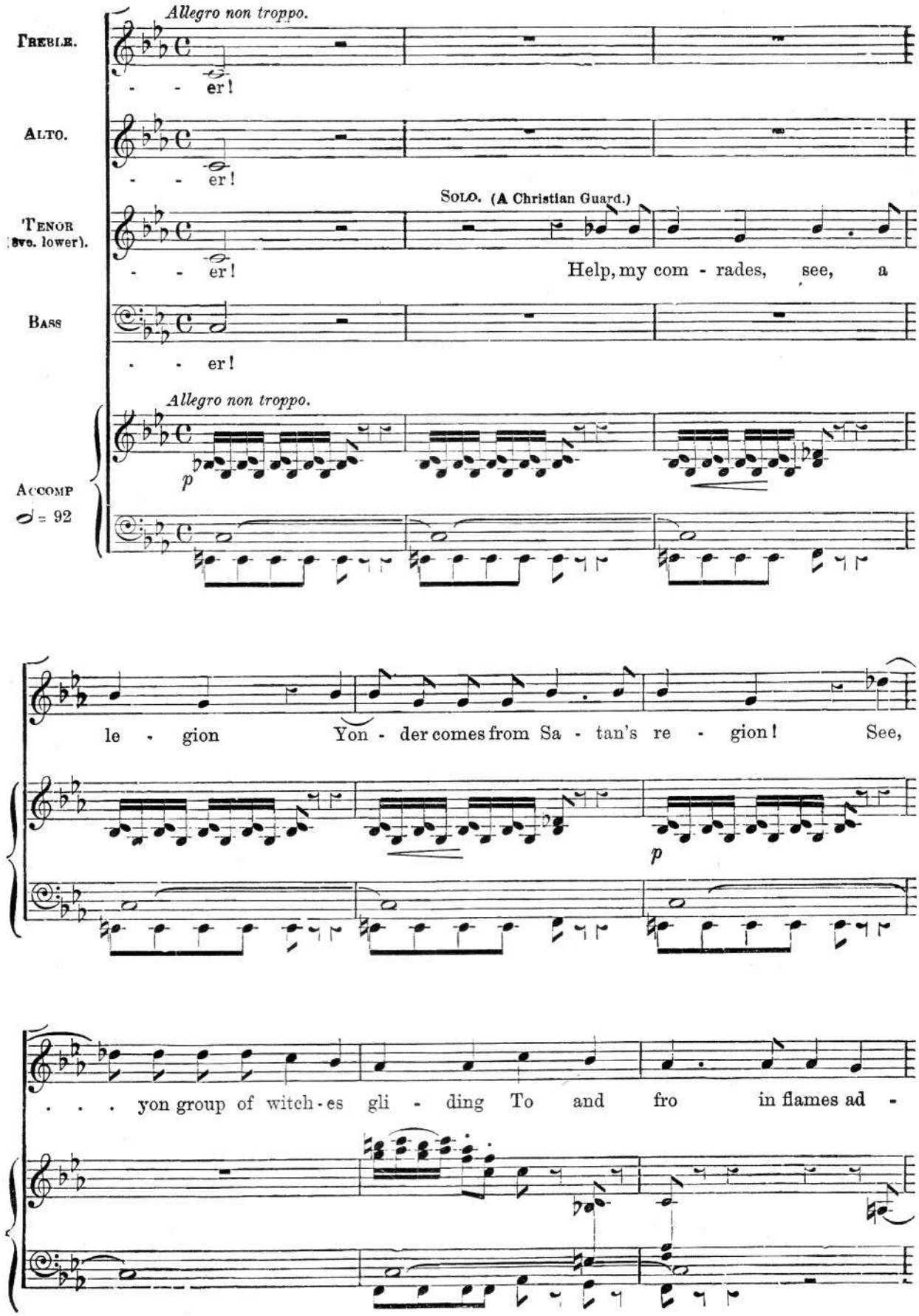

Solo.
When - e'er we pray, And hum - - bly bow be -
- fore Thee!
- fore Thee!
- fore Thee!
- fore Thee!
p
- fore . . . Thee! Thou canst as -
p
And humbly, humbly bow be - fore . . Thee!
p
And humbly, humbly bow be - fore . . Thee!
p

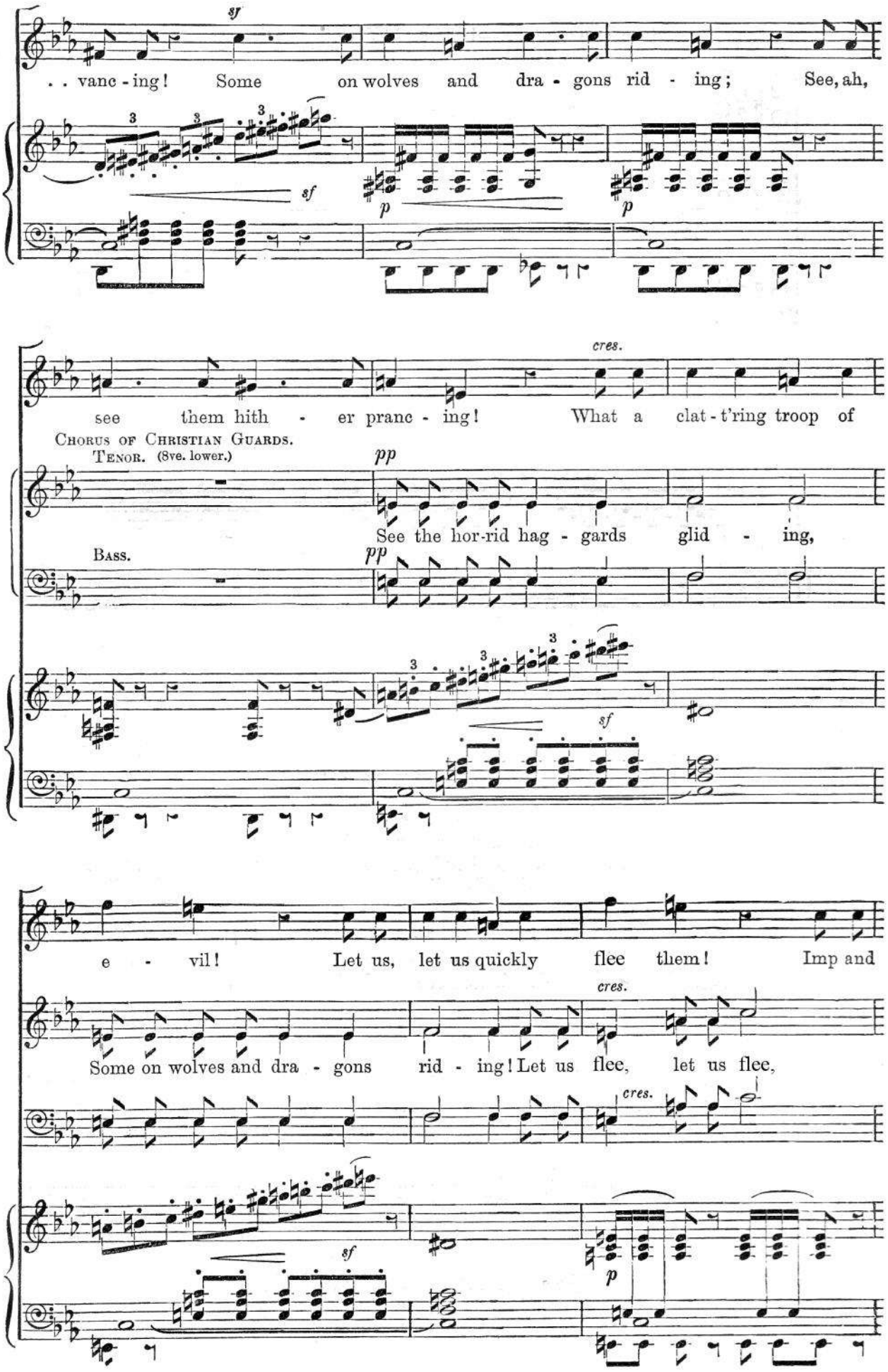

- suage . . . . . Our conqu' - rors' rage, And
pp
Thou canst as - suage Our conqu' - rors' rage,
Thou canst as - suage Our conqu' - rors' rage,
Thou canst as - suage Our conqu' - rors' rage,
Ped.
*
cres.
sf
shield us from their ter - rors, Just as the flame burns off the
And shield us from their ter - rors.
And shield us from their ter - rors.
And shield us from their ter - rors.
Ped.
p

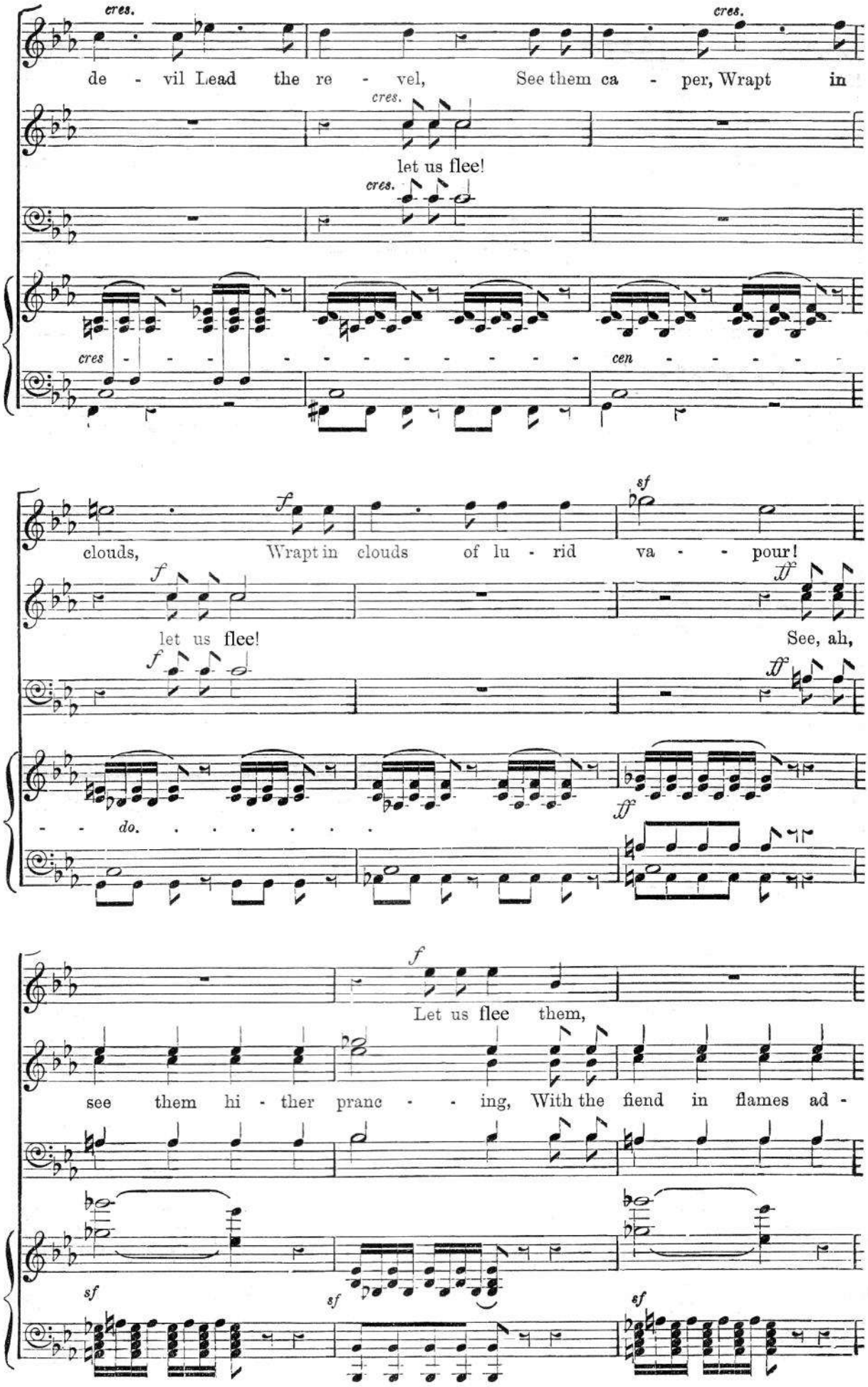

smoke, So pu - - - - - ri - fy our faith. If cus - toms
cres.
cres.
cres - - - - -
quelled or rights with - held, Thy light . .
cres.
Chorus.
Or rights with-held,
Or rights with-held,
Or rights with-held,
Or rights with-held,
- cen - - do.
Ped.
. . shall shine for e - - - - - - - - ver!
Thy
Thy
Thy
Thy
cres - - - cen - - - do - - - - -

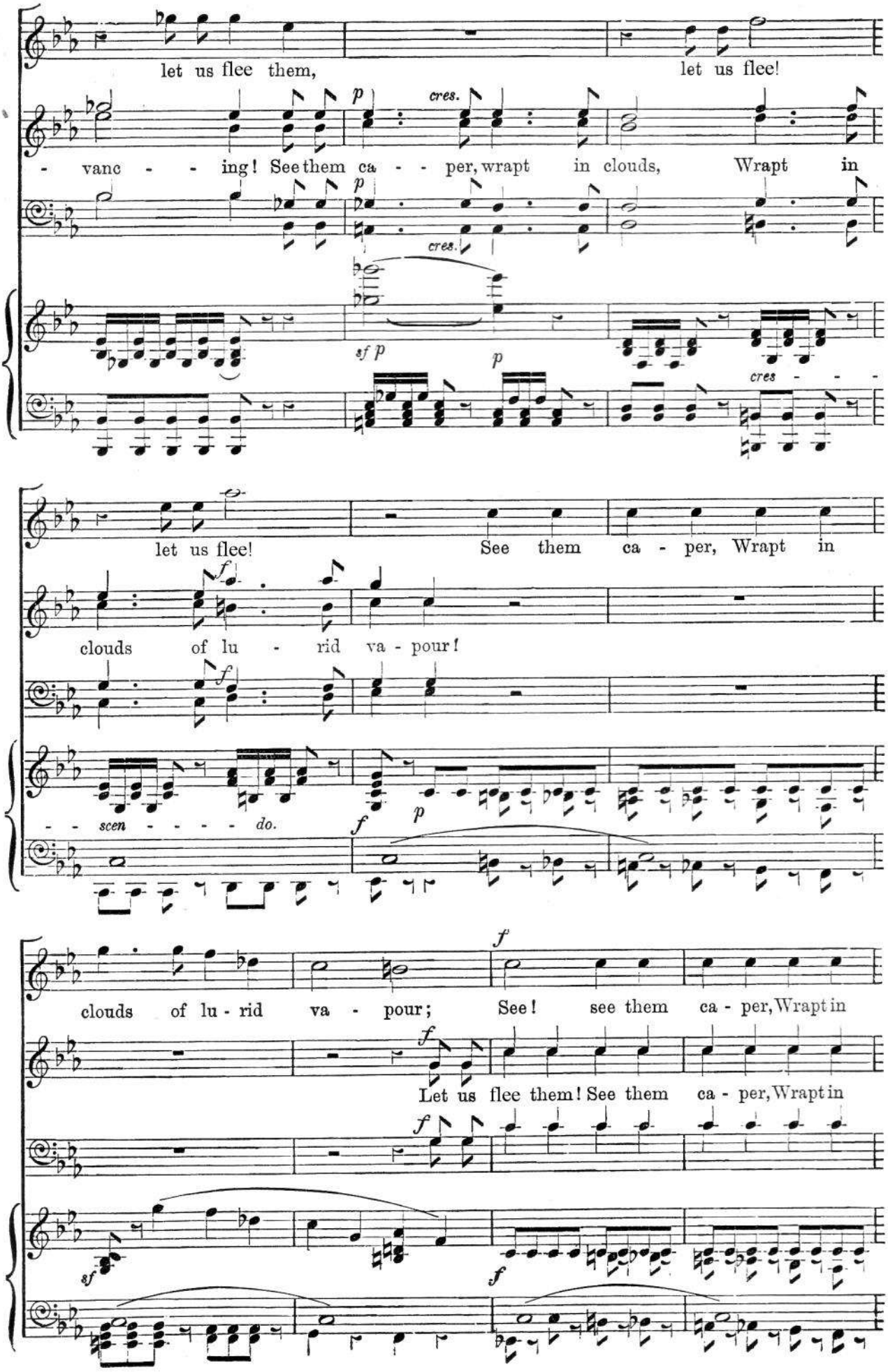

Shall shine for e - ver! Thy light, Thy light!
light! Thy light! Shall shine for
light! Thy light! Shall shine for
light! Thy light! Shall shine for
light! Thy light! Shall shine for
ff
sf
sf p
p
cres.
ff
Ped.
e - ver! Shall shine for e - ver! Thy light shall shine for e - - -
e - ver! Shall shine for e - ver! Thy light shall shine for e -
e - ver! Shall shine for e - ver! Thy light shall shine for e - - -
e - ver! Shall shine for e - ver! Thy light shall shine for e - - -
di - mi - nu - en - do.

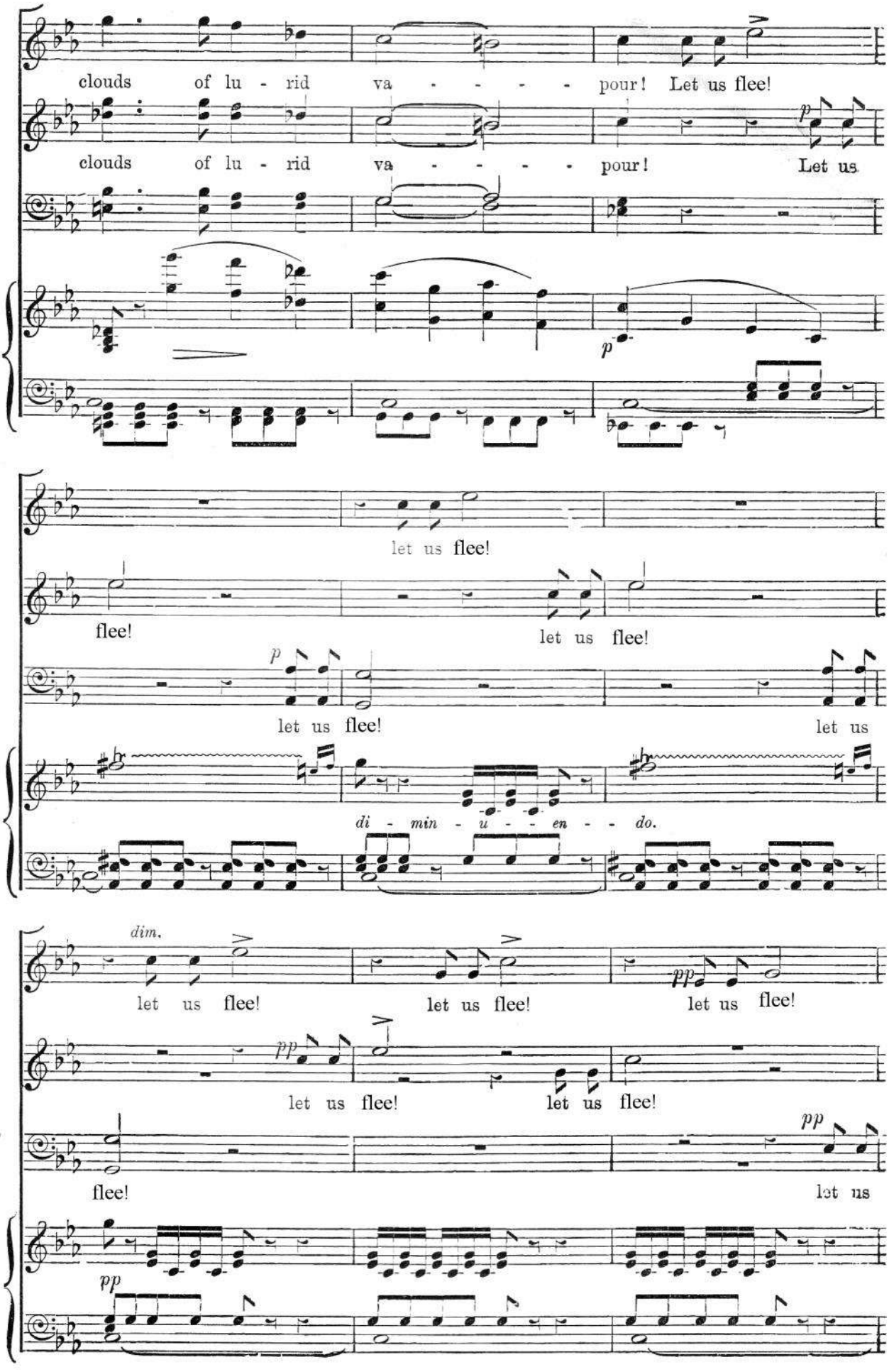
No. 8. SOLO AND CHORUS.—HELP, MY COMRADES.



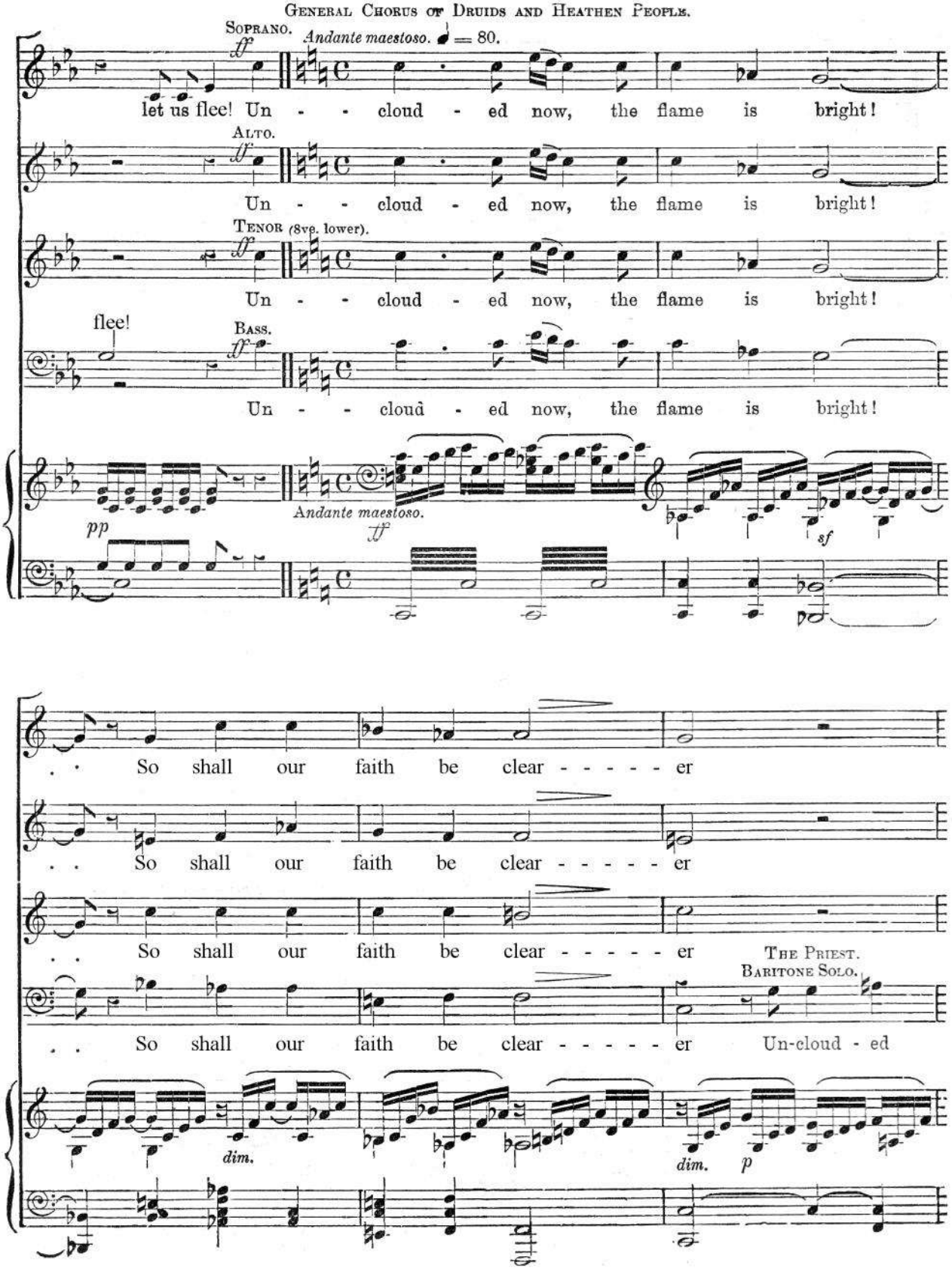

sf
. . vanc - ing! Some on wolves and dra - gons rid - ing; See, ah,
sf
p
p
cres.
see them hith - er pranc - ing! What a clat - t'ring troop of
Chorus of Christian Guards.
Tenor. (8ve. lower.)
pp
See the hor-rid hag - gards glid - ing,
Bass.
pp
sf
e - vil! Let us, let us quickly flee them! Imp and
cres.
Some on wolves and dra - gons rid - ing! Let us flee, let us flee,
cres.
sf
p

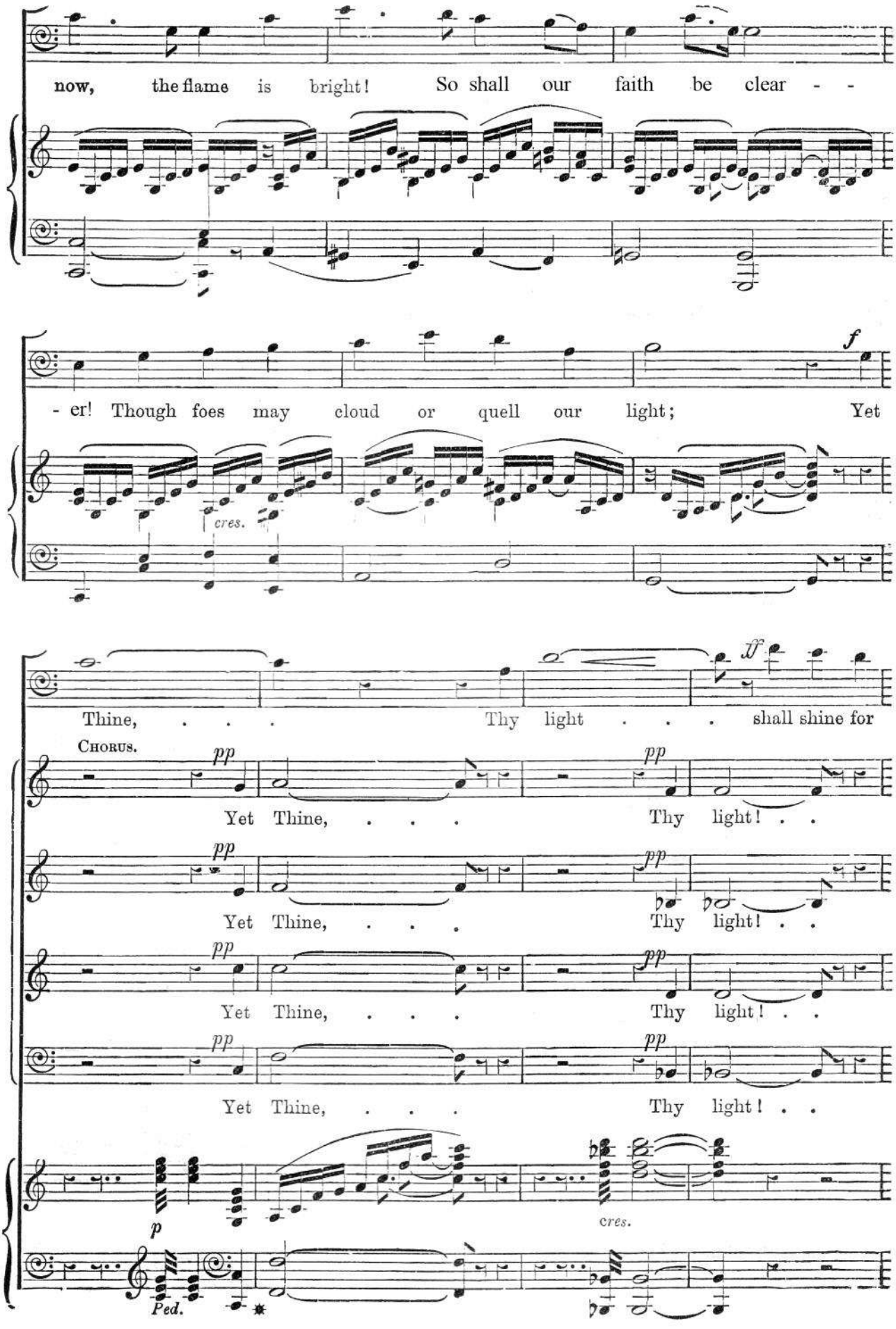

cres.
de - vil Lead the re - vel,
See them ca - per, Wrapt in
let us flee!
cres
cen
clouds,
Wrapt in clouds of lu - rid va - - pour!
let us flee!
See, ah,
do.
Let us flee them,
see them hi - ther pranc - - ing, With the fiend in flames ad -

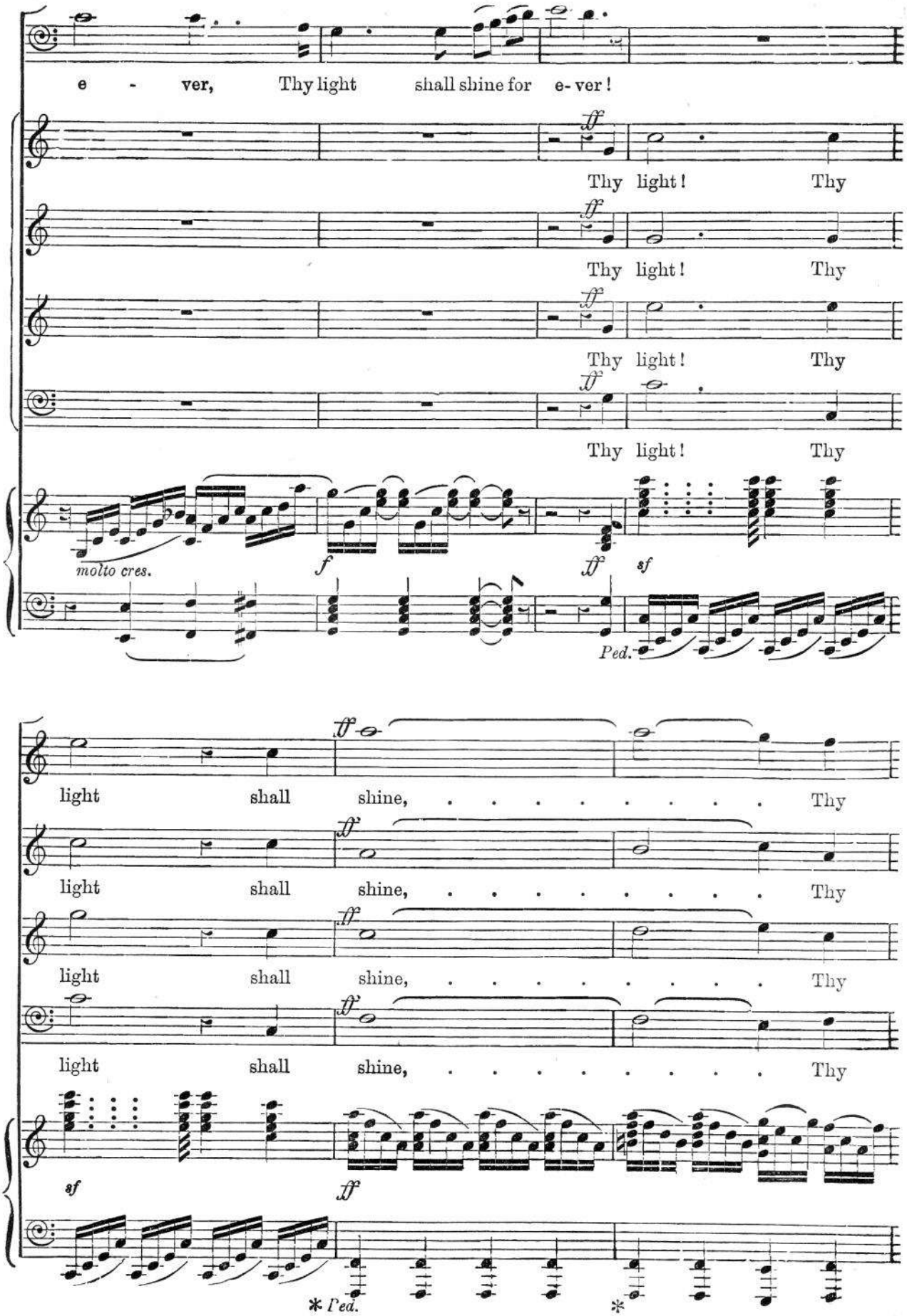

let us flee them,
let us flee!
- vanc - - ing! See them ca - - per, wrapt in clouds, Wrapt in
cres.
sf p
p
cres - - -
let us flee!
See them ca - per, Wrapt in
clouds of lu - rid va - pour!
- - scen - - - - - do.
clouds of lu - rid va - pour;
See! see them ca - per, Wrapt in
Let us flee them! See them ca - per, Wrapt in

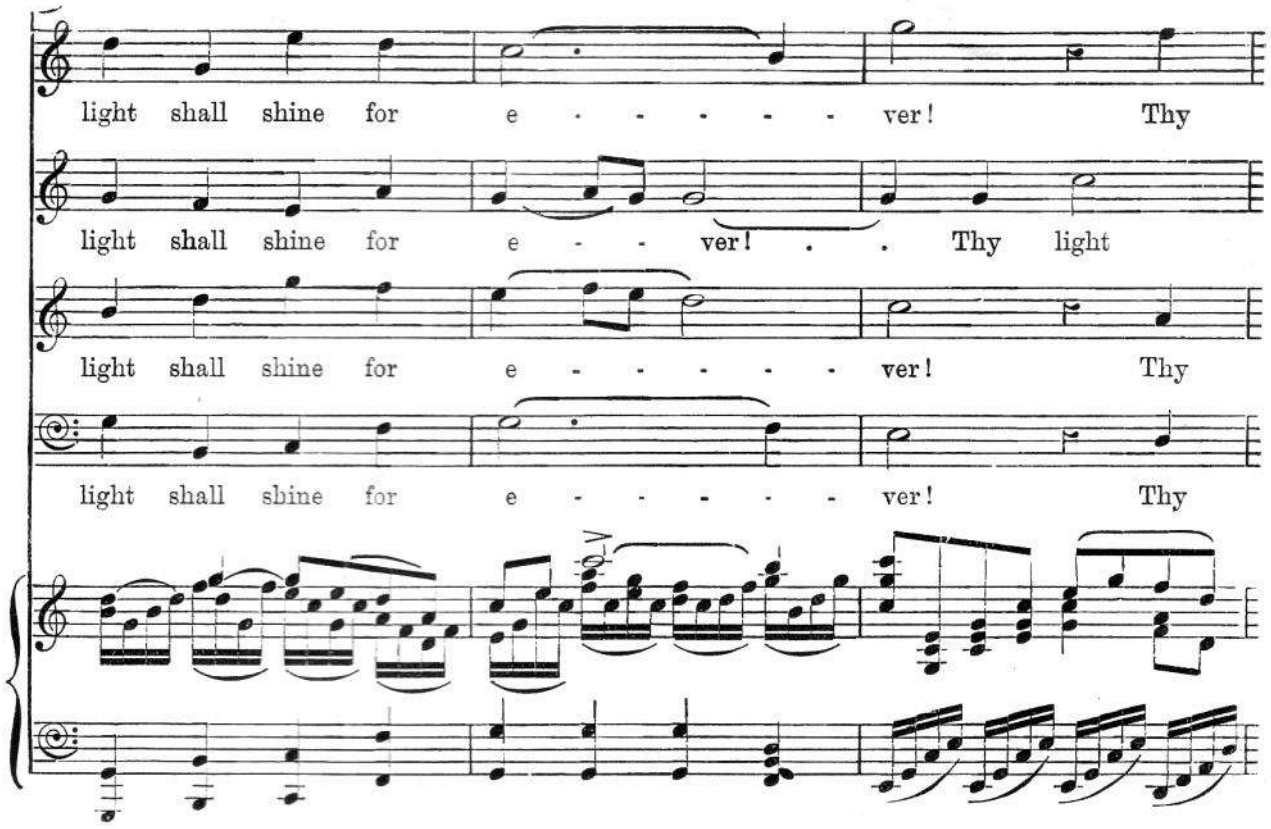

clouds of lu - rid va - - - - - pour! Let us flee!
clouds of lu - rid va - - - - - pour! Let us
p
p
let us flee!
flee!
let us flee!
p
let us flee!
let us
di - min - u - - - en - - do.
dim.
let us flee!
let us flee!
pp
let us flee!
pp
let us flee!
let us flee!
flee!
pp
let us
pp

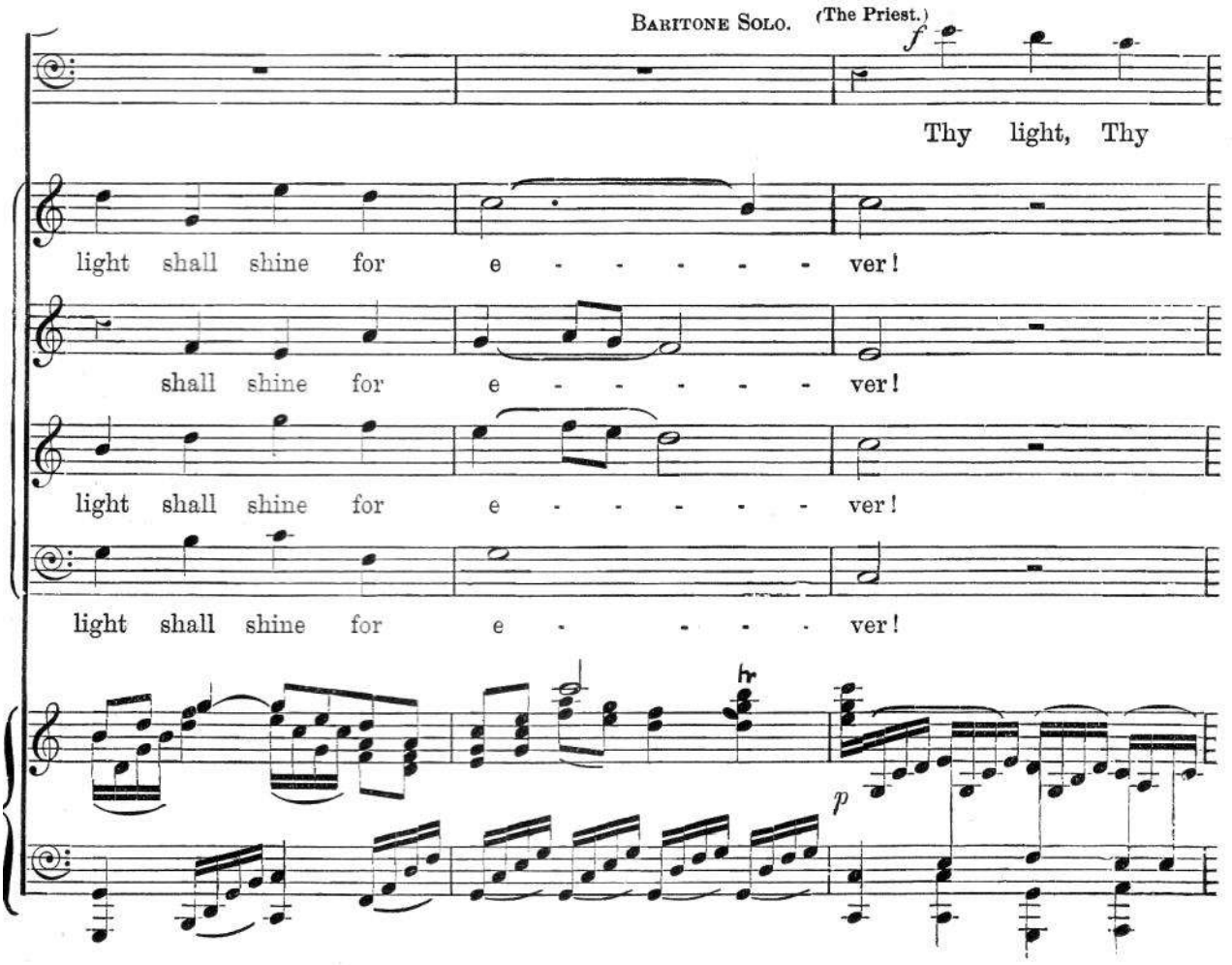
No 9. Chorus.—UNCLOUDED NOW, THE FLAME IS BRIGHT

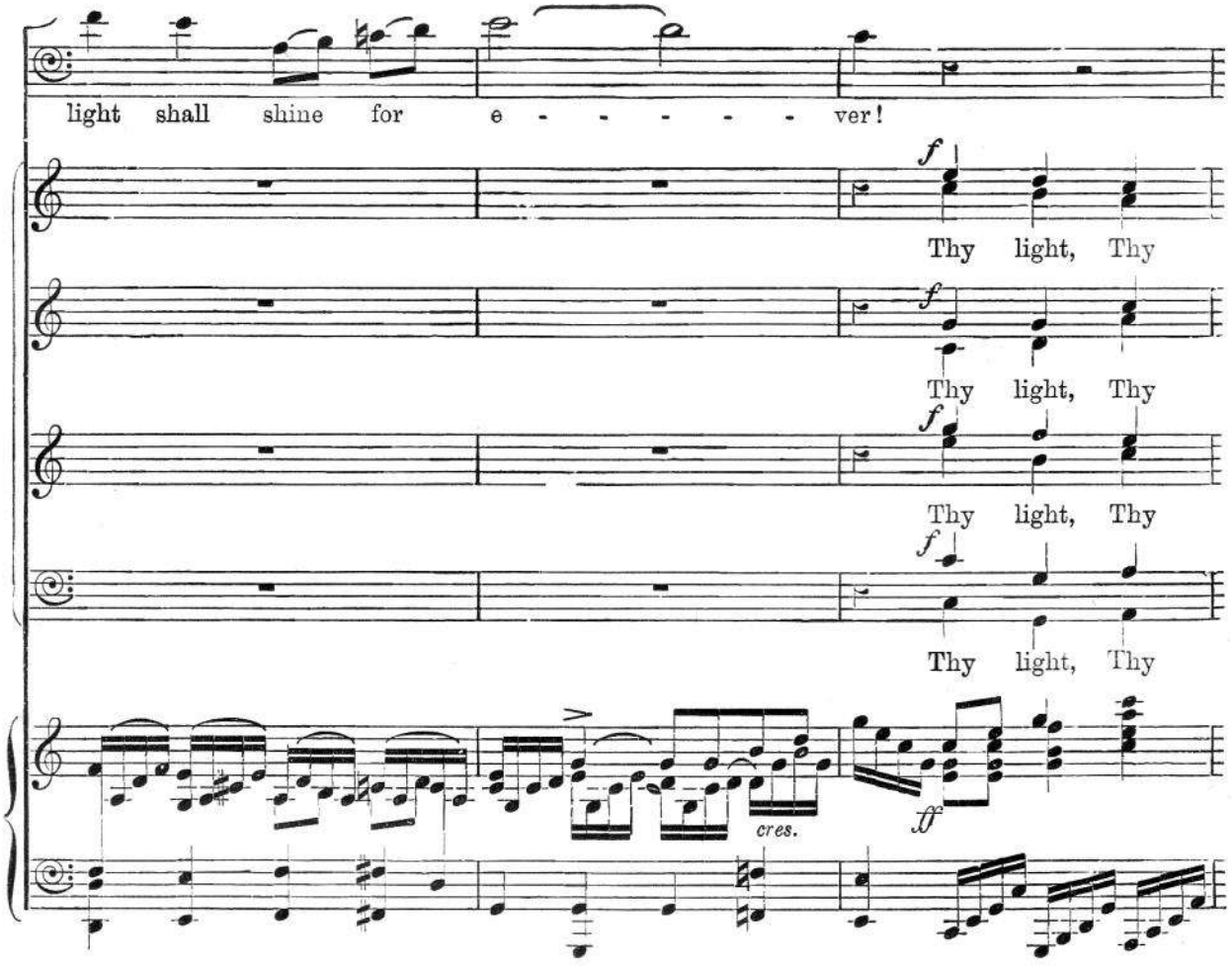


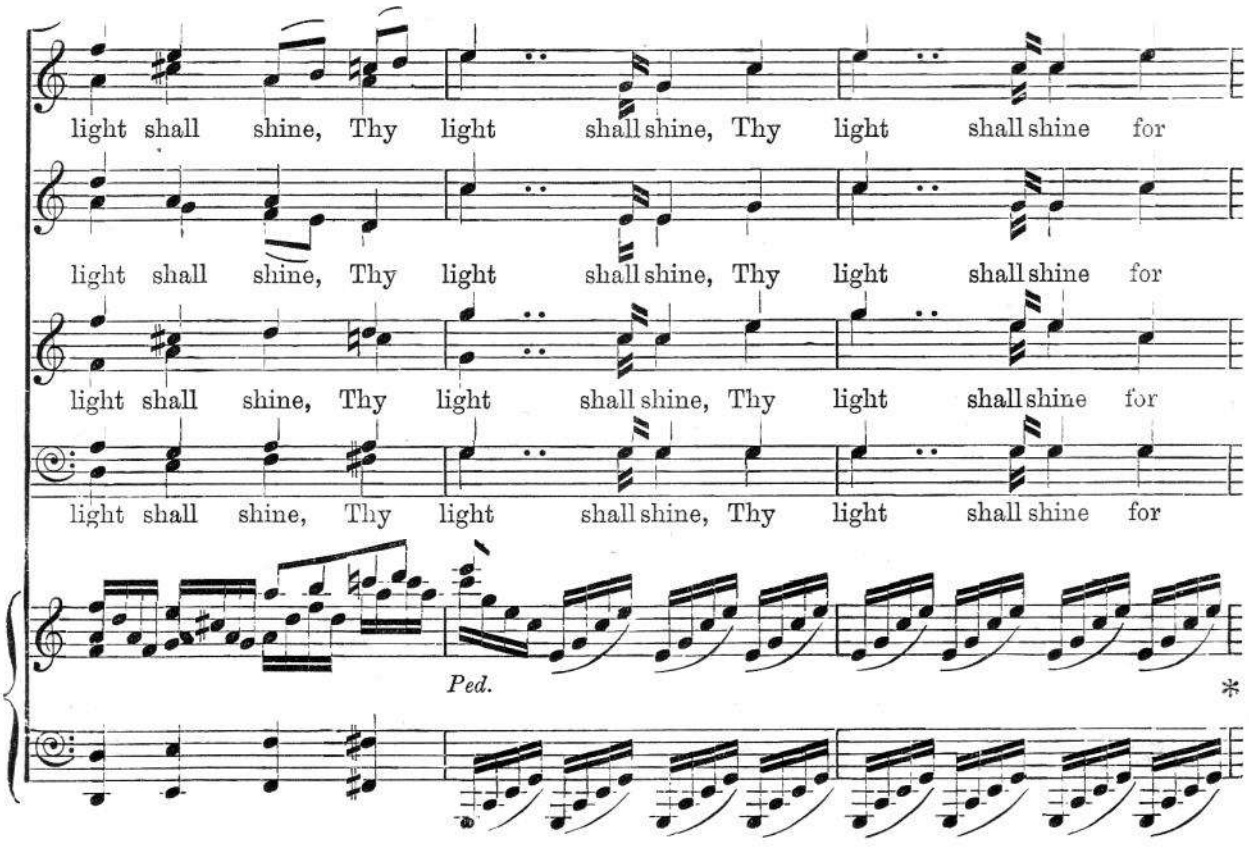

now, the flame is bright! So shall our faith be clear - -
- er! Though foes may cloud or quell our light; Yet
cres.
f
Thine, . . . Thy light . . . shall shine for
Chorus.
pp
Yet Thine, . . . Thy light! . .
Yet Thine, . . . Thy light! . .
Yet Thine, . . . Thy light! . .
Yet Thine, . . . Thy light! . .
p
cres.
Ped.

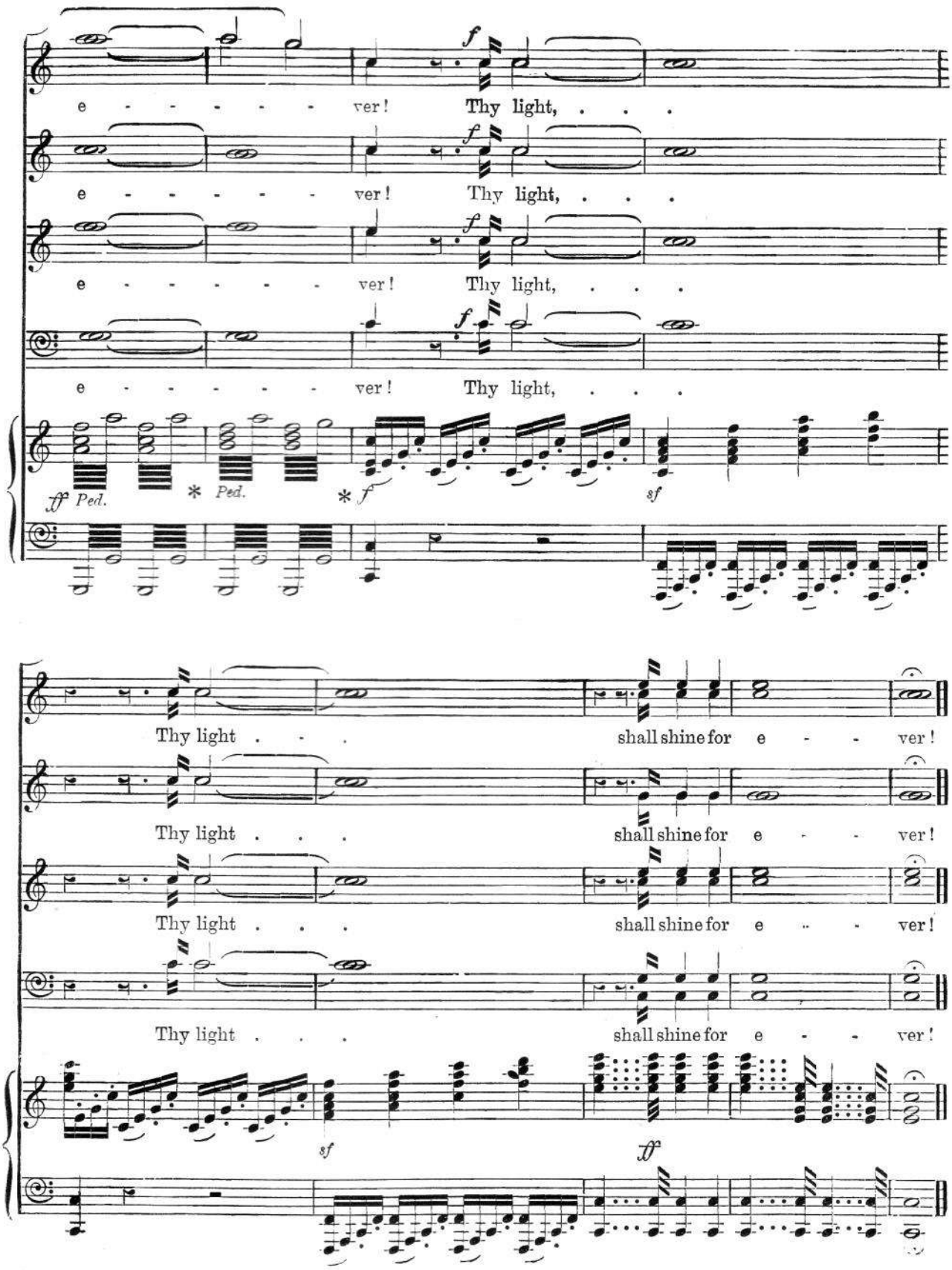

e - ver, Thy light shall shine for e-ver!
Thy light! Thy
Thy light! Thy
Thy light! Thy
Thy light! Thy
molto cres.
f
ff
sf
Ped.
light shall shine, ... Thy
light shall shine, ... Thy
light shall shine, ... Thy
light shall shine, ... Thy
sf
ff
* Ped.
*


light shall shine for e - - - - - ver! Thy
light shall shine for e - - ver! . . Thy light
light shall shine for e - - - - - ver! Thy
light shall sbine for e - - - - - - ver! Thy


Baritone Solo. (The Priest.)
f
Thy light, Thy
light shall shine for e - - - - - - ver!
shall shine for e - - - - - - ver!
light shall shine for e - - - - - ver!
light shall shine for e - - - - - ver!
hr
p


light shall shine for e - - - - - - ver!
f
Thy light, Thy
f
Thy light, Thy
f
Thy light, Thy
f
Thy light, Thy
cres.
ff


light shall shine, Thy light shall shine, Thy light shall shine for
light shall shine, Thy light shall shine, Thy light shall shine for
light shall shine, Thy light shall shine, Thy light shall shine for
light shall shine, Thy light shall shine, Thy light shall shine for
Ped.
*


e - - - - - - ver! Thy light, . . .
e - - - - - - ver! Thy light, . . .
e - - - - - - ver! Thy light, . . .
e - - - - - - ver! Thy light, . . .
ff Ped. * Ped. * f sf
Thy light . . . shall shine for e - - ver!
Thy light . . . shall shine for e - - ver!
Thy light . . . shall shine for e - - ver!
Thy light . . . shall shine for e - - ver!
sf ff